

NORTH CAROLINA **SYMPHONY**

2nd Oboe Audition List

Preliminary & Semi-finals: September 21-22, 2024

Finals: September 23, 2024

Solo Oboe

1. Mozart Oboe Concerto in C Major, K. 314/271k Mvt I: mm. 32 – mm. 76
2. Mozart Oboe Quartet in F Major, K. 370/368b Mvt I: Beginning – mm. 35
3. Coleman Red Clay & Mississippi Delta
A. mm. 56 – mm. 83
B. [E] – end of mm. 148
4. Bach Cantata BWV 12
Weinen, Klagen, Sorgen, Zagen
I. Sinfonia: Beginning – downbeat of mm. 9

1st Oboe Excerpts

5. Beethoven Symphony No. 6 Mvt. III. Allegro: mm. 91 - 122
6. *Dawson Negro Folk Symphony Mvt. I Allegro con brio: [E] – 8mm. after [E]
7. Mahler Symphony No. 3 Mvt II. Tempo di Menuetto: Beginning – [1]
8. Mussorgsky Khovanshchina: Prelude [B] – [C]
9. Prokofiev Peter and the Wolf [6] – 2 mm. before [7]
10. Ravel Le Tombeau de Couperin I. Prelude: Beginning – [2]
11. Beethoven Symphony No. 3
Mvt II. Marcia funebre:
A. end of mm. 8 – [A]
B. pick up to mm. 37 – mm. 47
C. pick up to [B] – mm. 56
Mvt IV. Finale: Poco Andante
D. pick up to mm. 349 – [F]

2nd Oboe Excerpts

12. Berlioz La damnation de Faust, op. 24 Menuet de Follets: 8 mm. after [102] – [103]
13. Brahms Variations on a Theme by Haydn Chorale: mm. 1 – 30 **[WITH REPEATS]**
14. Dvořák Symphony No. 7 in D minor, op. 70 Mvt II. Poco adagio: Beginning – mm. 8

15. Ravel	Daphnis et Chloé	Part III: 2 mm. after [161] – [164]
16. R. Strauss	Don Juan, op. 20	Beginning – [B]
17. Mendelssohn	Symphony No. 3	Mvt II. Vivace non troppo: mm. 33 – 100

****Rental excerpt – available upon request***

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.