

# NORTH CAROLINA SYMPHONY

## Swan Lake

UNC Health Summerfest

Fri, Jun 21, 2024 | 8pm

KOKA BOOTH AMPHITHEATRE, CARY

**North Carolina Symphony**

**Anna Handler, conductor**

**Johannes Brahms (1833-1897)**

*Tragic Overture* in D Minor, Op. 81

**Franz Joseph Haydn (1732-1809)**

**Symphony No. 49** in F Minor, "La passione"

I. Adagio

II. Allegro di molto

III. Menuet

IV. Presto

### Intermission

**Piotr Ilyich Tchaikovsky (1840-1893)**

Selections from *Swan Lake*, Op. 20

Introduction

No. 1: Scene

No. 2: Valse

No. 10: Scene

No. 8: *Danse des couples*

No. 13: *Danse des cygnes*, IV. Allegro moderato

23: Mazurka

No. 29: Finale



MEDIA PARTNER: WUNC 91.5

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

## About the Artists

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### Anna Handler, *conductor*

*This concert is the North Carolina Symphony debut for Anna Handler.*

Anna Handler is a German-Colombian conductor and pianist who was raised in Munich and has been a Dudamel Fellow with the Los Angeles Philharmonic for the 2023/24 season. From September 2024, she begins her tenure as Assistant Conductor of the Boston Symphony Orchestra (BSO), making her BSO debut at the Tanglewood Center in 2025.

Handler graduated from The Juilliard School in May 2023. There she received mentorship from David Robertson and was the first conductor ever to receive the Juilliard Kovner Fellowship for outstanding students of classical music.

Following her debut at the Salzburg Festival in 2022 as musical director of the Káťa Kabanová-Camp for opera students, Handler was immediately re-engaged to conduct new productions of Ravel's *L'enfant et les sortilèges* (2023) and Orff's *Die Kluge* (2024). Further 2023/24 highlights include the Los Angeles Philharmonic, Minnesota Orchestra, BBC Philharmonic, Grazer Philharmoniker, and Münchner Rundfunkorchester.

As founder and director of the ensemble Enigma Classica, Handler has collaborated with soloists including Arabella Steinbacher, Daniel Müller-Schott, and Sabine Meyer. Together with her team at Enigma Classica, Handler presented an interdisciplinary project on music education, featuring real-time generative video animation, at the Festival of Young Artists Bayreuth in 2022.

Handler studied piano and conducting at the Hochschule für Musik und Theater München, the Accademia Pianistica di Imola, the Folkwang University of the Arts, and the Hochschule für Musik Franz Liszt Weimar.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Jessica Hung,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Carol Chung\*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Maria Meyer  
*The Tom and Mary Mac  
Bradshaw Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells  
Chair*

Jessica Ryou  
*The James C. Byrd and Family  
Chair*

Erin Zehngut  
The J. Felix Arnold Chair

To Be Filled  
*The Harvey At-Large Chair*

To Be Filled  
*The Governor James B. Hunt, Jr.  
Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell\*

Oskar Ozolinch

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskowitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Bruce Ridge\*,  
Associate Principal  
*The John C. and Margaret P.  
Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada  
Chair*

## Flute

To Be Filled, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Vaynu Kadiyali\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

### **English Horn**

Joseph Peters  
*The Bruce and Margaret King  
Chair*

### **Clarinet**

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher  
Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green  
Flavie Cooper Chair*

### **Bassoon**

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S.  
Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

### **French Horn**

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel  
Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi  
Lyon Hackett Chair*

Gabriel Mairson\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum  
Chair*

### **Trumpet**

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Clinton McLendon,  
Associate Principal  
*The Henry and Martha Zaytoun  
and Family Chair*

### **Trombone**

John Ilika, Principal  
*The Thomas Warwick Steed, Jr.  
Family Chair*

Steven Osborne\*, Assistant  
Principal

Jonathan Randazzo\*\*,  
Assistant Principal  
*The Frances Armour Bryant Chair*

### **Bass Trombone**

Matthew Neff  
*Anonymously Endowed*

### **Tuba**

Seth Horner, Principal  
*The Governor and Mrs. James G.  
Martin, Jr. Chair*

### **Harp**

Anita Burroughs-Price  
Vonda Darr

### **Timpani**

Colin Hartnett, Principal  
*The Patricia R., Steven T. and  
George F. Hackney III Chair*

### **Percussion**

Richard Motylinski, Principal  
*The Margery and Earl Johnson,  
Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher  
Kanof Chair*

### **Organ**

To Be Filled  
*The Albert and Susan Jenkins  
and Family Organ Chair*

### **Library**

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C.  
Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

**Named musician chairs  
are made possible through  
very meaningful gifts to the  
Symphony's endowment. As  
such, these donor families are  
also members of the Lamar  
Stringfield Society.**

*All string players rotate stands on  
a periodic basis in each section  
with the exception of titled  
players: Principals, Associate  
Principals, and Assistant  
Principals.*

*The North Carolina Symphony  
is a member of the League of  
American Orchestras and the  
International Conference of  
Symphony and Opera Musicians.*

*The North Carolina Master  
Chorale is the Resident Chorus of  
the North Carolina Symphony.*

*The North Carolina Symphony  
Foundation gratefully  
acknowledges the generous  
gift of the Lupot violin from  
Arnold and Zena† Lerman.*

*†deceased*

# NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2023/24 State Challenge Grant.

Visit [ncsymphony.org/donate](https://ncsymphony.org/donate) or call 919.733.2750

NORTH CAROLINA  
**SYMPHONY**



UNC HEALTH PRESENTS

# SUMMERFEST

CARY'S KOKA BOOTH AMPHITHEATRE

*Pack your picnic and bring your friends and family for memorable, musical evenings at Cary's Booth Amphitheatre!*

## OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

*The Symphony will not be performing at this concert.*

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