



**NORTH CAROLINA SYMPHONY**

**AMERICA 250 NC**

**Patriotic Pops Celebrating America 250**  
 TUE, SEP 29, 2026 | 7:30PM  
 BRENDLE RECITAL HALL, WAKE FOREST UNIVERSITY, WINSTON-SALEM  
 North Carolina Symphony  
 David Glover, *conductor*  
 Taylor Troyer, *vocalist*

John Stafford Smith / Arr. Walter Damrosch and John Philip Sousa  
**"The Star-Spangled Banner"**  
 Taylor Troyer, *vocalist*

John Williams  
**"Liberty Fanfare"**

Earl Robinson/Abel Meeropol / Arr. Myer "Jeff" Alexander  
**"The House I Live In"**  
 Taylor Troyer, *vocalist*

Various composers / Arr. Jeff Tyzik  
**"Fantasy on American Themes"**  
 Taylor Troyer, *vocalist*

Leonard Bernstein / Arr. Jack Mason  
**West Side Story Selections for Orchestra**

#### INTERMISSION

Various composers / Arr. Lee Norris  
**"Here Comes the Bands"**

Bart Howard / Arr. John Bachalis  
**"Fly Me to the Moon"**  
 Taylor Troyer, *vocalist*

Various composers / Arr. Robert W. Lowden  
**"Armed Forces Salute"**  
 Taylor Troyer, *narrator*

Florence Price / Orch. William Grant Still  
**Dances in the Canebrakes**  
 2. Tropical Noon

Traditional / Arr. Peter Boier  
**"Rolling River (Sketches on 'Shenandoah')"**

Aaron Copland  
**"Buckaroo Holiday" from Rodeo**

PATRIOTIC POPS PRESENTING SPONSOR

**BANK OF AMERICA** 

CELEBRATING AMERICA 250 SPONSOR

  
**JOHN WILLIAM POPE**  
 FOUNDATION

IN PARTNERSHIP WITH

**DNCR**  
 North Carolina Department of  
 Natural & Cultural Resources

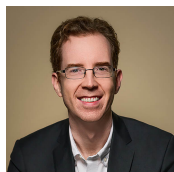
The North Carolina Symphony gratefully acknowledges  
 financial support from the State of North Carolina,  
 the Honorable Josh Stein, Governor.

***Thank you also to the generous individuals, businesses, foundations and community partners who  
 support the North Carolina Symphony through contributions each season.***



*The North Carolina Symphony celebrates America's 250th Anniversary with Concerts in YOUR Community. These performances reflect, through music, our nation's heroic spirit, ingenuity, hope, and resilience. Join us for a Patriotic Pops-themed program that features the music of Sousa, Copland, and John Williams.*

## About the Artists



### David Glover, conductor

*David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.*

David Glover is Music Director of the Lynchburg Symphony Orchestra and appears regularly as a guest conductor with orchestras across the United States. Recent engagements have included return performances with the Charlotte Symphony Orchestra and debut appearances with the Milwaukee Symphony Orchestra and Symphony of Northwest Arkansas (SoNA). Prior to his appointment in North Carolina, he served as Assistant Conductor of the Indianapolis Symphony Orchestra.

Beyond his work with professional orchestras, Glover is Artistic Director of Triangle Youth Music in Raleigh, North Carolina, where he oversees ten ensembles serving more than 400 young musicians and conducts the organization's flagship ensemble, the Triangle Youth Philharmonic. He is equally passionate about introducing young audiences to orchestral music, having conducted education concerts for more than 250,000 elementary school students.

Glover earned violin performance degrees from the University of Georgia and Boston University and a master's degree in orchestral conducting at Indiana University. He lives in Cary, North Carolina, with his wife, Emily, a violinist with the North Carolina Symphony, and their daughter, Maia.



### Taylor Troyer, vocalist

*Taylor Troyer has previously appeared with the North Carolina Symphony in Patriotic Pops concerts throughout the summer of 2026 and has led audiences in singing at statewide Holiday Pops concerts in 2023, 2024, and 2025.*

Whether she is appearing on the concert or operatic stage, American-born soprano Taylor Troyer has established herself across genres such as opera, oratorio, musical theater, and jazz. Originally from southeast Iowa, she received her bachelor's degree in vocal performance from Iowa State University, where she studied with mezzo-soprano Mary Creswell, and her master's degree in vocal performance from Carnegie Mellon University, under the instruction of soprano Maria Spacagna. She has also studied with Djordje Nestic, Jodi Goble, and Mark Carver.

Her voice has been heard throughout the United States and Europe in programs ranging from Strauss, to Mozart, to Britten. Troyer made her international debut in Belgrade, Serbia as Danica in the Serbian premiere of Ana Sokolović's *Svadba* (2019). She has most recently appeared with the North Carolina Master Chorale as the soprano soloist in Dvořák's *Te Deum* and Brahms' *Ein deutsches Requiem* (2026).

Troyer resides in Raleigh, NC, and sings regularly with the choirs of Christ Church on Capitol Square, under the direction of David Jernigan, and the North Carolina Master Chorale, under the direction of Alfred Sturgis. She is also a teacher of voice and piano, and maintains a private studio in Raleigh with students of all ages.



### Greg Cox

*President, Bank of America Triad*

*"Bank of America is pleased to partner with the North Carolina Symphony for the 'Celebrating America 250' Patriotic Pops concerts this year. We believe in the power of music to bring people together, celebrate our shared history, and create meaningful experiences that strengthen communities. Supporting this music series reflects our commitment to making the arts more accessible and highlights the cultural vibrancy that makes North Carolina such a special place to call home."*

**Will you make a gift to the North Carolina Symphony to support performances and music education programs throughout the state?**

Additionally, your gift will count toward the 2026/27 State Challenge Grant goal, increasing the impact of your generosity by helping the Symphony earn important matching funds from the State of North Carolina.

Please visit [ncsymphony.org/donate](https://ncsymphony.org/donate) or scan the QR code on the right to make your gift. Thank you!



# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin  
Swalin Chair*

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Justin Bruns, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Kai Bryngelson, Associate  
Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black, Assistant  
Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw  
Chair*

K. Lee Morris  
*The Harvey At-Large Chair*

Esther Roestan

Jessica Ryou  
*The James C. Byrd and Family Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal

*The Nancy Finch Wallace Chair*

Tiffany Kang, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger  
*The Joseph C. and Diane Bastian  
Chair*

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf and  
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

To Be Filled  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate  
Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Emma Cary  
*The Sara Wilson Hodgkins Chair*

David Meyer  
*The Nell Hirschberg Chair*

Samuel Sykes  
*The William Charles Rankin Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson  
Chair*

Joshua DePoint, Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Omar Haffar  
*The Harllee H. and Pauline G. Jobe  
Chair*

Javier Hernandez

Bruce Ridge  
*The John C. and Margaret P. Parker  
Chair*

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr.  
Chair*

Alexandra Stokes\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Alexandra Stokes\*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Hoon Chang  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

To Be Filled, Principal  
*The George Smedes Poyner Chair*

David Dash\*,  
Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

Benjamin Hauser\*\*

## Trombone

Devin Drinan, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

John Ilika, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Rajesh Prasad\*, Principal  
*The Margery and Earl Johnson, Jr. Chair*

To Be Filled\*, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson,  
Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*  
*†deceased*