

NORTH CAROLINA SYMPHONY



FRI/SAT, OCT 2-3, 2026 | 8PM
MEYMANDI CONCERT HALL, RALEIGH

North Carolina Symphony
Todd Craven, *conductor*

The Machine:

Tahrah Cohen, *drums*
Scott Chasolen, *vocalist and keyboard*
Ryan Ball, *guitar*
Chris DeAngelis, *lead vocalist and bass*

Selections will be announced from the stage.

There will be a 15-minute intermission.

FRIDAY CONCERT SPONSOR

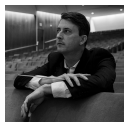


The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Todd Craven, conductor

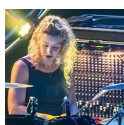
These concerts are the North Carolina Symphony debut for Todd Craven.

American conductor Todd Craven is currently in his fifth season as Artistic Director and Conductor of the Northwest Florida Symphony Orchestra and his tenth season as Music Director of the Orlando Contemporary Chamber Orchestra.

Craven has appeared as a guest conductor with orchestras including the Detroit Symphony Orchestra, Virginia Symphony Orchestra, and The Florida Orchestra (TFO), among others. Internationally, his guest appearances include the Edmonton Symphony Orchestra, Radom Chamber Orchestra (Poland), Karlovy Vary Philharmonic Orchestra (Czech Republic), and the St. Petersburg Chamber Philharmonic (Russia).

Grand Prize Winner of the 2019 Los Angeles Conducting Competition, Craven has previously served as Associate Conductor of the Buffalo Philharmonic Orchestra, Assistant Conductor of the Florida Grand Opera, and Music Director of the University of Michigan Life Sciences Orchestra and the Michigan Pops Orchestra.

Before turning to conducting, Craven served as Principal Trumpet of the Sarasota Orchestra and performed with major ensembles including the New York Philharmonic and Cincinnati Symphony Orchestra.



Tahrah Cohen, drums

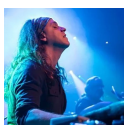
These concerts are the North Carolina Symphony debut for Tahrah Cohen.

Tahrah Cohen is a founding member of both Antony and the Johnsons and The Machine. She has toured The United States, Europe, the Middle East, and Asia with each band since 1988.

In 2000, Cohen had the honor of performing with Lou Reed at PS 122 in NYC, for his first performance of "Candy Says" with Antony and The Johnsons. She also performed in his backing band at Hal Willner's *Halloween Show: Never Bet the Devil Your Head* (Royce Hall, Los Angeles, 2002).

In 2002, Cohen was part of Jazz is Dead's summer tour featuring Jeff Pevar & T. Laviz with a performance at the Red Rocks Amphitheatre. A 2004 performance with Antony and The Johnsons for the *I Am a Bird Now* record release found Cohen performing with Lou Reed, Boy George, and Rufus Wainwright.

In 2005, she performed at Antony and the Johnsons's sold-out show at Carnegie Hall after winning the Mercury Prize for "I Am a Bird Now."



Scott Chasolen, vocalist and keyboard

These concerts are the North Carolina Symphony debut for Scott Chasolen.

Scott Chasolen is a New York City-based pianist/keyboardist, songwriter, composer, vocalist, multi-instrumentalist and music producer. His music career began when he was a teenager playing clubs in New York City. By his early 20s he was working toward a degree in jazz performance at The New School while creating, recording, and touring relentlessly with his landmark jazz/funk group ulu. Between 1998 and 2003 ulu played over a thousand shows and released four albums: *ulu* (1998), *Live at the Wetlands* (2000), *What's the Deal* (2001) and *Nerve* (2003).

For over 15 years Chasolen has been performing with the Pink Floyd tribute band The Machine. On stage, his live rig includes a Minimoog Voyager, Rhodes electric piano, Hohner Clavinet and a Hammond organ that he plays through a Leslie cabinet.

Chasolen also plays with the Chicago tribute band, Beginnings, yacht rock specialists AM Gold, and psychedelic jammers The Englishtown Project, among many others.

Since 2003, Chasolen has released seven albums of original music as a singer/songwriter: *Solitude Speaks* (2003), *Woven* (2005), *Magnify* (2007), *Fracture* (2010), *Portrait* (2013), *Living in Limbo* (2019), and *Just Another Dream* (2023).



Ryan Bell, guitar

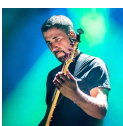
These concerts are the North Carolina Symphony debut for Ryan Bell.

Ryan Ball is a North New Jersey-based guitarist, bassist, composer, vocalist, multi-instrumentalist, recording engineer/producer, and music teacher.

In his formative years, Ball could be found performing on the New York City circuit by his late teens. After high school, Ryan studied music composition and performance, earning a bachelor's degree from SUNY Purchase.

In addition to The Machine, Ball also plays guitar with the popular Chicago tribute Beginnings, bringing to life both the 1970s guitar stylings of Terry Kath and the 80s-era power pop. Creatively, he has been a part of numerous original projects through the years including concept indie outfit Sleep Station and American roots rock-and-soul band Swerling.

In between performances, Ball runs his New Jersey-based recording studio The Gearbox and teaches at his own Bergen County Guitar Lessons.



Chris DeAngelis, lead vocalist and bass

These concerts are the North Carolina Symphony debut for Chris DeAngelis.

Chris DeAngelis is a bassist, vocalist, multi-instrumentalist and composer based out of Connecticut.

DeAngelis has toured and played bass in a number of different bands over the last 15 years including Kung Fu, The Breakfast, and now The Machine. During this time he has shared the stage with Oteil Burbridge, Jon Fishman, Victor Wooten, Bernard Purdie, Cory Henry, Ike Willis, Stanley Jordan, Kenwood Dennard, John Popper, and more. He has played iconic venues such as The Capitol Theatre, The Fillmore, Irving Plaza and festivals including Gathering Of The Vibes, Summer Camp, Wane, Peach Fest, and Jam Cruise.

DeAngelis currently teaches jazz bass at Western Connecticut State University. His music can be found under LoEndFreque on streaming services.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and Benjamin
Swalin Chair*

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Kai Bryngelson, Associate
Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black, Assistant
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal

The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger
*The Joseph C. and Diane Bastian
Chair*

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

To Be Filled
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate
Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Samuel Sykes
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Omar Haffar
*The Harllee H. and Pauline G. Jobe
Chair*

Javier Hernandez

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

To Be Filled, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Benjamin Hauser**

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Rajesh Prasad*, Principal
The Margery and Earl Johnson, Jr. Chair

To Be Filled*, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2026/27 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. Thank you!

