

# NORTH CAROLINA **SYMPHONY**

## Assistant Principal Percussion 1-year Audition list

### Solo works

#### Marimba

1. J.S. Bach - Fuga from Sonata no. 1 in g minor for solo violin (beginning to downbeat of 55)
2. J.S. Bach - Presto from Sonata no. 1 in g minor for solo violin (beginning to 54)

### Orchestral Excerpts

#### Snare Drum

3. Delecluse - 12 Studies for Snare Drum, no 9\*
4. Prokofiev - Lieutenant Kije Suite, mvt. 1 - The Birth of Kije\*
5. Prokofiev - Symphony no. 5, mvts. 2 and 4\*
6. Rimsky-Korsakov - Capriccio Espagnol
7. Rimsky-Korsakov - Scheherazade
8. Shostakovich - Symphony no. 10, mvt. 2\*
9. Suppe - Overture to Pique Dame

#### Xylophone

10. Copland - Appalachian Spring - m.425-438\*
11. Gershwin - Porgy and Bess, opening\*
12. Messiaen - Oiseaux Exotiques: 6-7, 26-30\*
13. Schuman - Symphony no. 3, Part II - 230-244\*
14. Stravinsky - The Firebird Complete Ballet: 1 before [47] - [48], [127] - [133]\*

#### Glockenspiel

15. Debussy - La Mer
16. Dukas - The Sorcerers Apprentice

- 17. **Mozart** - The Magic Flute, Act 1, No. 8 - Finale
- 18. **Respighi** - The Pines of Rome
- 19. **Tchaikovsky** - Sleeping Beauty Suite: Mvt. V - Waltz
- 20. **Williams** - Close Encounters of the Third Kind\*

## Vibraphone

- 21. **Bernstein** - Symphonic Dances from West Side Story: 567-638\*
- 22. **Williams** - Escapades - Mvt 1: 49-65 Mvt 3: 33-50, 126-175\*

## Tambourine

- 23. **Berlioz** - Roman Carnival Overture
- 24. **Bizet** - Carmen Suite No. 1 - Aragonaise
- 25. **Bizet** - Carmen Suite No. 2 - Danse Boheme
- 26. **Britten** - Four Sea Interludes from Peter Grimes: Mvt. 4\*
- 27. **Chabrier** - España
- 28. **Dvorak** - Carnival Overture
- 29. **Stravinsky** - Petrouchka (1947) 201-206\*

## Cymbals

- 30. **Dvorak** - Scherzo Capriccioso
- 31. **Grieg** - Peer Gynt Suite No. 1 - In the Hall of the Mountain King
- 32. **Rachmaninoff** - Piano Concerto No. 2
- 33. **Sibelius** - Finlandia
- 34. **Tchaikovsky** - Romeo and Juliet
- 35. **Tchaikovsky** - Symphony No. 4

## Bass Drum

- 36. **Britten** - The Young Persons Guide to the Orchestra: Variation M\*
- 37. **Mahler** - Symphony No. 3, Mvt. 1
- 38. **Mahler** - Symphony No. 5, Mvt. 3
- 39. **Tchaikovsky** - Symphony No. 4

\* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440*

*The audition committee reserves the right to dismiss any candidate who does not meet the highest artistic standards.*