

NORTH CAROLINA SYMPHONY HOLIDAY POPS

THU, DEC 12, 2024 | 7:30PM
OWENS AUDITORIUM, PINEHURST

North Carolina Symphony David Glover, *conductor* Taylor Troyer, *vocalist*

PROGRAM

Traditional / Arr. Arthur Harris
Adeste Fideles

Leroy Anderson
A Christmas Festival

Traditional / Arr. Morton Gould
Good King Wenceslas from Holiday Music

Various Composers / Arr. Bob Krogstad
Christmas at the Movies

**Traditional and Johann Sebastian Bach /
Arr. Shelley Hanson**
First Noel / Jesu, Joy of Man's Desiring

Traditional / Arr. Shelley Hanson
Patapan

**Malcolm Arnold /
Arr. Christopher Palmer**
*The Holly and the Ivy: Fantasy on Christmas
Carols*

INTERMISSION

Don Sebesky
A Christmas Scherzo

Robert Wendel
Caribbean Sleigh Ride

**Irving Berlin /
Arr. Robert Russell Bennett**
White Christmas

**Mykola Dmytrovych Leontovych /
Arr. Richard Hayman**
Carol of the Bells: Ukrainian Christmas Carol

**Kristen Anderson-Lopez and
Robert Lopez / Arr. Bob Krogstad**
Music from Frozen
1. *Frozen Heart*
2. *Do You Want to Build a Snowman*
3. *In Summer*
4. *Let It Go*
5. *For the First Time in Forever*

**James Pierpont and John Philip Sousa /
Arr. Robert W. Smith**
Jingle Bells Forever

Lee Norris
Christmas "Pop" Sing-a-Long No. 1
Taylor Troyer, *vocalist*

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NORTH CAROLINA **SYMPHONY**

SING-ALONG

Winter Wonderland

Sleigh bells ring, are you list'ning?
In the lane, snow is glist'ning,
A beautiful sight,
we're happy tonight,
Walkin' in a winter wonderland.

Gone away is the bluebird,
Here to stay is the new bird;
He sings a love song,
as we go along,
Walkin' in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown;
He'll say, "Are you married?" We'll say,
"No, man!
But you can do the job when you're in town."

Later on, we'll conspire,
As we dream by the fire,
To face unafraid,
the plans that we made,
Walkin' in a winter wonderland.


Frosty the Snowman

Frosty the snowman was a jolly happy soul,
With a corncob pipe and a button nose
And two eyes made of coal.

Frosty the snowman is a fairy tale they say,
He was made of snow but the children know
How he came to life one day.

There must have been some magic
In that old silk hat they found.
For when they placed it on his head
He began to dance around.

Oh, Frosty the snowman
Was alive as he could be
And the children say he could laugh and play
Just the same as you and me.



Rudolph the Red-Nosed Reindeer

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then all the reindeer loved him,
As they shouted out with glee:
"Rudolph the red-nosed reindeer,
You'll go down in history."

White Christmas

I'm dreaming of a white Christmas
Just like the ones I used to know,
Where the treetops glisten and
 children listen
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas
With ev'ry Christmas card I write:
"May your days be merry and bright
And may all your Christmases be white."



About the Artist



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.

**Thank you to the generous individuals, businesses,
foundations, and community partners who support
the North Carolina Symphony each year.**



NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience *your* Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

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Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. **Thank you!**



The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina.



For the complete program, text the word **program** to **919.364.6864** or scan this QR code with your phone:



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster *The
Annabelle Lundy Fetterman Chair*

Jessica Hung,
Associate Concertmaster *The Assad
Meymandi and Family Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous gift
of the Lupot violin from Arnold
and Zena† Lerman.
†deceased*

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride,
Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Joshua DePoint,
Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

Bruce Ridge
*The John C. and Margaret P.
Parker Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
*The Bruce and Margaret King
 Chair*

Clarinet

Samuel Almaguer, Principal
*The Mr. and Mrs. J. Christopher
 Walker, II Chair*

Sammy Lesnick,
 Assistant Principal
*The Kathryn Powell and Green
 Flavie Cooper Chair*

Bassoon

Aaron Apaza, Principal
*The Mr. and Mrs. Fitzgerald S.
 Hudson Chair*

Wenmin Zhang,
 Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
 Associate Principal
*The Paul R. Villard and Gabriel
 Wolf Chair*

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
*The Roger Colson and
 Bobbi Lyon Hackett Chair*

To Be Filled
*The Mary Susan Kirk Fulghum
 Chair*

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Ben Hauser,
 Associate Principal
*The Henry and Martha Zaytoun
 and Family Chair*

Trombone

John Ilika, Principal
*The Thomas Warwick Steed, Jr.
 Family Chair*

Steven Osborne*,
 Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
*The Governor and Mrs. James G.
 Martin, Jr. Chair*

Timpani

Colin Hartnett, Principal
*The Patricia R., Steven T. and
 George F. Hackney III Chair*

Percussion

Richard Motylinski, Principal
*The Margery and Earl Johnson,
 Jr. Chair*

Rajesh Prasad,
 Assistant Principal
*The Abram and Frances Pascher
 Kanof Chair*

Organ

To Be Filled
*The Albert and Susan Jenkins
 and Family Organ Chair*

Library

Stephanie Wilson,
 Principal Orchestra Librarian
*The Mary Colvert and Banks C.
 Talley Chair*

Taylor Troyer,
 Assistant Orchestra Librarian

*Acting position

**Leave of absence

*Named musician chairs
 are made possible through
 very meaningful gifts to the
 Symphony's endowment. As
 such, these donor families are
 also members of the Lamar
 Stringfield Society.*

*All string players rotate stands on
 a periodic basis in each section
 with the exception of titled
 players: Principals, Associate
 Principals, and Assistant
 Principals.*

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 is a member of the League of
 American Orchestras and the
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*The North Carolina Master
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 the North Carolina Symphony.*