

# NORTH CAROLINA SYMPHONY

## Stars & Stripes

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Tue, Jul 2, 2024 | 7:30pm

WILSON CENTER, WILMINGTON

**North Carolina Symphony**

**David Glover**, *conductor*

**Andrea Edith Moore**, *vocalist*

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**John Stafford Smith/Francis Scott Key** /  
Orch. John Philip Sousa/Walter Damrosch  
**"The Star-Spangled Banner"**

Andrea Edith Moore, *vocalist*

**Aaron Copland**  
***An Outdoor Overture***

**Frederick Loewe/Alan Jay Lerner**  
**"I Could Have Danced All Night"**

Andrea Edith Moore, *vocalist*

**Richard Rodgers/Oscar Hammerstein II** /  
Arr. Robert Russell Bennett  
**"Climb Ev'ry Mountain"**

Andrea Edith Moore, *vocalist*

**W.C. Handy** / Arr. Jeff Tyzik  
***St. Louis Blues March***

**Leroy Anderson**  
***The Waltzing Cat***

**Joseph M. Daly** / Arr. Leroy Anderson  
***Chicken Reel***

**Robert Jager**  
***Esprit de Corps***

**Various composers** / Arr. Robert Lowden  
***Armed Forces Salute***

### Intermission

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**John Williams**  
***Liberty Fanfare***

**Traditional** / Arr. Morton Gould  
***Yankee Doodle***

**Irving Berlin** / Arr. Carmen Dragon  
***God Bless America***

**George Gershwin/Ira Gershwin** / Arr. Hershy Kay  
***I Got Rhythm***

**Morton Gould**  
***American Salute***

**Aaron Copland**  
**Variations on a Shaker Melody from**  
***Appalachian Spring***

**Leonard Bernstein**  
***Candide Overture***

**Edwin Eugene Bagley** / Arr. Kim Hartquist  
***National Emblem March***

**John Williams**  
***Midway March***

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The North Carolina Symphony gratefully  
acknowledges financial support from the  
State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and  
community partners who support the North Carolina Symphony through  
contributions each season.

## About the Artists

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### David Glover, *conductor*

*David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.*

David Glover is currently the Music Director and conductor of the Lynchburg Symphony Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.



## Andrea Edith Moore, *vocalist*

*This concert is the North Carolina Symphony debut for Andrea Edith Moore.*

Soprano Andrea Edith Moore has collaborated with artists and ensembles including Vladimir Ashkenazy, David Zinman, Eighth Blackbird, Bill T. Jones/ Arnie Zane Dance company, the Hamburger Kammeroper, My Brightest Diamond, and the Red Clay Ramblers.

Equally at home in the music of our time and of the distant past, she has starred in roles ranging from The Governess in Britten's *The Turn of the Screw*, Micaëla in Bizet's *Carmen*, Countess Almaviva in Mozart's *Le nozze di Figaro*, and Sara in Jennifer Higdon's *Cold Mountain*. As a concert soloist, she has performed at venues including the Teatro Colón, Baltimore Lieder Weekend, Duke Chapel, and the Richard Tucker Music Foundation.

Moore's commitment to voices from her native North Carolina has led her to commission, premiere, and perform composers including Kenneth Frazelle, Daniel Thomas Davis, Sue Klausmeyer, Robert Ward, and numerous others. She produced, premiered, and developed *Family Secrets: Kith and Kin* with North Carolina Opera, and will feature this new work as her debut recording.

Moore is a prizewinner in the Metropolitan Opera National Council Auditions, was a fellow with four-time Grammy-winning ensemble Eighth Blackbird at the Blackbird Creative Lab and has twice received the Yale School of Music Alumni Award. She holds degrees from Yale University, Peabody Conservatory of Music at The Johns Hopkins University, and UNC School of the Arts.

Moore performs full time and teaches privately. With her husband, she owns two restaurants: Alley Twenty Six in Durham and James Beard "America's Classic" Restaurant Crook's Corner in Chapel Hill.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Jessica Hung,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Carol Chung\*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Maria Meyer  
*The Tom and Mary Mac  
Bradshaw Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells  
Chair*

Jessica Ryou  
*The James C. Byrd and Family  
Chair*

Erin Zehngut  
The J. Felix Arnold Chair

To Be Filled  
*The Harvey At-Large Chair*

To Be Filled  
*The Governor James B. Hunt, Jr.  
Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell\*

Oskar Ozolinch

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskowitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Bruce Ridge\*,  
Associate Principal  
*The John C. and Margaret P.  
Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada  
Chair*

## Flute

To Be Filled, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Vaynu Kadiyali\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green Flavia Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Gabriel Mairson\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Clinton McLendon,  
Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Steven Osborne\*, Assistant Principal

Jonathan Randazzo\*\*, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

**Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.**

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*

*†deceased*

# NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2024/25 State Challenge Grant.

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NORTH CAROLINA  
**SYMPHONY**



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## OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

*The Symphony will not be performing at this concert.*

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