

NORTH CAROLINA **SYMPHONY**



SENSORY-FRIENDLY CONCERT

Family Fun 4 Everyone

SAT, JUNE 1, 2024 | 1PM

MEYMANDI CONCERT HALL, RALEIGH
WOOLNER STAGE

Grant Llewellyn, *conductor* ■ Lisa Jolley, *vocalist*

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



NORTH CAROLINA SYMPHONY

Family Fun 4 Everyone

SAT, JUNE 1, 2024 | 1PM

MEYMANDI CONCERT HALL, RALEIGH
WOOLNER STAGE

Grant Llewellyn, *conductor* ■ Lisa Jolley, *vocalist* ■ Raleigh Dance Theatre

PROGRAM

Wolfgang Amadeus Mozart	Overture to <i>The Magic Flute</i>
Alan Menken/Howard Ashman / Arranged by Bruce Healey	"Part of Your World" from <i>The Little Mermaid</i> Lisa Jolley, <i>vocalist</i>
	Meet the Strings
	Meet the Woodwinds
Amy Beach	<i>Bal masqué</i>
	Meet the Brass
Scott Joplin / Arranged by John Cacavas	<i>The Entertainer</i>
Piotr Ilyich Tchaikovsky	<i>Dance of the Sugar Plum Fairy</i> from <i>The Nutcracker</i> Raleigh Dance Theatre
Piotr Ilyich Tchaikovsky	Trepak from <i>The Nutcracker</i> Raleigh Dance Theatre
	Meet the Percussion
Jacques Offenbach	"Can-Can" from <i>Orpheus in the Underworld</i>
Stephen Sondheim / Orchestrated by Don Walker	"Anyone Can Whistle" from <i>Anyone Can Whistle</i> Lisa Jolley, <i>vocalist</i>
Traditional/Joseph Brackett	"Simple Gifts" Lisa Jolley, <i>vocalist</i>
Zequinha de Abreu / Arranged by Walter "Jocho" Velásquez	<i>Tico-Tico no fubá</i>

SPECIAL THANKS

Arts Access North Carolina The Scrap Exchange
Fred Brack, *Audio Describer* Zelissa Thomas, *Sign Language Interpreter*
Karen Edwards, *Audio Describer* Susannah Wright, *Sign Language*
Donna Woodson, *Audio Describer* *Interpreter*

Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

For the complete program,
text the word **program** to
919.364.6864 or scan this
QR code with your phone



About the Performers



GRANT LLEWELLYN, conductor

Grant Llewellyn served as North Carolina Symphony's Music Director for sixteen seasons and now holds the title of Music Director Laureate. He conducted the Symphony's first Sensory-Friendly Concert in 2019.

Born in Tenby, South Wales, Grant Llewellyn is renowned for his exceptional charisma, energy, and easy authority in music of all styles and periods. He concluded his tenure as Music Director of the Orchestre National de Bretagne (ONB) in 2023 after eight years.

Llewellyn's guest engagements have included the BBC Symphony Orchestra, Helsinki Philharmonic, Royal Scottish National Orchestra, The Philadelphia Orchestra, and the symphony orchestras of Atlanta, Boston, Houston, Milwaukee, Montreal, St. Louis, and Toronto. During his time as Music Director of the Handel and Haydn Society, America's leading period orchestra, Llewellyn gained a reputation as a formidable interpreter of music of the baroque and classical periods.

Notable recordings with the North Carolina Symphony include *American Spectrum*, featuring 20th century works with the saxophonist Branford Marsalis, and Britten's Cello Symphony and Prokofiev's Sinfonia Concertante with the cellist Zuill Bailey. He recently recorded a disc of Lowell Liebermann's orchestral works with the BBC Symphony Orchestra.

Deeply committed and passionate about engaging young people with music, Llewellyn regularly leads education and outreach projects; in 2017 he led the first ever "relaxed" BBC Prom with the BBC National Orchestra of Wales, a concert specially designed for those with autism, sensory and communication impairments, and learning disabilities.



LISA JOLLEY, vocalist

Lisa Jolley has made four previous appearances with the North Carolina Symphony, including as a featured soloist for Raleigh Holiday Pops in 2015 and 2016.

Lisa Jolley has appeared on Broadway in *Hairspray*, as well as regionally in *The King Stag*, *Sweeney Todd*, *Disaster*, *Brigadoon*, *The Music Man*, *The King and I*, *Anything Goes*, and *Nonsense*, among others. Since relocating to North Carolina, she has appeared in *Into the Woods*, *Les Miserables*, *Hairspray*, and *The Producers* (North Carolina Theatre); *Spamalot* (Cape Fear Regional Theatre); *Next to Normal* (Deep Dish); and *Souvenir*, *The Great American Trailer Park Musical*, and *Sylvia* (Theatre Raleigh). Television appearances include *The Staircase*, *Law & Order: SVU*, *Sex and the City*, *Hope and Faith*, and *Banshee*.

As an improviser, she has been a cast member/team player with Amsterdam's Boom Chicago and at the Upright Citizens Brigade Theater, Magnet Theater, The PIT-NYC, and DSI Comedy in Chapel Hill. Her solo musical improv show, *Jolley On the Spot*, played in New York and Los Angeles and at the

Chicago Improv Festival, Del Close Marathon, and the New York Musical Improv Festival.

A graduate of the University of Cincinnati College-Conservatory of Music, Jolley has taught improvisation in New York City and at the Yale School of Drama, the Wharton School of Business, Camp Broadway, Broadway Theatre Project, and in the Netherlands, as well as the North Carolina Theatre Conservatory and William Peace University. She maintains a private studio as a vocal, acting, and audition coach.

NORTH CAROLINA SYMPHONY

Each year, more than 300 North Carolina Symphony concerts, education programs, and community engagement offerings reach adults and schoolchildren in communities large and small. Founded in 1932, the Symphony now performs under the artistic leadership of Music Director Carlos Miguel Prieto.

NCS's state headquarters venue is the spectacular Meymandi Concert Hall at the Martin Marietta Center for the Performing Arts in downtown Raleigh. The Symphony's service across the state includes series in Chapel Hill, Wilmington, New Bern, and Pinehurst, as well as the Summerfest series at Koka Booth Amphitheatre in Cary and Concerts in Your Community across the state.

Committed to engaging students of all ages across North Carolina, NCS leads one of the most extensive education programs of any symphony orchestra—serving over 100,000 students each year. The Symphony provides training and resources for teachers, sends small ensembles into classrooms, and presents in-person and online Education Concerts that bring the fundamentals of music to life.

The first state-supported symphony in the country, NCS performs under the auspices of the North Carolina Department of Natural and Cultural Resources, D. Reid Wilson, Secretary.

SENSORY-FRIENDLY ADVISORY COMMITTEE

Louise Miller, NCS Trustee & Education Committee Chair

Audrey Shen, Board Certified Behavior Analyst, Easterseals UCP North Carolina & Virginia

Nancy Kerner Durling, Music Director, Governor Morehead School for the Blind

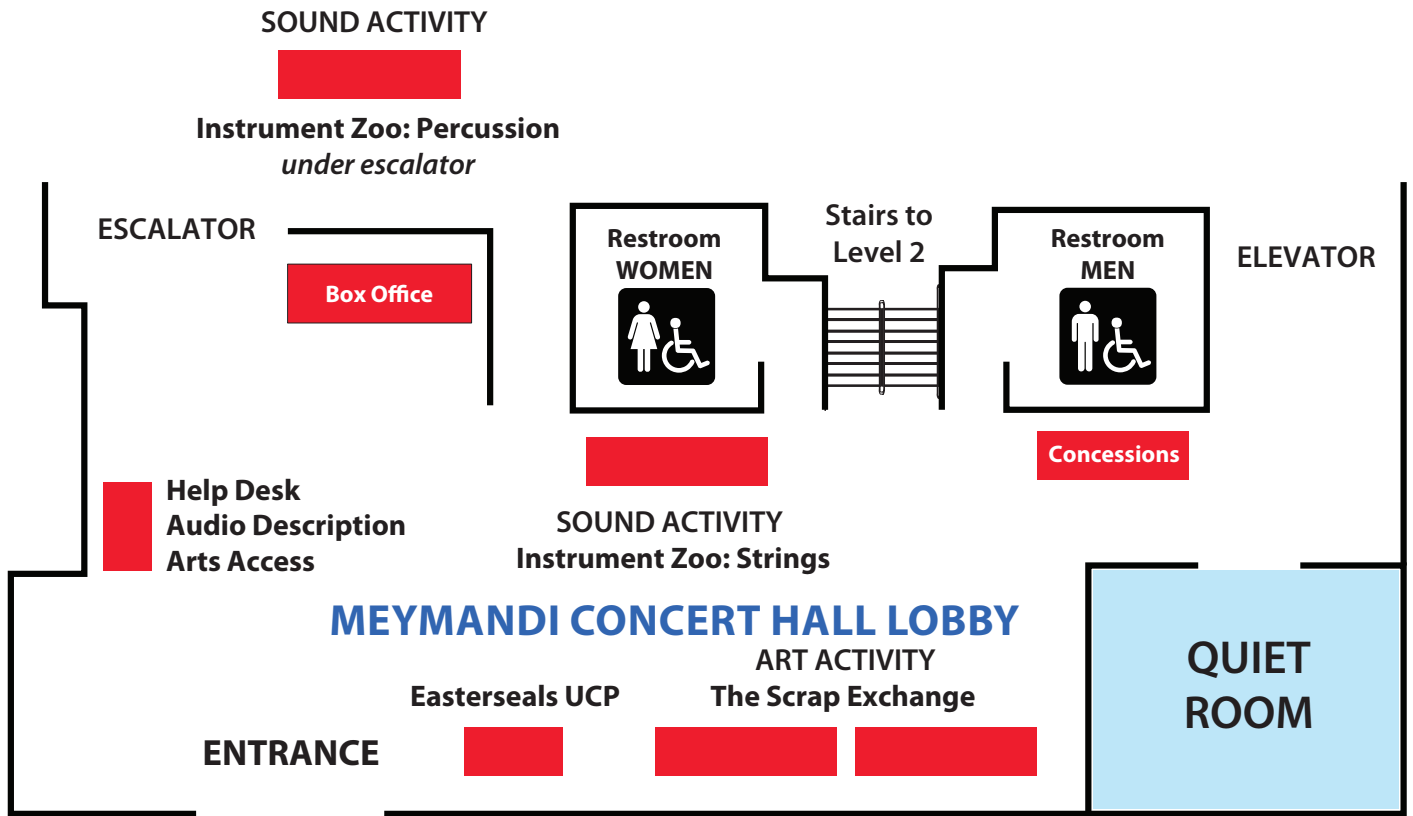
Matty Lazo, Community Partnerships: Autism Society of N.C., Council on Developmental Disabilities

Lisa Jolley, vocalist

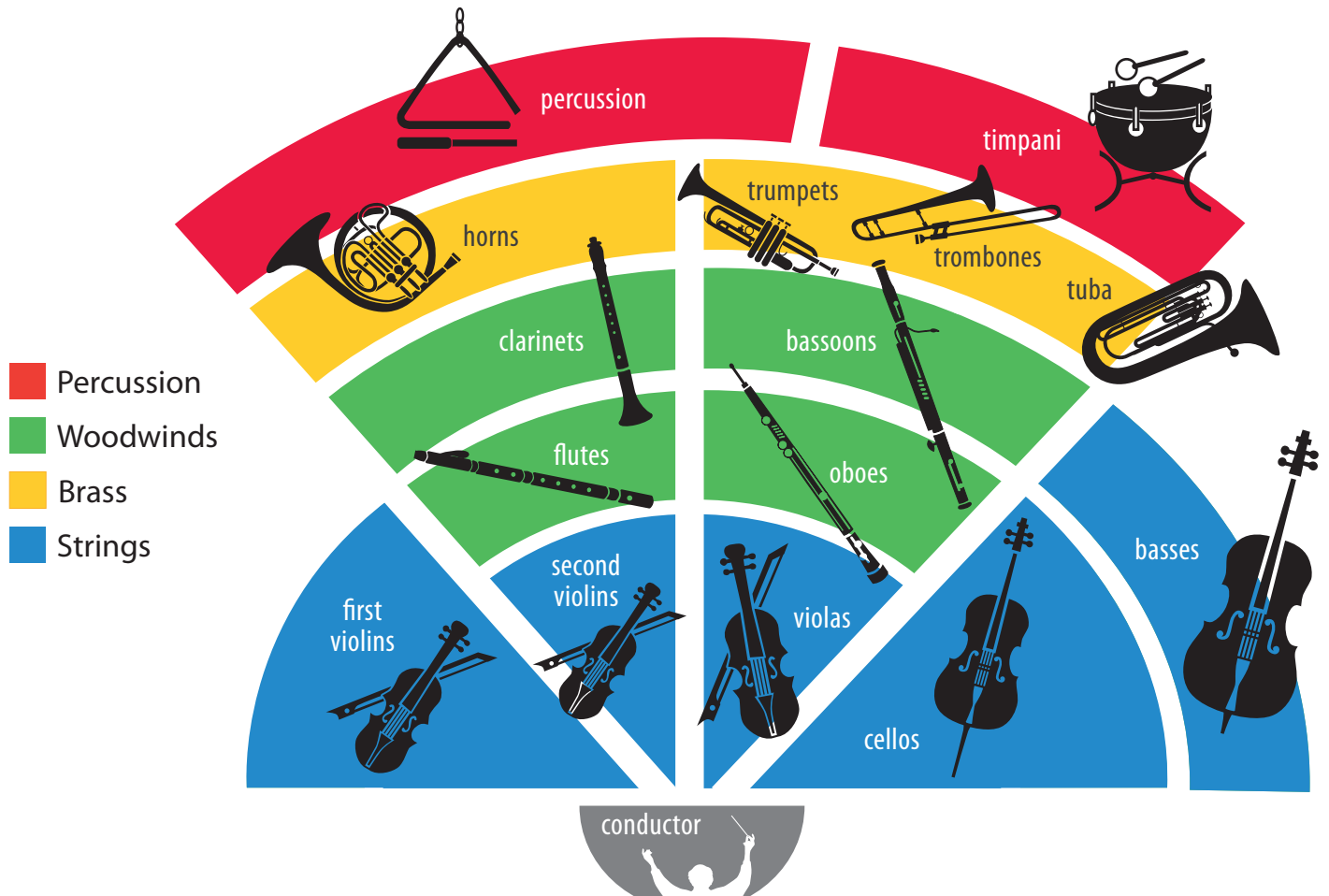
Supported by Linda Charlton, Vice President of Marketing & Audience Development and Jason Spencer, Director of Education

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2023/24 State Challenge Grant.

Visit ncsymphony.org/donate or call 919.733.2750



ORCHESTRA SECTIONS



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Jessica Hung,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim**
*The Governor James B. Hunt, Jr.
Chair*

Maria Meyer
*The Tom and Mary Mac
Bradshaw Chair*

Pablo Sánchez Pazos
*The Phyllis ("Pat") Conrad Wells
Chair*

Jessica Ryou
*The James C. Byrd and Family
Chair*

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao
Janet Gayer Hall

Chris Jusell*
Leah Latorraca*
Oskar Ozolinch
Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Bruce Ridge*,
Associate Principal
*The John C. and Margaret P.
Parker Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

John Spuller*
*The Dr. and Mrs. Preston H. Gada
Chair*

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
*The Bruce and Margaret King
Chair*

Clarinet

Samuel Almaguer, Principal
*The Mr. and Mrs. J. Christopher
Walker, II Chair*

Sammy Lesnick,
Assistant Principal
*The Kathryn Powell and Green
Flavie Cooper Chair*

Bassoon

Aaron Apaza, Principal
*The Mr. and Mrs. Fitzgerald S.
Hudson Chair*

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
*The Paul R. Villard and Gabriel
Wolf Chair*

Corbin Castro*
*The Roger Colson and Bobbi
Lyon Hackett Chair*

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
*The Mary Susan Kirk Fulghum
Chair*

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Clinton McLendon,
Associate Principal
*The Henry and Martha Zaytoun
and Family Chair*

Trombone

John Ilika, Principal
*The Thomas Warwick Steed, Jr.
Family Chair*

Steven Osborne*, Assistant
Principal

Jonathan Randazzo**,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
*The Governor and Mrs. James G.
Martin, Jr. Chair*

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
*The Patricia R., Steven T. and
George F. Hackney III Chair*

Percussion

Richard Motylinski, Principal
*The Margery and Earl Johnson,
Jr. Chair*

Rajesh Prasad,
Assistant Principal
*The Abram and Frances Pascher
Kanof Chair*

Organ

To Be Filled
*The Albert and Susan Jenkins
and Family Organ Chair*

Library

Stephanie Wilson, Principal
Orchestra Librarian
*The Mary Colvert and Banks C.
Talley Chair*

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

**Named musician chairs
are made possible through
very meaningful gifts to the
Symphony's endowment. As
such, these donor families are
also members of the Lamar
Stringfield Society.**

*All string players rotate stands on
a periodic basis in each section
with the exception of titled
players: Principals, Associate
Principals, and Assistant
Principals.*

*The North Carolina Symphony
is a member of the League of
American Orchestras and the
International Conference of
Symphony and Opera Musicians.*

*The North Carolina Master
Chorale is the Resident Chorus of
the North Carolina Symphony.*

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous
gift of the Lupot violin from
Arnold and Zena† Lerman.*

†deceased

NORTH CAROLINA SYMPHONY

Support artistic excellence, statewide service, and music education with a gift to the Annual Fund. Every gift makes a difference and counts toward the 2023/24 State Challenge Grant.

Visit ncsymphony.org/donate or call 919.733.2750

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

CARY'S KOKA BOOTH AMPHITHEATRE

Pack your picnic and bring your friends and family for memorable, musical evenings at Cary's Booth Amphitheatre!

OPENING NIGHT

Tchaikovsky Spectacular

SAT, MAY 25, 2024 | 8PM

Salute to John Williams

FRI, MAY 31, 2024 | 8PM

Light Classics

FRI, JUN 7, 2024 | 8PM

Concert Sponsor: William Peace University

Steep Canyon Rangers

SAT, JUN 8, 2024 | 8PM

Classical Favorites

SAT, JUN 15, 2024 | 8PM

Concert Sponsor: CEI - The Digital Office

Swan Lake

FRI, JUN 21, 2024 | 8PM

Cirque Under the Stars

SAT, JUN 22, 2024 | 8PM

Concert Sponsor: Galloway Ridge at Ferrington

The Music of the

Rolling Stones

SAT, JUN 29, 2024 | 8PM

Songs of the '70s

SAT, JUL 6, 2024 | 8PM

Concert Sponsor: Raleigh Windows and Siding

The Catalinas

SAT, JUL 13, 2024 | 8PM

The Symphony will not be performing at this concert.

Save with Lawn
Flex Passes starting
at \$26 per ticket!

Plus, kids 12 and
under are always
admitted **FREE**
on the lawn!

Save big!

