

NORTH CAROLINA SYMPHONY

Independence Day Celebration

Wed, Jul 3, 2024 | 8:30pm

LAKE BENSON PARK, GARNER

North Carolina Symphony

David Glover, *conductor*

Andrea Edith Moore, *vocalist*

John Stafford Smith/Francis Scott Key /
Orch. John Philip Sousa/Walter Damrosch
"The Star-Spangled Banner"

Andrea Edith Moore, *vocalist*

Aaron Copland
An Outdoor Overture

Frederick Loewe/Alan Jay Lerner
"I Could Have Danced All Night"

Andrea Edith Moore, *vocalist*

Richard Rodgers/Oscar Hammerstein II /
Arr. Robert Russell Bennett
"Climb Ev'ry Mountain"

Andrea Edith Moore, *vocalist*

W.C. Handy / Arr. Jeff Tyzik
St. Louis Blues March

Joseph M. Daly / Arr. Leroy Anderson
Chicken Reel

Various composers / Arr. Robert Lowden
Armed Forces Salute

John Williams
Liberty Fanfare

Irving Berlin / Arr. Carmen Dragon
"God Bless America"

Andrea Edith Moore, *vocalist*

George Gershwin / Arr. Hershy Kay
I Got Rhythm

Morton Gould
American Salute

Leonard Bernstein
Candide Overture

John Williams
Midway March

The North Carolina Symphony gratefully
acknowledges financial support from the
State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and
community partners who support the North Carolina Symphony through
contributions each season.

About the Artists



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Lynchburg Symphony Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.



Andrea Edith Moore, *vocalist*

This concert is the North Carolina Symphony debut for Andrea Edith Moore.

Soprano Andrea Edith Moore has collaborated with artists and ensembles including Vladimir Ashkenazy, David Zinman, Eighth Blackbird, Bill T. Jones/ Arnie Zane Dance company, the Hamburger Kammeroper, My Brightest Diamond, and the Red Clay Ramblers.

Equally at home in the music of our time and of the distant past, she has starred in roles ranging from The Governess in Britten's *The Turn of the Screw*, Micaëla in Bizet's *Carmen*, Countess Almaviva in Mozart's *Le nozze di Figaro*, and Sara in Jennifer Higdon's *Cold Mountain*. As a concert soloist, she has performed at venues including the Teatro Colón, Baltimore Lieder Weekend, Duke Chapel, and the Richard Tucker Music Foundation.

Moore's commitment to voices from her native North Carolina has led her to commission, premiere, and perform composers including Kenneth Frazelle, Daniel Thomas Davis, Sue Klausmeyer, Robert Ward, and numerous others. She produced, premiered, and developed *Family Secrets: Kith and Kin* with North Carolina Opera, and will feature this new work as her debut recording.

Moore is a prizewinner in the Metropolitan Opera National Council Auditions, was a fellow with four-time Grammy-winning ensemble Eighth Blackbird at the Blackbird Creative Lab and has twice received the Yale School of Music Alumni Award. She holds degrees from Yale University, Peabody Conservatory of Music at The Johns Hopkins University, and UNC School of the Arts.

Moore performs full time and teaches privately. With her husband, she owns two restaurants: Alley Twenty Six in Durham and James Beard "America's Classic" Restaurant Crook's Corner in Chapel Hill.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Jessica Hung,
Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The Harvey At-Large Chair

To Be Filled
The Governor James B. Hunt, Jr. Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell*

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
The William Charles Rankin Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*,
Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harlee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

To Be Filled, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone,
Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick,
Assistant Principal
The Kathryn Powell and Green Flavia Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Clinton McLendon,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal

Jonathan Randazzo**, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad,
Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal
Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

†deceased

NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2024/25 State Challenge Grant.

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NORTH CAROLINA
SYMPHONY



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OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

The Symphony will not be performing at this concert.

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