

# NORTH CAROLINA **SYMPHONY**

YOUNG PEOPLE'S CONCERT

# To Space & Beyond!

**SAT, OCT 5, 2024 | 1PM & 4PM**

MEYMANDI CONCERT HALL, WOOLNER STAGE  
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS

Jonathan Taylor Rush, *conductor*

## PROGRAM

Gustav Holst /  
Arranged by Nicholas Hersh

*Mars, the Bringer of War* from *The Planets*

Franz Joseph Haydn

Symphony No. 43 in E-Flat Major, "Mercury"

I. Allegro

IV. Allegro

Gustav Holst /  
Arranged by Nicholas Hersh

*Jupiter, the Bringer of Jollity* from *The Planets*

John Williams

*Rey's Theme* from Suite from *Star Wars Episode VII: The Force Awakens*

James Lee III

*Sukkot Through Orion's Nebula*

Claude Debussy /  
Arranged by André Caplet

*Clair de Lune*

John Williams

*Adventures on Earth* from *E.T.*

SERIES SPONSOR



*This concert is made possible in part by  
The Drs. James and Mary Susan Fulghum Fund.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony each year.

## About the Artist

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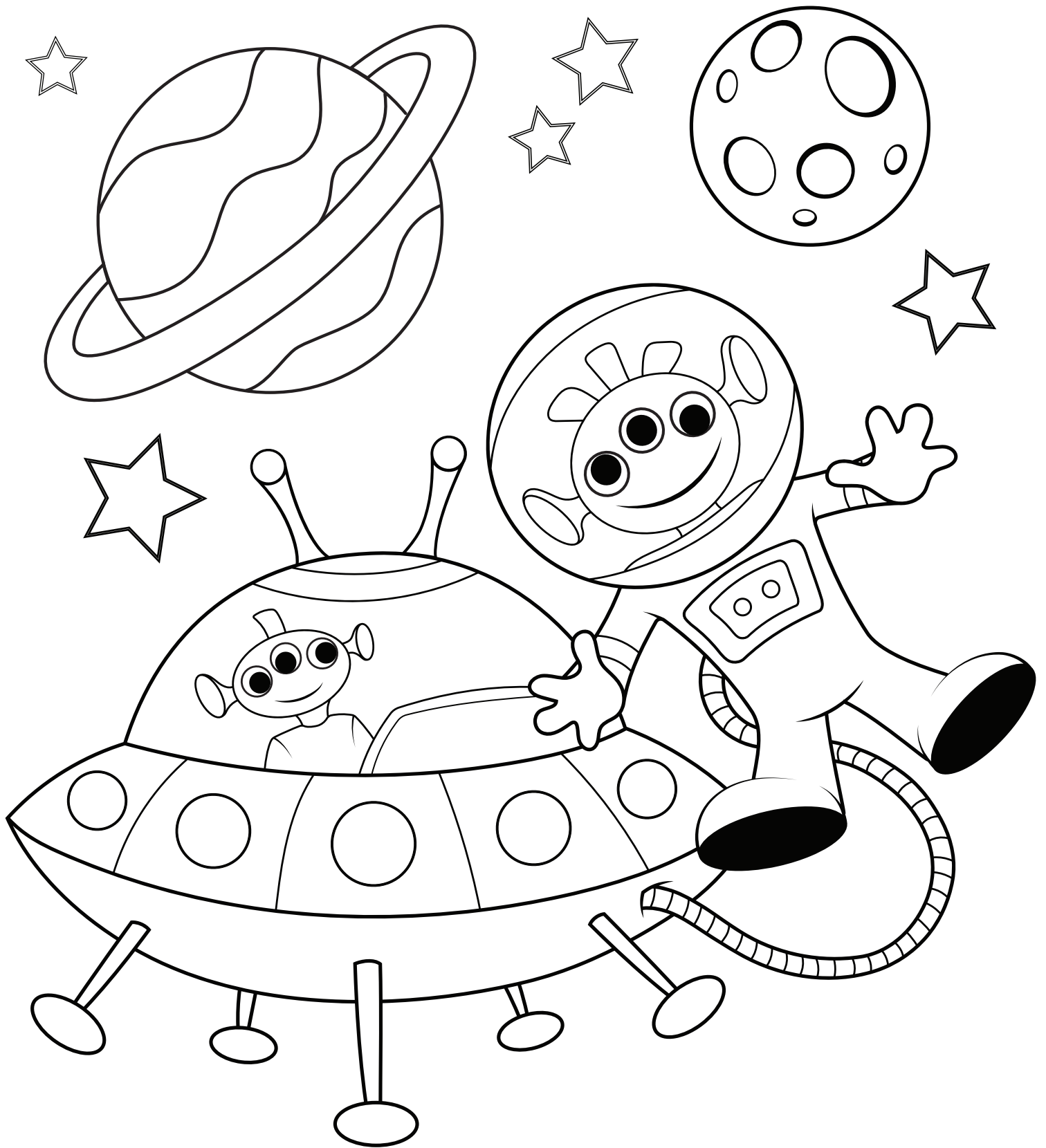
Jonathan Taylor Rush, *conductor*

*Lawrence Loh most recently appeared with the North Carolina Symphony conducting the music of John Williams at UNC Health Summerfest 2024.*

Jonathan Taylor Rush is an accomplished and visionary conductor hailing from Windsor, Connecticut. Rooted in his musical upbringing within the church, his approach to conducting is imbued with elements of gospel and soul music. His musical journey is a testament to the transformative power of music and its ability to inspire joy and hope in the hearts of others.

Rush was named Assistant Conductor and later promoted to Associate Conductor with the Baltimore Symphony Orchestra, serving from 2020 to 2023. He curated the orchestra's inaugural Gospel Fest, featuring gospel artist Karen Clark Sheard, and served as Artistic Director of the Baltimore Symphony Youth Orchestras. As Artistic Director, he led the ensemble on its first-ever international tour through Europe, showcasing their talents at venues such as Dvořák Hall in Prague.

Rush has made debuts with ensembles including the Chicago Symphony Orchestra, The Philadelphia Orchestra, the Minnesota Orchestra, Detroit Symphony Orchestra, Baltimore Symphony Orchestra, Chicago Sinfonietta, Nairobi Philharmonic, and many more including his opera debut with the Washington National Opera at The John F. Kennedy Center for the Performing Arts. His academic accomplishments include a bachelor's degree in music education from The Ohio State University and a master's degree in orchestral conducting from the Peabody Institute of The Johns Hopkins University. His mentors and teachers of conducting are Joseph Young, Mei-Ann Chen, and Marin Alsop.



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WakeMed   
Children's

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## The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

To Be Filled,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

To Be Filled, Concertmaster *The  
Annabelle Lundy Fetterman Chair*

Jessica Hung,  
Associate Concertmaster *The Assad  
Meymandi and Family Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Minjoo Moon\*  
*The Harvey At-Large Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Jessica Ryou  
*The James C. Byrd and Family Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

*The North Carolina Symphony  
Foundation gratefully  
acknowledges the generous gift  
of the Lupot violin from Arnold  
and Zena† Lerman.  
†deceased*

### Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn\*\*  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Samuel Sykes\*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Joshua DePoint,  
Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

Bruce Ridge  
*The John C. and Margaret P.  
Parker Chair*

### Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Alexandra Stokes\*  
*The Jack and Sing Boddie Chair*

### Piccolo

Alexandra Stokes\*  
*The Jean Dunn Williams Chair*

### Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

### English Horn

Joseph Peters  
*The Bruce and Margaret King  
Chair*

### Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher  
Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green  
Flavie Cooper Chair*

### Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S.  
Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

### French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel  
Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and  
Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum  
Chair*

### Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Ben Hauser,  
Associate Principal  
*The Henry and Martha Zaytoun  
and Family Chair*

### Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr.  
Family Chair*

Steven Osborne\*, Assistant  
Principal  
*The Frances Armour Bryant Chair*

### Bass Trombone

Matthew Neff  
*Anonymously Endowed*

### Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G.  
Martin, Jr. Chair*

### Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and  
George F. Hackney III Chair*

### Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson,  
Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher  
Kanof Chair*

### Organ

To Be Filled  
*The Albert and Susan Jenkins  
and Family Organ Chair*

### Library

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C.  
Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position  
\*\*Leave of absence

*Named musician chairs  
are made possible through  
very meaningful gifts to the  
Symphony's endowment. As  
such, these donor families are  
also members of the Lamar  
Stringfield Society.*

*All string players rotate stands on  
a periodic basis in each section  
with the exception of titled  
players: Principals, Associate  
Principals, and Assistant  
Principals.*

*The North Carolina Symphony  
is a member of the League of  
American Orchestras and the  
International Conference of  
Symphony and Opera Musicians.*

*The North Carolina Master  
Chorale is the Resident Chorus of  
the North Carolina Symphony.*

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The North Carolina Symphony gratefully  
acknowledges financial support from  
Wake County, the City of Raleigh,  
and the State of North Carolina.



### NORTH CAROLINA SYMPHONY

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