

# NORTH CAROLINA **SYMPHONY**

## Principal Trumpet Audition List

September 13-15, 2026

### Solo works

1. **Haydn:** Concerto for Trumpet and Orchestra in E-Flat Major – Mvt. 1 (no cadenza)

### Orchestral Excerpts

1. **Bach:** Christmas Oratorio – No. 64
2. **Bartók:** Concerto for Orchestra – Mvt. 5: m.211-254\*
3. **Beach:** Symphony in E minor – Mvt. 3: 4m. before [B] to [C]
4. **Bizet:** Carmen Suite No. 1 – Prelude
5. **Beethoven:** Leonore Overture No. 2 – m.392-397 (off-stage call)
6. **Bernstein:** Symphonic Dances from West Side Story\*
  - A. VII. “Cool”: Fugue – m.665-701
  - B. VIII. “Rumble”: m.730-775
7. **Gershwin:** Piano Concerto in F – Mvt. 2: m.5-[1]
8. **Higdon:** Cold Mountain Suite\*
  - A. m.202-210
  - B. m.299-311
9. **Mahler:** Symphony No. 3 – 1m. before [14]-[17] (posthorn solo)
10. **Mahler:** Symphony No. 5 (Kubik ed.)\*
  - A. Mvt. 1 – beginning to 6m. after [1]
  - B. Mvt. 1 – 1m. before [13] – [14]

11. **Mussorgsky/Ravel:** Pictures at an Exhibition
  - A. Promenade
  - B. Schmuyle
12. **Ortiz:** Teeneck – m.316-339\*
13. **Prokofiev:** Romeo and Juliet\*
  - A. (from Suite 1) Death of Tybalt: 3<sup>rd</sup> m. of [81] -end
  - B. (from Suite 2) Romeo at the Tomb: 3<sup>rd</sup> m. of [58] for 4m.
14. **Ravel:** Piano Concerto in G-Mvt. 1: [2]-[3]\*
15. **Respighi:** Pines of Rome-Mvt. 2: 8m. after [10]-9m. before [11]
16. **Rimsky-Korsakov:** Scheherazade
  - A. Mvt. 3: [G]-1m. after [H]
  - B. Mvt. 4: [T]-[U]
17. **Schumann:** Symphony No. 2-Mvt. 1: beginning to m.22
18. **Simon:** Four Black American Dances-Mvt. 1 “Ring Shout”: [C]-8m.before [D]\*
19. **Strauss:** Ein Heldenleben
  - A. 7m. after [49]-[51]
  - B. [81]-5<sup>th</sup> m. after [83]
20. **Stravinsky:** Petrushka (1947)- pick-ups to [135]-[139]\*
21. **Tchaikovsky:** Nutcracker-No.12A- Divertissement “Chocolate”(Spanish Dance)

\* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

*The audition committee reserves the right to dismiss any candidate who does not meet the highest artistic standards.*