



Mozart by Moonlight

SAT, JUN 20, 2026 | 8PM

North Carolina Symphony

Louis Lohraseb, *conductor*

Joshua Brown, *violin*

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Overture to *La clemenza di Tito*, K. 621

Wolfgang Amadeus Mozart

Violin Concerto No. 3 in G, K. 216

I. Allegro

II. Adagio

III. Rondo: Allegro

INTERMISSION

Wolfgang Amadeus Mozart

Symphony No. 41 in C, K. 551, "Jupiter"

I. Allegro vivace

II. Andante cantabile

III. Allegretto

IV. Molto allegro

PRESENTING
SPONSOR



SERIES
SPONSOR



PICNIC OF THE WEEK
SPONSOR



HOSTED
BY



MEDIA
SPONSOR

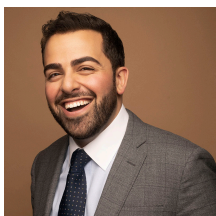


The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Louis Lohraseb, *conductor*

This concert is the North Carolina Symphony debut for Louis Lohraseb.

Since his professional debut at the Teatro dell'Opera di Roma in 2019, Louis Lohraseb has appeared with ensembles including the Semperoper Dresden, Los Angeles Opera, and Staatsoper Hamburg, where a reviewer said of a Mozart concert that the music "...sighs more clearly than elsewhere... showing pure emotions. Every one of his gestures was inviting and the result was an attentive sound that the singers could really adapt to" (*Klassik begeistert*).

The 2025/26 season has included Lohraseb's debut with San Diego Opera, conducting Bizet's *Carmen*, and his Riverside Lyric Opera debut, conducting a gala concert. In June 2026, he makes his debut with Wolf Trap Opera. These engagements follow his Central City Opera debut with Rossini's *Il barbiere di Siviglia*, as well as concerts with the Skaneateles Festival Orchestra and Colorado Springs Philharmonic. Recent seasons have included Semperoper Dresden (*Carmen*); Komische Oper Berlin (Verdi's *La traviata*); Bizet, Puccini, and Mozart at Indiana University Opera Theatre; and gala concerts with Yale Opera and Summer Opera Tel Aviv. An accomplished pianist, he is a regular recital and chamber music partner.

Lohraseb was a recipient of the prestigious Solti Foundation U.S. Career Assistance Award in 2022. An alumnus of the Domingo-Colburn-Stein Young Artist Program at the Los Angeles Opera, he has served as assistant conductor to music director James Conlon for numerous productions since 2017 at the Los Angeles Opera and the Ravinia Festival with the Chicago Symphony Orchestra. In recognition of his work at Los Angeles Opera, he received the Eva and Marc Stein Artist Award in 2024.

Born to Iranian and Italian parents, Lohraseb was graduated summa cum laude from SUNY Geneseo. He has been a Conducting Fellow at the Yale School of Music, where he studied with Shin-ik Hahm and served as assistant conductor to Peter Oundjian, John Adams, and Krzysztof Penderecki, among others; with additional post-graduate coursework at Indiana University Jacobs School of Music.



Joshua Brown, *violin*

This concert is the North Carolina Symphony debut for Joshua Brown.

Violinist Joshua Brown has been praised for “richness of sound, elegance of reading... commitment of every moment at the service of the work...” (*La Libre*). Awarded a 2025 Avery Fisher Career Grant, he won the second prize and both audience awards at the 2024 Queen Elisabeth Competition in Brussels. Other international competition successes include the first prize at the inaugural 2023 Global Music Education International Violin Competition in Beijing, China, as well as the first prize and audience award at the 2019 International Violin Competition of Leopold Mozart in Augsburg, Germany. He was the recipient of a 2025 CAG Louis and Susan Meisel Prize.

First recognized for his debut performance with The Cleveland Orchestra, Brown has gone on to perform regularly with orchestras around the world, including the Munich Radio Orchestra, MDR-Sinfonieorchester, Indianapolis Symphony Orchestra, Chicago Civic Orchestra, East Coast Chamber Orchestra, Belgian National Orchestra, and Orchestre Philharmonique Royal de Liège, among others. After his performance of Brahms’ Violin Concerto in Beijing with members of The Philadelphia Orchestra, *The Strad* wrote, “Brown spun out silky, weightless phrases that seemed suspended in time;” and the *Indianapolis Star* described his sound after a performance of Mozart’s 5th Violin Concerto as “addictive and shimmering, with emotions like dynamic colors that shifted beneath a clear, glassy surface.”

A passionate recitalist and chamber musician, Brown is a 2027-30 Bowers Program Artist at the Chamber Music Society of Lincoln Center. He received the Kronberg Academy’s 2023 Manfred Grommek Prize. He is currently pursuing his Artist Diploma at the New England Conservatory of Music, studying with Donald Weilerstein, after also earning his bachelor’s and master’s degrees there. He previously studied with Almita and Roland Vamos at the Music Institute of Chicago.

Brown plays a Nicolò Amati violin from Cremona, circa 1635-1640, on extended loan through the Mary B. Galvin Foundation and the Stradivari Society, a division of Bein & Fushi, Inc.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and Benjamin
Swalin Chair*

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal
Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore
Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Jakob Gerritsen*

Omar Haffar
*The Harlee H. and Pauline G. Jobe
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2025/26 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. Thank you!

