

NORTH CAROLINA **SYMPHONY**

Concertmaster Audition

January 27th, 2025

FINAL ROUND

Solo work

Exposition of a Romantic concerto

Violin 1/Concertmaster solo excerpts:

Bach: St. Matthew's Passion – Erbarme Dich

Beethoven: Missa Solemnis – Sanctus: 4m. before [E] to 1m. after [H]

Brahms: Symphony No. 1 – Mvt. 2: m.90 – end of mvt.

Ginastera: Variaciones Concertantes: Mvt. VIII (complete)*

Haydn: Symphony No. 6, “Le Matin”

A. Mvt. 2 – beginning – m.43

B. Mvt. 4 – m.56 – m. 83

Mozart: Symphony No. 35 – Mvt. 1: beginning – m.65

Ortiz: Téenek (violin solo) – m.113 – m.117*

Rimsky-Korsakov: Scheherazade

A. Mvt. 3 – 8m. after [K] – [N]

B. Mvt. 4 – solo at m. 8 and solo at m. 28

Strauss: Also Sprach Zarathustra (violin solos)

*rental work – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.