

NORTH CAROLINA **SYMPHONY**

WOMEN ROCK

FRIDAY, MAY 6, 2022 | 8PM
SATURDAY, MAY 7, 2022 | 3PM & 8PM

Meymandi Concert Hall
Woolner Stage

Duke Energy Center
for the Performing Arts
Raleigh



The North Carolina Symphony gratefully
acknowledges financial support from
Wake County, the City of Raleigh, and
the State of North Carolina.



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Women Rock

Raleigh Pops

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MEYMANDI CONCERT HALL, WOOLNER STAGE

DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

Program

North Carolina Symphony

Sarah Hicks, conductor

Shayna Steele, vocalist

Emily Drennan, vocalist

Brie Cassil, vocalist

Eric Metzgar, drums

Jerry Ragovoy and Bert Berns

"Piece of My Heart"

as recorded by Janis Joplin

Marvin Gaye, Ivy Jo Hunter, and William Stevenson

"Dancing in the Street"

as recorded by Martha Reeves

Carole King

"So Far Away"

as recorded by Carole King

Giorgio Moroder/Keith Forsey and Irene Cara

"Flashdance... What a Feeling"

as recorded by Irene Cara

Joni Mitchell

"Both Sides Now"

as recorded by Joni Mitchell

Jeffrey Cohen and Narada Michael Walden

"Freeway of Love"

as recorded by Aretha Franklin

Holland, Dozier, and Holland

"How Sweet It Is"

as recorded by Marvin Gaye

Carole King and Gerald Goffin

"Up on the Roof"

as recorded by Carole King

Holly Knight and Michael Chapman

"Love is a Battlefield"

as recorded by Pat Benatar

Carole King, Gerald Goffin, and Gerald Wexler

"(You Make Me Feel Like) A Natural Woman"

as recorded by Carole King

Intermission

The North Carolina Symphony gratefully acknowledges the support of Friday Concert Sponsor MetLife.



The North Carolina Symphony gratefully acknowledges the support of Saturday Concert Sponsor Duke Health.



The North Carolina Symphony gratefully acknowledges the support of Saturday Concert Sponsor Residence Inn Raleigh Downtown.



A Schirmer Theatrical/Greenberg Artists co-production
Arrangements by Jeff Tyzik

For the complete program, text the word **program** to **919.364.6864** or scan this QR code with your phone.



The Average White Band

"Pick Up the Pieces"

as recorded by the Average White Band

Alan Merrill and Jake Hooker Richards

"I Love Rock n' Roll"

as recorded by Joan Jett

Martin Page and Bernard Taupin

"These Dreams"

as recorded by Heart

Holly Knight and Michael Chapman

"The Best (Simply the Best)"

as recorded by Tina Turner

Carole King

"I Feel the Earth Move"

as recorded by Carole King

Carole King

"You've Got a Friend"

as recorded by Carole King

Eddie Schwartz

"Hit Me with Your Best Shot"

as recorded by Pat Benatar

Terence Ernest Britten and Graham Hamilton Lyle

"What's Love Got to Do with It"

as recorded by Tina Turner

John Cameron Fogerty

"Proud Mary"

as recorded by Tina Turner

ALL ARRANGEMENTS LICENSED BY SCHIRMER THEATRICAL, LLC

The North Carolina Symphony gratefully acknowledges our partners in gathering donations at these concerts to help at-risk and homeless women in Raleigh.

Donation Campaign Supporter  DukeHealth

Community Partner  The Women's Center
safety • stabilization • transformation

About the Artists



Sarah Hicks

conductor

Sarah Hicks has collaborated with artists from Hilary Hahn and Dmitri Hvorostovsky to Rufus Wainwright, Jennifer Hudson, and Smokey Robinson. She has toured with Sting as conductor of his Symphoncities Tour in 2011, and recorded a 2019 album with rap artist Dessa and the Minnesota Orchestra, where she is Principal Conductor of *Live at Orchestra Hall*.

Associate Conductor of the North Carolina Symphony from 2007 to 2010, Hicks has conducted ensembles including The Philadelphia Orchestra and The Cleveland Orchestra, Chicago Symphony Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Boston Pops Orchestra, Czech National Symphony Orchestra, and Tokyo Philharmonic Orchestra, among others.

A specialist in film music, Hicks' live concert recordings have aired on Disney+ (*A Celebration of the Music from Coco*) and ABC (*The Little Mermaid*). Her program of film music with the Danish National Symphony Orchestra, *The Morricone Duel*, was released as an album in 2018 and has more than 80 million views on YouTube.

Hicks was on faculty of the Curtis Institute of Music from 2000 to 2005 and Staff Conductor until 2012. Her interest in the intersection of mental health and music led to a concert titled *Music and the Mind*, and continues through blogs, online advocacy, and development of a Musical Mindfulness course.

Born in Tokyo and raised in Honolulu, Hicks trained on both the piano and the viola and was a prizewinning pianist by her early teens. She holds degrees from Harvard University and the Curtis Institute of Music. In her spare time, she enjoys running, hiking, her Papillon dog, cooking (and eating) with her husband, traveling, and blogging.



Shayna Steele

vocalist

At the age of 15, Broadway (*Rent*, *Jesus Christ Superstar*, *Hairspray*) and international vocalist Shayna Steele's appearance on Ed McMahon's *Star Search* was her first experience in front of a nationally televised audience. After losing by a half-star, she returned to her hometown of Biloxi, Mississippi to finish high school and pursue a music degree.

A completely unexpected call in 2005 would drop her into a genre she had absolutely no experience with: Electronica. Hearing that Moby "needed a screamer" for a track off his new album *Hotel*, a mutual friend recommended Steele, resulting in the single "Raining Again." Two years later she was back for "Extreme Ways (2007)" and "Disco Lies," the first single off Moby's 2008 release *Last Night*. The song reached #1 on the *Billboard* Dance charts and went on to be featured in J.J. Abrams' *Cloverfield* and *The Backup Plan*. Her vocals are also heard on *Hairspray: Soundtrack to the Motion Picture*, *Sex and the City 2*, and the 2021 release of *In the Heights*. She has made television guest appearances on HBO's *The Sopranos* and reprised her Broadway role with the "Dynamites" in NBC's *Hairspray Live*.

Steele's solo albums include *Watch Me Fly* (2019) and *Rise* (2015), which reached number three on the iTunes jazz charts in the United States. Her self-penned song "Gone Under" was selected by Michael League of Snarky Puppy to be the first single released from the Grammy Award-winning band's album *Family Dinner, Volume 1*, which has now reached over 1.8 million views on YouTube.

Steele has appeared with over 40 symphony orchestras throughout North America, including with her solo concert *Nothin' But the Blues*, written and conducted by Jeff Tyzik. She recently returned to school after 25 years and is working on her bachelor's degree in interdisciplinary music studies at Berklee College of Music. She continues to tour all over the world with her band playing her original music, is a regular guest artist with Grammy-award winning trumpeter Chris Botti, and is recording her fourth studio album, set for release this year.



Emily Drennan

vocalist

Originally from Oklahoma, Emily Drennan has been a featured soloist at Carnegie Hall, Lincoln Center and Radio City Music Hall. She was seen as “Mezzo” in the Lucille Lortel Award-winning a cappella Off-Broadway show *Voca People* and in its Israel, Japan, and Dubai tours, as well as on *The Tonight Show Starring Jimmy Fallon*. She has appeared on NBC’s *Celebrity Apprentice* singing alongside Cyndi Lauper and appeared in the NBC, PBS, and Netflix specials of *The Radio City Christmas Spectacular*, where she was a featured soloist. She was a part of the Drama Desk Award-winning Off-Broadway a cappella show *Toxic Audio* and also performed in its Las Vegas companies at The Luxor and Planet Hollywood.

As a guest soloist with orchestras, she has shared the stage with the Indianapolis Symphony Orchestra, Detroit Symphony Orchestra, Oklahoma City Philharmonic, Pittsburgh Symphony, and The Florida Orchestra, among others. As a National Presidential Scholar in the Arts, she was celebrated at the White House with the President of the United States, culminating with a performance at the John F. Kennedy Center for the Performing Arts.

Drennan is a published ASCAP and Recording Academy producer, lyricist, composer, and recording artist for TV and film. She is also a studio singer and voice-over artist in English and Spanish. Her double-disc album *Two-Way Street* encompasses pop and jazz; *A Mother Daughter Christmas*, which also features her mother, composer Patti Drennan, won the International Music and Entertainment Association’s award as Holiday Album of the Year. She is also a New York City Marathon finisher and *The Price is Right* winner.



Brie Cassil

vocalist

Singer, actress, and composer Brie Cassil is based out of New York City and has traveled all over the world for her art. She has led musical theatre workshops in Brazil and sung everything from opera to rock, as well as opening for the band Adler (formed by the original drummer for the band Guns N’ Roses) with her own original band, Rebel.

In the theatre, Cassil has been seen in productions including *Beauty and the Beast* (Belle), *Urinetown* (Little Sally), *RENT* (Mimi), *The Marvelous Wonderettes* (Suzy), and the new rock musical *Chix 6* (Blast). Past appearances with orchestras have included the tribute concert *Queens of Soul*.



Creative Team

Robert Thompson, *Producer*
Jeff Tyzik, *Producer & Arranger*
Jami Greenberg, *Producer & Booking Agent*
Alyssa Foster, *Producer*
Casting by Laura Stanczyk, CSA



A portion of the proceeds from productions of *Women Rock* will be donated to the Willie Mae Rock Camp for Girls (WMRC), a non-profit music and mentoring organization that empowers girls and women through music education, volunteerism, and activities that foster safer spaces, self-respect, leadership skills, creativity, and collaboration.

WMRC offers year-round and summer programs serving girls and gender non-binary youth ages 5-18. The *Girls Rock!* camp summer sessions (for ages 8-18), and *Jumpstart* summer rock camp (for ages 5-7), bring together intentionally diverse groups to explore identity and self-expression, ask questions of the world, build community, and act as leaders in their own process of musical creation. The non-profit also offers a three day *Ladies Rock Camp* intensive (for adults ages 19 and up), based on their youth model. Year-round programming includes after school *Rhythm & Voice* workshops and *Rock Out Today* mini-camps in New York City public schools, as well as an Arts & Activism Fellowship which provides opportunities for teen women from low and moderate-income households to create their own podcasts and explore the powerful combination of art and social justice.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman*

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.