

NORTH CAROLINA **SYMPHONY**

The Music of John Williams

FRI/SAT, OCT 11-12 | 8PM
MEYMANDI CONCERT HALL, RALEIGH

Lawrence Loh, *conductor*
Samuel Almaguer, *clarinet*
Bob Lijana, *accordion*

PROGRAM

Olympic Fanfare and Theme

Theme from *Jurassic Park*

The Shark Theme* from *Jaws

Excerpts from *Close Encounters of the Third Kind*

Viktor's Tale* from *The Terminal

Samuel Almaguer, *clarinet*
Bob Lijana, *accordion*

A Prayer for Peace* from *Munich

Dartmoor, 1912* from *War Horse

Flying Theme* from *E.T.: Adventures on Earth

INTERMISSION

Superman March

***Hedwig's Theme* from *Harry Potter Suite* for Orchestra**

Flight to Neverland* from *Hook

Imperial March* from *Star Wars Suite

Across the Stars: Love Theme* from *Star Wars Episode II

"Here They Come!"* from *Music from the Star Wars Saga

Princess Leia's Theme* from *Star Wars Suite

Main Title* from *Star Wars Suite

WEEKEND SPONSOR


THE CARDINAL
at North Hills

A KISCO SIGNATURE COMMUNITY

About the Artist



Lawrence Loh, *conductor*

Lawrence Loh most recently appeared with the North Carolina Symphony conducting the music of John Williams at UNC Health Summerfest 2024.

Lawrence Loh was recently named Music Director of the Waco Symphony Orchestra and has been Music Director of The Syracuse Orchestra (previously known as Symphoria) since 2015. He was Assistant, Associate, and Resident Conductor of the Pittsburgh Symphony Orchestra from 2005-2015 and returns frequently to lead a wide variety of programs. Previous positions include Music Director of the West Virginia Symphony Orchestra, Music Director of the Northeastern Pennsylvania Philharmonic, Artistic Director and Principal Conductor of the Syracuse Opera, Music Director of the Pittsburgh Youth Symphony Orchestra, Associate Conductor of the Dallas Symphony Orchestra, Associate Conductor of the Colorado Symphony, and Music Director of the Denver Young Artists Orchestra.

As a guest conductor, Loh's recent engagements include the San Francisco Symphony, Baltimore Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Detroit Symphony Orchestra, San Diego Symphony, Seattle Symphony, National Symphony Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Calgary Philharmonic, Buffalo Philharmonic Orchestra, and the Cathedral Choral Society at the Washington National Cathedral.

Loh has assisted John Williams on multiple occasions and conducted numerous John Williams tribute concerts. He has collaborated with a wide range of pops artists from Chris Botti and Ann Hampton Calloway to Jason Alexander and Idina Menzel. He is particularly adept at conducting films in concert and has led *Black Panther*, *Star Wars* (Episodes 4-6), *Jaws*, *The Nightmare Before Christmas*, *The Princess Bride*, *Jurassic Park*, *Casablanca*, *The Wizard of Oz*, and *Singin' in the Rain*, among other film productions.

Loh received his Artist Diploma in orchestral conducting from Yale, his master's degree in choral conducting from Indiana University, and his bachelor's degree and Certificate of Management Studies from the University of Rochester.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

To Be Filled,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster *The
Annabelle Lundy Fetterman Chair*

Jessica Hung,
Associate Concertmaster *The Assad
Meymandi and Family Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous gift
of the Lupot violin from Arnold
and Zena† Lerman.
†deceased*

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Joshua DePoint,
Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

Bruce Ridge
*The John C. and Margaret P.
Parker Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
*The Bruce and Margaret King
Chair*

Clarinet

Samuel Almaguer, Principal
*The Mr. and Mrs. J. Christopher
Walker, II Chair*

Sammy Lesnick,
Assistant Principal
*The Kathryn Powell and Green
Flavie Cooper Chair*

Bassoon

Aaron Apaza, Principal
*The Mr. and Mrs. Fitzgerald S.
Hudson Chair*

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
*The Paul R. Villard and Gabriel
Wolf Chair*

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
*The Roger Colson and
Bobbi Lyon Hackett Chair*

To Be Filled
*The Mary Susan Kirk Fulghum
Chair*

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Ben Hauser,
Associate Principal
*The Henry and Martha Zaytoun
and Family Chair*

Trombone

John Ilika, Principal
*The Thomas Warwick Steed, Jr.
Family Chair*

Steven Osborne*, Assistant
Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
*The Governor and Mrs. James G.
Martin, Jr. Chair*

Timpani

Colin Hartnett, Principal
*The Patricia R., Steven T. and
George F. Hackney III Chair*

Percussion

Richard Motylinski, Principal
*The Margery and Earl Johnson,
Jr. Chair*

Rajesh Prasad,
Assistant Principal
*The Abram and Frances Pascher
Kanof Chair*

Organ

To Be Filled
*The Albert and Susan Jenkins
and Family Organ Chair*

Library

Stephanie Wilson, Principal
Orchestra Librarian
*The Mary Colvert and Banks C.
Talley Chair*

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

*Named musician chairs
are made possible through
very meaningful gifts to the
Symphony's endowment. As
such, these donor families are
also members of the Lamar
Stringfield Society.*

*All string players rotate stands on
a periodic basis in each section
with the exception of titled
players: Principals, Associate
Principals, and Assistant
Principals.*

*The North Carolina Symphony
is a member of the League of
American Orchestras and the
International Conference of
Symphony and Opera Musicians.*

*The North Carolina Master
Chorale is the Resident Chorus of
the North Carolina Symphony.*

**Thank you to the generous individuals, businesses, foundations, and
community partners who support the North Carolina Symphony each year.**

The North Carolina Symphony gratefully
acknowledges financial support from
Wake County, the City of Raleigh,
and the State of North Carolina.



NORTH CAROLINA SYMPHONY

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