

NORTH CAROLINA **SYMPHONY**

Section 1st Violin Auditions February 23-25, 2025

SOLO REPERTOIRE

1. First movement (exposition only) of a Romantic Concerto.
2. First movement (exposition only) of either Mozart Concerto No. 4 or 5 with cadenza.

FIRST VIOLIN EXCERPTS

1. Beethoven: Symphony No. 9
Mvt. 3 – m. 99 – m. 114
2. Brahms: Symphony No. 4
 - A. Mvt. 1 – beginning – m. 53
 - B. Mvt. 3 – pick-up to m. 247 – end of mvt.
 - C. Mvt. 4 - m. 33 – m. 81
3. Debussy: La Mer
Mvt. 2 - [33] – end of 6th m. after [38]
4. Mendelssohn: Midsummer Night's Dream
Scherzo – beginning - m. 96
5. Mozart: Symphony No. 39
 - A. Mvt. 1- beginning – [C] (m.97)
 - B. Mvt. 2 – beginning – m. 54
 - C. Mvt. 4 – beginning – [B] (m.79)
6. Prokofiev: Symphony No. 1 “Classical”
 - A. Mvt. 1 – beginning – [H] (4 m. after [11])
 - B. Mvt. 4 – beginning – 8 m. after [57]
7. Schumann: Symphony No 2
 - A. Mvt. 2 – beginning – m. 98
 - B. Mvt. 2 – Coda
8. Shostakovich: Symphony No. 5*
 - A. Mvt. 1 – [9] – [12]
 - B. Mvt. 1 – [32] – [36]
9. Strauss: Don Juan - First page

* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*