NORTH CAROLINA **SYMPHONY**

YOUNG PEOPLE'S CONCERT

Halloween at Hogwarts

SAT, OCT 31, 2026 | 11AM & 2PM

MEYMANDI CONCERT HALL, WOOLNER STAGE
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Evan Feldman, *conductor*

PROGRAM

John Williams
"Hedwig's Theme" from *Harry Potter and the Sorceror's Stone* Suite

Paul Dukas
"The Sorcerer's Apprentice"

Antonín Dvořák
"The Noon Witch"

Joe Hisaishi
"Reprise" and "The Return" from *Spirited Away* Suite

John Williams
***Harry Potter and the Sorceror's Stone*: Children's Suite for Orchestra**

- Hedwig's Flight
- Hogwarts Forever
- Voldemort
- Nimbus 2000
- Fluffy and His Harp
- Quidditch
- Family Portrait
- Diagon Alley
- Harry's Wondrous World

YOUNG PEOPLE'S CONCERT SERIES SPONSOR
WakeMed Children's

This concert is made possible in part by The Drs. James and Mary Susan Fulghum Fund.

VIEW THE PROGRAM ONLINE

To view the complete program, text the word **program** to **919.364.6864** or scan this QR code with your phone.

About the Conductor

Evan Feldman, *conductor*

Evan Feldman most recently conducted the North Carolina Symphony in 2022 for concerts at UNC Health Summerfest and on tour.

Dr. Evan Feldman is Director of Wind Studies and Professor of Music at the University of North Carolina at Chapel Hill, where he conducts the Wind Ensemble and teaches courses in conducting, music in community, and music education. He also directs the Triangle Wind Ensemble and is an active guest conductor and adjudicator, with previous engagements in Spain, Italy, Switzerland, Romania, Belgium, and Tanzania, as well as all-state, all-district, and all-county honor bands throughout the United States.

Dr. Feldman previously served as Principal Guest Conductor of the Greensboro Symphony Orchestra, where he led education, holiday, and pops concerts. He has conducted classical and pops concerts with the North Carolina Symphony and frequently conducts the Chapel Hill Philharmonia Orchestra.

Dr. Feldman's college textbook, *Instrumental Music Education*, is in its 4th edition. He authored the first MOOC (massive open online course) dedicated to conducting and rehearsal technique. Over 35,000 students have enrolled. He is also editor of the *WASBE Journal* (World Association of Symphonic Bands and Ensembles) and the *CBDNA Journal* (College Band Directors National Association).

Dr. Feldman previously taught at the College of William and Mary and Central College. He earned the Doctor of Musical Arts in Conducting from the Eastman School of Music in Rochester, New York, where he served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He received his master's degree from Ithaca College and his bachelor's degree from Duke University. He previously taught high school band in Hicksville, New York.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
The Annabelle Lundy Fetterman Chair

Kai Bryngelson, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger
The Joseph C. and Diane Bastian Chair

Janet Gayer Hall

Chris Jusell

Oskar Ozolins

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

To Be Filled
The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Samuel Sykes
The William Charles Rankin Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Joshua DePoint, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Omar Haffar
The Harllee H. and Pauline G. Jobe Chair

Javier Hernandez

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Megan Torti, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*

Oboe
Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn
Joseph Peters
The Bruce and Margaret King Chair

Clarinet
Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon
Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn
Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet
To Be Filled, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Benjamin Hauser**

Trombone
Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone
Matthew Neff
Anonymously Endowed

Tuba
Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani
Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion
Rajesh Prasad*, Principal
The Margery and Earl Johnson, Jr. Chair

To Be Filled*, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ
To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library
Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

**Acting position*
***Leave of absence*

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA
SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience *your* Symphony's education programs! Your contribution supports **artistic excellence**, **statewide service**, and **music education**.

Plus, your gift counts towards the 2026/27 State Challenge Grant goal!

Scan the QR code, visit **ncsymphony.org/donate,** *or call 919.733.2750.* **Thank you!**