

NORTH CAROLINA **SYMPHONY**

Third Flute/Piccolo Audition February 16–18, 2025

Solo work

Vivaldi: Concerto for Piccolo and Orchestra in C Major, RV 443 – Mvts. 1 and 2

Orchestral Excerpts:

Flute 1 excerpts

1. **Beethoven: Leonore Overture No. 3**
 - A. Beginning – m.25
 - B. 28 m. after [E] – 17 m. before [F] (m. 328 – 360)
2. **Brahms: Symphony No. 4**
 - A. Mvt. 4: 9 m. after [D] – 7 m. before [E] (m. 89 – 105)
3. **Mendelssohn: *A Midsummer Night's Dream* - Scherzo**
 - A. 2 m. before [P] – end of mvt.

Flute 2 excerpt

4. **Ravel: Mother Goose Suite**
 - A. Pavane: beginning – m. 7

Piccolo excerpts

5. **Bartók: Concerto for Orchestra***
 - A. Mvt. 3: m. 29 – m. 33
 - B. Mvt. 3: m.107 – m. 128
 - C. Mvt. 5: m. 418 – m. 429
6. **Beethoven: Symphony No. 9**
 - A. Mvt. 4: 16 m. before [H] – [K]
 - B. Mvt. 4: Prestissimo – m. 851 – end of mvt.
7. **Berlioz: The Damnation of Faust (correct excerpt in the 1st flute pt.)**
 - A. Presto e leggiero before 23 m. before [103] – 14 m. after [103] (these reh. marks are from the complete Faust)
8. **Berlioz: Symphonie Fantastique**
 - A. Mvt. 5 – [63] – [65]

9. **Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1**
A. No. 4: Procession of the Sardar – beginning - [B]
10. **Prokofiev: Lieutenant Kijé Suite***
A. Mvt. 1: [1] – [2]
B. Mvt. 4: 1 m. before [51] – [52]
11. **Ravel: Bolero***
A. [8] – [9] (flute 2 line)
12. **Ravel: Piano Concerto in G Major***
A. Mvt. 1: beginning – [2]
13. **Ravel: Mother Goose Suite**
A. Mvt. 2: [7] – [8]
B. Mvt. 3: [1] – 5 m. after [3]
C. Mvt. 3: [19] – end of mvt.
14. **Respighi: Fountains of Rome**
A. Mvt. 1(Valle Giulia): Solo between [1] and [2]
15. **Rossini: Overture to Semiramide**
A. [G] – [H]
B. 14 m. after [T] – [U]
16. **Shostakovich: Symphony No. 6***
A. Mvt. 1: 3 m. after [8] – [10]
17. **Shostakovich: Symphony No. 10***
A. Mvt. 1: [69] – end of mvt.
B. Mvt. 4: [162] – [165]
18. **Stravinsky: Firebird Suite (1919 version)**
A. Variation de l’oiseau de feu: [9] – end of mvt.
B. Ronde de princesses: [14] – 3 m after [14]
19. **Tchaikovsky: Symphony No. 4**
A. Mvt. 3: [E] – [G]

*rental work – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.