

NORTH CAROLINA **SYMPHONY**

Section Viola 1-year taped audition

SOLO

1. 5 min (or until the end of the exposition) 1st Mvt. of either Walton, Hindemith (Schwanendreher) or Bartók

ORCHESTRA

1. Bach: Cantata BWV 199, Chorale: "Ich dein betrübtes Kind"
2. Beethoven: Symphony No. 5- Mvt. 2
 - A. beginning to m.10
 - B. m. 23-37
 - C. m. 49 - 59
 - D. m. 98 – 106
3. Brahms: Symphony No. 4 – Mvt. 4, m. 41-80
4. Strauss: Don Juan
 - A. Beginning – m. 9 (downbeat)
 - B. Pickup to m. 21 – [B] (downbeat)
[C] – end of 5m. before [D]
5. Mozart: Symphony No. 35 - Mvt. 4, m.134-181
6. Ravel: Dahnis and Chloe, Suite No. 2 - [158] – [166] (top line)
7. Rossini: Overture to La Gazza Ladra - m. 63-151
8. Mahler: Symphony No. 10 (arr. Ratz)*, [12] – [13]
9. Copland: Appalachian Spring (full orchestra version)* , [6] – beat 2 [10]

* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*

