

# NORTH CAROLINA SYMPHONY



## CONCERTS IN YOUR COMMUNITY

WEDNESDAY, JUNE 19, 2024 | 7:30PM

NORTHSIDE HIGH SCHOOL, JACKSONVILLE

Michelle Di Russo, *conductor*

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*Thank you!*

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NORTHSIDE HIGH SCHOOL, JACKSONVILLE  
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Wolfgang Amadeus Mozart (1756-1791)	Overture to <i>The Magic Flute</i> , K. 620
Joseph Bologne, Chevalier de Saint-Georges (1745-1799)	Symphony No. 1 in G Major, Op. 11 I. Allegro II. Andante III. Allegro assai
Johann Strauss, Jr. (1824-1899)	Overture to <i>Die Fledermaus</i>
Vincent Youmans (1898-1946) / Arr. Dmitri Shostakovich	<i>Tahiti Trot (Tea for Two)</i>
Johann Strauss, Jr.	<i>Tritsch-Tratsch-Polka</i> , Op. 214
Manuel de Falla (1876-1946) / Arr. Stéphane Chapelier	<i>Spanish Dance No. 1 from La Vida Breve</i>
Charles Ives (1874-1954) / Orch. William Schuman	<i>Variations on America</i>
George Gershwin (1898-1937) / Arr. Bill Holcombe	<i>Strike Up the Band</i>
Arturo Márquez (b. 1950)	<i>Danzón No. 2</i>

Thank you to the North Carolina Symphony Onslow County Chapter Board members who made this concert a success.

Earl Taylor, *President*  
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*Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.*

## About the Artists

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### Michelle Di Russo, *conductor*

*The Lucy Moore Ruffin Chair*

*As Associate Conductor of the North Carolina Symphony, Michelle Di Russo has been responsible for conducting the Symphony's extensive statewide music education concerts. She has also conducted UNC Health Summerfest performances, Young People's Concerts, Statewide Holiday Pops concerts, and statewide classical subscription performances with the Symphony.*

A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She was appointed a 2023/24 Dudamel Fellow with the Los Angeles Philharmonic and participated at the Lucerne Festival Academy. An advocate for underrepresented artists, she co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors.

Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a former Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University, Assistant Conductor for the Phoenix Youth Symphony Orchestra, cover conductor and assistant for The Phoenix Symphony and Arizona Musicfest, and as a conducting fellow at the Cortona Sessions for New Music in Italy. She has also acted as cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, San Diego Symphony, and the National Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

Jessica Hung,  
Associate Concertmaster  
*The Assad Meymandi and Family Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Carol Chung\*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Jessica Ryou  
*The James C. Byrd and Family Chair*

Erin Zehngut  
The J. Felix Arnold Chair

To Be Filled  
*The Harvey At-Large Chair*

To Be Filled  
*The Governor James B. Hunt, Jr. Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell\*

Oskar Ozolinch

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources Betty Ray McCain Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*,  
Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harlee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

## Flute

To Be Filled, Principal  
*The Mr. and Mrs. George M. Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Vaynu Kadiyali\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King  
Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher  
Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green  
Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S.  
Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel  
Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi  
Lyon Hackett Chair*

Gabriel Mairson\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum  
Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Clinton McLendon,  
Associate Principal  
*The Henry and Martha Zaytoun  
and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr.  
Family Chair*

Steven Osborne\*, Assistant  
Principal

Jonathan Randazzo\*\*,  
Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G.  
Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and  
George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson,  
Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher  
Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins  
and Family Organ Chair*

## Library

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C.  
Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

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*All string players rotate stands on  
a periodic basis in each section  
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Principals, and Assistant  
Principals.*

*The North Carolina Symphony  
is a member of the League of  
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International Conference of  
Symphony and Opera Musicians.*

*The North Carolina Master  
Chorale is the Resident Chorus of  
the North Carolina Symphony.*

*The North Carolina Symphony  
Foundation gratefully  
acknowledges the generous  
gift of the Lupot violin from  
Arnold and Zena† Lerman.*

*†deceased*