



PROGRAM

John Stafford Smith /
Arr. Walter Damrosch and John Philip Sousa
"The Star-Spangled Banner"
Taylor Troyer, *vocalist*

John Williams
"Liberty Fanfare"

Earl Robinson/Abel Meeropol /
Arr. Myer "Jeff" Alexander
"The House I Live In"
Taylor Troyer, *vocalist*

Various composers / Arr. Jeff Tyzik
"Fantasy on American Themes"
Taylor Troyer, *vocalist*

Leonard Bernstein / Arr. Jack Mason
West Side Story Selections for Orchestra

INTERMISSION

Various composers / Arr. Lee Norris
"Here Comes the Bands"

Bart Howard / Arr. John Bachalis
"Fly Me to the Moon"
Taylor Troyer, *vocalist*

Various composers / Arr. Robert W. Lowden
"Armed Forces Salute"
Taylor Troyer, *narrator*

Florence Price / Orch. William Grant Still
Dances in the Canebrakes
2. Tropical Noon

Traditional / Arr. Peter Boier
"Rolling River (Sketches on 'Shenandoah')"

Aaron Copland
"Buckaroo Holiday" from Rodeo

IN PARTNERSHIP WITH



The North Carolina Symphony gratefully acknowledges financial support
from the State of North Carolina, the Honorable Josh Stein, Governor.

***Thank you also to the generous individuals, businesses, foundations and community partners who
support the North Carolina Symphony through contributions each season.***



The North Carolina Symphony celebrates America's 250th Anniversary with Concerts in YOUR Community. These performances reflect, through music, our nation's heroic spirit, ingenuity, hope, and resilience. Join us for a Patriotic Pops-themed program that features the music of Sousa, Copland, and John Williams.

About the Artists



David Glover, conductor

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.

David Glover is Music Director of the Lynchburg Symphony Orchestra and appears regularly as a guest conductor with orchestras across the United States. Recent engagements have included return performances with the Charlotte Symphony Orchestra and debut appearances with the Milwaukee Symphony Orchestra and Symphony of Northwest Arkansas (SoNA). Prior to his appointment in North Carolina, he served as Assistant Conductor of the Indianapolis Symphony Orchestra.

Beyond his work with professional orchestras, Glover is Artistic Director of Triangle Youth Music in Raleigh, North Carolina, where he oversees ten ensembles serving more than 400 young musicians and conducts the organization's flagship ensemble, the Triangle Youth Philharmonic. He is equally passionate about introducing young audiences to orchestral music, having conducted education concerts for more than 250,000 elementary school students.

Glover earned violin performance degrees from the University of Georgia and Boston University and a master's degree in orchestral conducting at Indiana University. He lives in Cary, North Carolina, with his wife, Emily, a violinist with the North Carolina Symphony, and their daughter, Maia.



Taylor Troyer, vocalist

Taylor Troyer has previously appeared with the North Carolina Symphony in Patriotic Pops concerts throughout the summer of 2026 and has led audiences in singing at statewide Holiday Pops concerts in 2023, 2024, and 2025.

Whether she is appearing on the concert or operatic stage, American-born soprano Taylor Troyer has established herself across genres such as opera, oratorio, musical theater, and jazz. Originally from southeast Iowa, she received her bachelor's degree in vocal performance from Iowa State University, where she studied with mezzo-soprano Mary Creswell, and her master's degree in vocal performance from Carnegie Mellon University, under the instruction of soprano Maria Spacagna. She has also studied with Djordje Nesic, Jodi Goble, and Mark Carver.

Her voice has been heard throughout the United States and Europe in programs ranging from Strauss, to Mozart, to Britten. Troyer made her international debut in Belgrade, Serbia as Danica in the Serbian premiere of Ana Sokolović's *Svadb*a (2019). She has most recently appeared with the North Carolina Master Chorale as the soprano soloist in Dvořák's *Te Deum* and Brahms' *Ein deutsches Requiem* (2026).

Troyer resides in Raleigh, NC, and sings regularly with the choirs of Christ Church on Capitol Square, under the direction of David Jernigan, and the North Carolina Master Chorale, under the direction of Alfred Sturgis. She is also a teacher of voice and piano, and maintains a private studio in Raleigh with students of all ages.

Will you make a gift to the North Carolina Symphony to support performances and music education programs in Alamance County?

Additionally, your gift will count toward the 2026/27 State Challenge Grant goal, increasing the impact of your generosity by helping the Symphony earn important matching funds from the State of North Carolina.

Please visit ncsymphony.org/donate or scan the QR code on the right to make your gift. Thank you!



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and Benjamin
Swalin Chair*

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Kai Bryngelson, Associate
Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black, Assistant
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal

The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qui Cao

Nicholas Garcia-Hettinger
*The Joseph C. and Diane Bastian
Chair*

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Pin-Hao Liao

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

To Be Filled
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate
Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Samuel Sykes
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Omar Haffar
*The Harllee H. and Pauline G. Jobe
Chair*

Javier Hernandez

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

To Be Filled, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Benjamin Hauser**

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Rajesh Prasad*, Principal
The Margery and Earl Johnson, Jr. Chair

To Be Filled*, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased