

NORTH CAROLINA **SYMPHONY**

A Candlelight Christmas

with the North Carolina Symphony Holiday Brass

FRI, DEC 20, 2024 | 8PM

SAT/SUN, DEC 21-22, 2024 | 3PM

MEYMANDI CONCERT HALL, RALEIGH

North Carolina Symphony Holiday Brass

Sophie Sze-Ki Mok, *conductor*

North Carolina Master Chorale Youth Choir,

Dr. Daniel Monek, *Director*

PROGRAM

Traditional / Arr. David Willcocks

"O Come, All Ye Faithful"

North Carolina Master Chorale Youth Choir

Bob Chilcott/Christina Rossetti

"Mid-Winter"

North Carolina Master Chorale Youth Choir

Gloria Shayne/Noël Regney / Arr. Harry Simeone

"Do You Hear What I Hear?"

North Carolina Master Chorale Youth Choir

Connor Koppin/Edna St. Vincent Millay, Anonymous, & William Shakespeare

"Shelter This Candle"

North Carolina Master Chorale Youth Choir

Timothy C. Takach/Charles Anthony Silvestri

"Luminous Beings"

North Carolina Master Chorale Youth Choir

Traditional / Arr. Kenneth Amis

"Angels We Have Heard on High"

North Carolina Master Chorale Youth Choir

Traditional / Arr. Howard Cable

"Twelve Days of Christmas"

North Carolina Master Chorale Youth Choir

INTERMISSION

continued on next page

Traditional / Arr. Stephen McNeff

"We Wish You a Merry Christmas"

North Carolina Master Chorale Youth Choir

Traditional / Arr. David Willcocks

"God Rest You Merry, Gentlemen"

North Carolina Master Chorale Youth Choir

Mykola Dmytrovych Leontovych / Arr. Peter J. Wilhousky

"Carol of the Bells"

North Carolina Master Chorale Youth Choir

Traditional / Arr. Jeremy D. Silverman

"O Come, O Come Emmanuel"

North Carolina Master Chorale Youth Choir

Franz Xaver Gruber/Joseph Mohr / Arr. Christopher Dedrick

"Silent Night"

North Carolina Master Chorale Youth Choir

Piotr Ilyich Tchaikovsky / Arr. Timothy Higgins

Suite from *The Nutcracker*

Traditional / Arr. Andre J. Thomas

"African Noel"

North Carolina Master Chorale Youth Choir

Various Composers / Arr. Anthony DiLorenzo

Christmas Toons

Felix Mendelssohn adapted by William H. Cummings/Charles Wesley, George

Whitefield / Arr. David Willcocks

"Hark! The Herald Angels Sing"

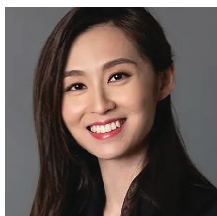
North Carolina Master Chorale Youth Choir

George Frideric Handel adapted by Lowell Mason/Isaac Watts / Arr. Joseph Willcox Jenkins

"Joy to the World"

North Carolina Master Chorale Youth Choir

About the Artists



Sophie Sze-Ki Mok, *conductor*

The Lucy Moore Ruffin Chair

In November, 2024, Sophie Sze-Ki Mok began her tenure as Assistant Conductor of the North Carolina Symphony.

Sophie Sze-Ki Mok has served as the Assistant Conductor of the Asian Youth Orchestra for 2023 and 2024, where she assisted conductors Joseph Bastian and Jader Bignamini. Her recent engagements include serving as the cover conductor for five programs with the Baltimore Symphony Orchestra working with conductors including Marin Alsop, Jonathon Heyward, Thomas Wilkins, and Tan Dun. Previously, she was the Conducting Fellow of the Miami Symphony Orchestra as well as an Assistant Conductor of the Frost Symphony Orchestra at the University of Miami Frost School of Music.

Mok was selected to compete in the La Maestra Conducting Competition in 2024 and was one of several finalists to compete in Riccardo Muti's Italian Opera Academy in 2022. In 2019, she won second prize at the International Conductor's Competition held during the Deutsches Musikfest. For six years, she served as the conductor of the Hong Kong Youth Wind Philharmonia, mentoring young musicians from elementary school through college.

Born in Hong Kong, Mok began her musical journey as an oboist. She received her bachelor's degree in oboe performance from Hong Kong Baptist University and later furthered her studies at the University of Colorado at Boulder, where she earned a master's degree. As a conductor, she holds a master's degree in orchestral conducting from the College-Conservatory of Music (CCM), and an Artist Diploma in conducting from the University of Miami Frost School of Music under the tutelage of Gerard Schwarz.



North Carolina Master Chorale Youth Choir

These concerts are the North Carolina Symphony debut for the North Carolina Master Chorale Youth Choir, which was established in 2021 by the North Carolina Master Chorale. To learn more about the Master Chorale, please see page 16 in this program.

The North Carolina Master Chorale Youth Choir is a professionally directed choir for high school musicians to study, prepare, and perform choral music. Directed by Dr. Daniel Monek and accompanied by Tom Koch, they serve the Triangle community by providing high quality performances, complementing school music programs, and encouraging and advocating the arts, music, and music education. Singers are selected through auditions.

The Master Chorale Youth Choir's parent organization, the North Carolina Master Chorale, was originally founded in 1942 as the Raleigh Oratorio Society. Now an umbrella choral organization, it includes a 175-voice Symphonic Choir and a 16-60 voice professional Chamber Choir, both led by Music Director Dr. Alfred Sturgis, in addition to the Youth Choir. In addition to their own performances, the Youth Choir performs on several concerts each year with the North Carolina Master Chorale Symphonic Choir. The Youth Choir has also hosted clinics, collaborated on concerts with other arts organizations, and performed at the 2024 conference of the NC chapter of the American Choral Directors Association.

In addition to directing the Youth Choir, Dr. Daniel Monek has been a Professor of Music at North Carolina State University in Raleigh since 2016, having served as the Head of the Department of Performing Arts & Technology (formerly Music) until 2023. He also serves every summer as a choral instructor for the Governor's School of North Carolina and is active as a clinician and guest conductor. Youth Choir Accompanist Tom Koch is also Associate Teaching Professor of Music at North Carolina State University, where he directs the music theory program.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster *The
Annabelle Lundy Fetterman Chair*

Jessica Hung,
Associate Concertmaster *The Assad
Meymandi and Family Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous gift
of the Lupot violin from Arnold
and Zena† Lerman.
†deceased*

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride,
Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Joshua DePoint,
Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

Bruce Ridge
*The John C. and Margaret P.
Parker Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick,
Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Ben Hauser,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad,
Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony each year.

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2024/25 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. **Thank you!**



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.

