

NORTH CAROLINA SYMPHONY

Swan Lake

UNC Health Summerfest

Fri, Jun 21, 2024 | 8pm

KOKA BOOTH AMPHITHEATRE, CARY

North Carolina Symphony

Anna Handler, conductor

Johannes Brahms (1833-1897)

Tragic Overture in D Minor, Op. 81

Franz Joseph Haydn (1732-1809)

Symphony No. 49 in F Minor, "La passione"

I. Adagio

II. Allegro di molto

III. Menuet

IV. Presto

Intermission

Piotr Ilyich Tchaikovsky (1840-1893)

Selections from *Swan Lake*, Op. 20

Introduction

No. 1: Scene

No. 2: Valse

No. 10: Scene

No. 8: *Danse de couples*

No. 13 *Danse de cygnes*

No. 23: Mazurka

No. 29: Finale



MEDIA PARTNER: WRAL MIX 101.5

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Kevin Fitzgerald, *conductor*

This concert is the North Carolina Symphony debut for Kevin Fitzgerald.

American conductor Kevin Fitzgerald won the Special Prize for the Best Performance of the Contemporary Piece at the Mahler Competition in 2023. He is the first conductor to win this award, sponsored by the Mahler Foundation. In 2021, he was a Tanglewood Music Center Conducting Fellow and, beginning in 2019, has been awarded Career Assistance Grants by the Solti Foundation U.S. for four consecutive years.

Fitzgerald has been the Associate Conductor of the Jacksonville Symphony since the 2022/23 season. There he has conducted over 35 performances, including a fully-staged production of Mozart's *The Magic Flute*. In the 2023/24 season, he makes his subscription debut with the Jacksonville Symphony and pianist Joyce Yang, records Sean Shepherd's Concerto for Ensemble with the University of Chicago's Grossman Ensemble, and makes his subscription debut with the Cape Symphony Orchestra. He will also return to the New York Philharmonic as a cover conductor for three programs, in addition to assisting Stéphane Denève at the St. Louis Symphony Orchestra.

Fitzgerald founded the ÆPEX Contemporary Performance ensemble in 2015 in order to perform and promote contemporary classical composers from historically under-represented backgrounds. Additionally, he co-produced and conducted *Requiem for Orlando*, a musical tribute to the victims of the 2016 Pulse Nightclub massacre in Orlando. Planned in under 48 hours, over 400 musical volunteers performed at Hill Auditorium at the University of Michigan in Ann Arbor to a full-capacity audience.



Cirque de la Symphonie

Cirque de la Symphonie most recently appeared with the Symphony for concerts in 2021.

Cirque de la Symphonie is a troupe formed to bring the magic of cirque to the symphony stage. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen perform to music selected to be both entertaining for the audience and challenging for the orchestra. Each artist's performance is choreographed to classical masterpieces and popular contemporary music.

Since the company was founded in 2005, Cirque de la Symphonie programs have included world-record holders, gold-medal winners, and Olympians. Long a favorite of North Carolina Symphony audiences, the troupe has appeared in concerts both at Summerfest and in Meymandi Concert Hall.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Jessica Hung,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Maria Meyer
*The Tom and Mary Mac
Bradshaw Chair*

Pablo Sánchez Pazos
*The Phyllis ("Pat") Conrad Wells
Chair*

Jessica Ryou
*The James C. Byrd and Family
Chair*

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The Harvey At-Large Chair

To Be Filled
*The Governor James B. Hunt, Jr.
Chair*

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell*

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Bruce Ridge*,
Associate Principal
*The John C. and Margaret P.
Parker Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

John Spuller*
*The Dr. and Mrs. Preston H. Gada
Chair*

Flute

To Be Filled, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick,
Assistant Principal
The Kathryn Powell and Green Flavia Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Clinton McLendon,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal

Jonathan Randazzo**, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad,
Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal
Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

†deceased

NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2023/24 State Challenge Grant.

Visit ncsymphony.org/donate or call 919.733.2750

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

CARY'S KOKA BOOTH AMPHITHEATRE

Pack your picnic and bring your friends and family for memorable, musical evenings at Cary's Booth Amphitheatre!

OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

The Symphony will not be performing at this concert.

Save with Lawn
Flex Passes starting
at \$26 per ticket!

Plus, kids 12 and
under are always
admitted **FREE**
on the lawn!

Save big!

