

NORTH CAROLINA **SYMPHONY**

Principal Trumpet Audition List

September 13-15, 2026

Solo works

1. **Haydn:** Concerto for Trumpet and Orchestra in E-Flat Major – Mvt. 1 (no cadenza)

Orchestral Excerpts

1. **Bach:** Christmas Oratorio – No. 64
2. **Bartók:** Concerto for Orchestra – Mvt. 5: m.211-254*
3. **Beach:** Symphony in E minor – Mvt. 3: 4m. before [B] to [C]
4. **Bizet:** Carmen Suite No. 1 – Prelude
5. **Beethoven:** Leonore Overture No. 2 – m.392-397 (off-stage call)
6. **Bernstein:** Symphonic Dances from West Side Story*
 - A. VII. “Cool”: Fugue – m.665-701
 - B. VIII. “Rumble”: m.730-775
7. **Gershwin:** Piano Concerto in F – Mvt. 2: m.5-[1]*
8. **Higdon:** Cold Mountain Suite*
 - A. m.225-234
 - B. m.299-310
9. **Mahler:** Symphony No. 3 – 1m. before [14]-[17] (posthorn solo)
10. **Mahler:** Symphony No. 5 (Universal Edition)*
 - A. Mvt. 1 – beginning to 6m. after [1]
 - B. Mvt. 1 – 1m. before [13] – [14]

11. **Mussorgsky/Ravel:** Pictures at an Exhibition
 - A. Promenade
 - B. Schmuyle
12. **Ortiz:** Teeneck – m.316-339*
13. **Prokofiev:** Romeo and Juliet Suite No. 2*
 - A. Death of Tybalt: 3rd m. of [81] -end
 - B. Romeo at the Tomb: 3rd m. of [58] for 4m.
14. **Ravel:** Piano Concerto in G-Mvt. 1: [2]-[3]*
15. **Respighi:** Pines of Rome-Mvt. 2: 8m. after [10]-9m. before [11]
16. **Rimsky-Korsakov:** Scheherazade
 - A. Mvt. 3: [G]-1m. after [H]
 - B. Mvt. 4: [T]-[U]
17. **Schumann:** Symphony No. 2-Mvt. 1: beginning to m.22
18. **Simon:** Four Black American Dances-Mvt. 1 “Ring Shout”: [C]-8m.before [D]*
19. **Strauss:** Ein Heldenleben
 - A. 7m. after [49]-[51]
 - B. [81]-4 m. after [83]
20. **Stravinsky:** Petrushka (1947)- [134]-[139]*
21. **Tchaikovsky:** Nutcracker-No.12 “Chocolate”

* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate who does not meet the highest artistic standards.