

NORTH CAROLINA SYMPHONY

Songs of the '70s

UNC Health Summerfest

Sat, Jul 6, 2024 | 8pm

KOKA BOOTH AMPHITHEATRE, CARY

North Carolina Symphony

Christopher Confessore, *conductor*

Swearingen & Kelli, *vocalists, guitar*

Gary Scott, *vocalist*

The program will be announced from the stage.

There will be one 15-minute intermission.



CONCERT SPONSOR



MEDIA PARTNER: WKIX 102.9

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Christopher Confessore, *conductor*

This concert is the North Carolina Symphony debut for Christopher Confessore.

Christopher Confessore currently serves as Music Director of the Brevard Symphony Orchestra and Principal POPS Conductor of the Alabama Symphony Orchestra. His schedule as a guest conductor has included appearances with the Detroit Symphony Orchestra, Houston Symphony, Atlanta Symphony Orchestra, Buffalo Philharmonic Orchestra, Rochester Philharmonic Orchestra, Jacksonville Symphony Orchestra, Charlotte Symphony, Naples Philharmonic, Sarasota Orchestra, Hartford Symphony, Tucson Symphony Orchestra, New Mexico Philharmonic and the Orlando Philharmonic Orchestra. He made his international debut in June of 2004, conducting the Sibiu Philharmonic Orchestra in Romania.

Confessore has accompanied a distinguished list of artists, including Itzhak Perlman, Joshua Bell, and Lang Lang. As a Pops conductor, he has appeared with Grammy Award-winners Art Garfunkel, Amy Grant, Roberta Flack, Judy Collins, Marvin Hamlisch, Indigo Girls, Chris Botti, Patti LaBelle, LeAnn Rimes, Peabo Bryson, and Charlie Daniels, and Tony Award-winners Idina Menzel and Jennifer Holliday.

Confessore's holds a master's degree in conducting from the University of Southern California and a bachelor's degree in bassoon performance from Florida State University.



Swearingen & Kelli, *vocalists, guitar*

This concert is the North Carolina Symphony debut for Swearingen & Kelli.

Swearingen & Kelli transport audiences back to the golden age of the 1970s, faithfully recreating the magic of timeless classics by iconic artists such as Gordon Lightfoot, Joni Mitchell, Simon & Garfunkel, Cat Stevens, Roberta Flack, Carole King, John Denver, Fleetwood Mac, and more.

AJ Swearingen, born in Bethlehem, PA, and Jayne Kelli, a native of Lapeer, MI, fused together as a duo in 2012. Since then, their siren harmonies and songwriting have led to four albums together, earning them features on The Bluegrass Situation, Americana Highways, Wide Open Country, Gretsch Guitars, and more. Red Line Roots praised their approach as "beautiful and rare...one others would do well to emulate down the road." With songs heavily nodding to the folk and country of the '60s and '70s, they've shared the stage with legends like Kenny Rogers and Crystal Gayle and folk icons like Tom Rush and David Bromberg.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Jessica Hung,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Maria Meyer
*The Tom and Mary Mac
Bradshaw Chair*

Pablo Sánchez Pazos
*The Phyllis ("Pat") Conrad Wells
Chair*

Jessica Ryou
*The James C. Byrd and Family
Chair*

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The Harvey At-Large Chair

To Be Filled
*The Governor James B. Hunt, Jr.
Chair*

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell*

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Bruce Ridge*,
Associate Principal
*The John C. and Margaret P.
Parker Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

John Spuller*
*The Dr. and Mrs. Preston H. Gada
Chair*

Flute

To Be Filled, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
*The Bruce and Margaret King
Chair*

Clarinet

Samuel Almaguer, Principal
*The Mr. and Mrs. J. Christopher
Walker, II Chair*

Sammy Lesnick,
Assistant Principal
*The Kathryn Powell and Green
Flavie Cooper Chair*

Bassoon

Aaron Apaza, Principal
*The Mr. and Mrs. Fitzgerald S.
Hudson Chair*

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
*The Paul R. Villard and Gabriel
Wolf Chair*

Corbin Castro*
*The Roger Colson and Bobbi
Lyon Hackett Chair*

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
*The Mary Susan Kirk Fulghum
Chair*

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Clinton McLendon,
Associate Principal
*The Henry and Martha Zaytoun
and Family Chair*

Trombone

John Ilika, Principal
*The Thomas Warwick Steed, Jr.
Family Chair*

Steven Osborne*, Assistant
Principal

Jonathan Randazzo**,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
*The Governor and Mrs. James G.
Martin, Jr. Chair*

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
*The Patricia R., Steven T. and
George F. Hackney III Chair*

Percussion

Richard Motylinski, Principal
*The Margery and Earl Johnson,
Jr. Chair*

Rajesh Prasad,
Assistant Principal
*The Abram and Frances Pascher
Kanof Chair*

Organ

To Be Filled
*The Albert and Susan Jenkins
and Family Organ Chair*

Library

Stephanie Wilson, Principal
Orchestra Librarian
*The Mary Colvert and Banks C.
Talley Chair*

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

**Named musician chairs
are made possible through
very meaningful gifts to the
Symphony's endowment. As
such, these donor families are
also members of the Lamar
Stringfield Society.**

*All string players rotate stands on
a periodic basis in each section
with the exception of titled
players: Principals, Associate
Principals, and Assistant
Principals.*

*The North Carolina Symphony
is a member of the League of
American Orchestras and the
International Conference of
Symphony and Opera Musicians.*

*The North Carolina Master
Chorale is the Resident Chorus of
the North Carolina Symphony.*

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous
gift of the Lupot violin from
Arnold and Zena† Lerman.*

†deceased

NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2024/25 State Challenge Grant.

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NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

CARY'S KOKA BOOTH AMPHITHEATRE

Pack your picnic and bring your friends and family for memorable, musical evenings at Cary's Booth Amphitheatre!

OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

The Symphony will not be performing at this concert.

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under are always
admitted **FREE**
on the lawn!

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