

FRI, NOV 13, 2026 | 7:30PM
SAT, NOV 14, 2026 | 3PM

MEYMANDI CONCERT HALL, RALEIGH

North Carolina Symphony
Jayce Ogren, *conductor*

Music by
John Powell

Based on the book by
Cressida Cowell

Screenplay by
Will Davies and Dean Deblois & Chris Sanders

Executive Producers
Kristine Belson Tim Johnson

Produced by
Bonnie Arnold

Directed by
Chris Sanders & Dean Deblois

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.

Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Conductor



Jayce Ogren, *conductor*

These concerts are the North Carolina Symphony debut for Jayce Ogren.

Conductor Jayce Ogren is Music Director of the Monterey Symphony in Carmel-by-the-Sea, California, Assistant Professor of Music and Associate Director of Orchestras at the University of Michigan, where he conducts the University Philharmonia Orchestra, Contemporary Directions Ensemble, and Michigan Youth Symphony Orchestra, and Principal Guest Conductor of Orchestra 2001. He began his professional career as Assistant Conductor of The Cleveland Orchestra and Music Director of the Cleveland Orchestra Youth Orchestra (2006–2009).

For more than a decade, Ogren has collaborated closely with the Leonard Bernstein Office. His projects have included the New York premiere of Bernstein's only opera, *A Quiet Place*, and the European premiere of the film-with-live-orchestra version of *West Side Story* at London's Royal Albert Hall.

Ogren has taught and conducted at Princeton University, Bowdoin International Music Festival, Brevard Music Center, Cleveland Institute of Music, The Juilliard School, Manhattan School of Music, and the Verbier Festival. As a composer, he has received commissions from ensembles throughout the United States. He earned degrees from St. Olaf College, New England Conservatory, and the Royal College of Music in Stockholm.

NORTH CAROLINA SYMPHONY

Support **creativity**, **innovation**, *and* **statewide service** *through music!*

Every gift makes a difference and counts toward the 2026/27 State Challenge Grant.



Scan the QR code or visit ncsymphony.org/donate.

HOLIDAYS WITH THE NORTH CAROLINA SYMPHONY



Handel's Messiah

FRI, DEC 4 | 7:30PM
SAT, DEC 5 | 3PM

The North Carolina Master Chorale and guest vocalists join the Symphony for this seasonal masterpiece.

Don't get left out in the cold—buy now!

ncsymphony.org | 919.733.2750

Full Orchestra!

Holiday Pops

FRI, DEC 11 | NOON & 7:30PM
SAT, DEC 12 | 3PM & 7:30PM

Holiday classics, family favorites from *The Polar Express* and *Frozen*, plus a sing-along! Come early to visit Santa in the lobby.

FRIDAY UGLY SWEATER NIGHT! ARRIVE EARLY FOR CONTEST

A Candlelight Christmas

TUE/WED, DEC 22-23
3PM & 7:30PM

The gifts are wrapped and the shopping is done. Join the North Carolina Symphony and Raleigh Youth Choir for holiday favorites performed in the warm glow of candlelight.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
The Annabelle Lundy Fetterman Chair

Kai Bryngelson, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger
The Joseph C. and Diane Bastian Chair

Janet Gayer Hall

Chris Jusell

Oskar Ozolins

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

To Be Filled
The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Samuel Sykes
The William Charles Rankin Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Joshua DePoint, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Omar Haffar
The Harllee H. and Pauline G. Jobe Chair

Javier Hernandez

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Megan Torti, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*

Oboe
Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn
Joseph Peters
The Bruce and Margaret King Chair

Clarinet
Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon
Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn
Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet
To Be Filled, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Benjamin Hauser**

Trombone
Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone
Matthew Neff
Anonymously Endowed

Tuba
Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani
Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion
Rajesh Prasad*, Principal
The Margery and Earl Johnson, Jr. Chair

To Be Filled*, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ
To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library
Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

**Acting position*
***Leave of absence*

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased