

PROGRAM

Samuel Coleridge-Taylor
"Christmas Overture"

Victor Herbert / Arr. Otto Langey
"March of the Toys" from *Babes in Toyland*

Georges Bizet
"Farandole" from Suite No. 2 from *L'Arlésienne*

Sergei Prokofiev
"Troika" from *Lieutenant Kijé*

Traditional / Arr. Arthur Harris
"Angels We Have Heard on High"
"We Wish You a Merry Christmas"

Nikolai Rimsky-Korsakov
"Dance of the Tumblers" from *Snow Maiden*

Alan Silvestri / Arr. Jerry Brubaker
Concert Suite from *The Polar Express*
Believe
The Polar Express
When Christmas Comes to Town
Spirit of the Season

Leroy Anderson
"A Christmas Festival"

INTERMISSION

Quinn Mason
"Christmas Eve Festivities"

Kristen Anderson-Lopez and Robert Lopez / Arr. Bob Krogstad
Music from *Frozen*
1. Frozen Heart
2. Do You Want to Build a Snowman
3. In Summer
4. Let It Go
5. For the First Time in Forever

Traditional, John Henry Hopkins Jr. / Arr. Jeff Tyzik
"Carol of the Kings"

Felix Bernard / Arr. Calvin Custer
"Winter Wonderland"

Traditional / Arr. Carmen Dragon
"The First Noel"

James Pierpont, John Philip Sousa / Arr. Robert Smith
"Jingle Bells Forever"

Various composers / Arr. John Finnegan
"Christmas Singalong"

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor.

DNCR North Carolina Department of Natural & Cultural Resources

Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

CONCERT SPONSOR

125 YEARS Southern Bank

NORTH CAROLINA **SYMPHONY**

Holiday Sing-along

Jingle Bells

(Refrain)
Jingle Bells! Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!
Jingle bells! Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!

(Verse)
Dashing through the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bob tail ring,
Making spirits bright;
What fun it is to laugh
and sing
A sleighing song tonight! (Oh,)

(Repeat Refrain)

Joy to the World!

Joy to the world! The Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heaven, and heaven,
and nature sing.

It Came Upon the Midnight Clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near
the earth
To touch their harps of gold:
"Peace on the earth, goodwill
to men,
From heavens all gracious King!"
The world in solemn stillness lay
To hear the angels sing.

Hark! the Herald Angels Sing

Hark the herald angels sing,
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise,
Join the triumph of the skies;
With the angelic host proclaim,
Christ is born in Bethlehem!
Hark! The herald angels sing,
Glory to the newborn King!

Away in a Manger

Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head.
The stars in the sky,
Looking down where He lay,
The little Lord Jesus
Asleep in the hay.

Deck the Halls

Deck the hall with boughs
of holly,
Fa-la-la-la-la, la-la-la-la.
'Tis the season to be jolly,
Fa-la-la-la-la, la-la-la-la.
Don we now our gay apparel,
Fa-la-la, la-la-la, la-la-la.
Troll the ancient Yule-tide carol,
Fa-la-la-la-la, la-la-la-la.

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;

(Refrain)
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

(Repeat Refrain)

About the Artists



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor.

David Glover is Music Director of the Lynchburg Symphony Orchestra and appears regularly as a guest conductor with orchestras across the United States. Recent engagements have included return performances with the Charlotte Symphony Orchestra and debut appearances with the Milwaukee Symphony Orchestra and Symphony of Northwest Arkansas (SoNA). Prior to his appointment in North Carolina, he served as Assistant Conductor of the Indianapolis Symphony Orchestra.

Beyond his work with professional orchestras, Glover is Artistic Director of Triangle Youth Music in Raleigh, where he oversees ten ensembles serving more than 400 young musicians and conducts the organization's flagship ensemble, the Triangle Youth Philharmonic. He is equally passionate about introducing young audiences to orchestral music, having conducted education concerts for more than 250,000 elementary school students.

Glover earned violin performance degrees from the University of Georgia and Boston University and a master's degree in orchestral conducting at Indiana University. He lives in Cary, North Carolina, with his wife, Emily, a violinist with the North Carolina Symphony, and their daughter, Maia.



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
The Annabelle Lundy Fetterman Chair

Kai Bryngelson, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger
The Joseph C. and Diane Bastian Chair

Janet Gayer Hall

Chris Jusell

Oskar Ozolins

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

To Be Filled
The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Samuel Sykes
The William Charles Rankin Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Joshua DePoint, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Omar Haffar
The Harllee H. and Pauline G. Jobe Chair

Javier Hernandez

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Megan Torti, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*

Oboe
Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn
Joseph Peters
The Bruce and Margaret King Chair

Clarinet
Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon
Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn
Kimberly Van Pelt*, Principal
The Mary T. McCurdy Chair

Rebekah Daley**

Russell Rybicki*, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Tristan Burns*
The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet
Michael Brotherton, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Benjamin Hauser**

Trombone
Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone
Matthew Neff
Anonymously Endowed

Tuba
Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani
Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion
Rajesh Prasad*, Principal
The Margery and Earl Johnson, Jr. Chair

Peyton Esraelian*, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ
To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library
Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

**Acting position*
***Leave of absence*

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased