



## A Space Spectacular: Star Wars & More

SAT, JUN 6, 2026 | 8PM

North Carolina Symphony  
David Glover, *conductor*

### PROGRAM

Richard Strauss  
*Fanfare from Also Sprach Zarathustra*

John Williams  
*"Flying Theme" from E.T.: Adventures on Earth*

Howard Hanson  
*Symphony No. 2, Op. 30, "Romantic"*  
I. Adagio – Allegro moderato

Jessie Montgomery  
*"Starburst"*

John Williams  
*"Across the Stars" from Star Wars: Attack of the Clones*

Ludwig Göransson / Arr. Todd Sheehan  
*"Main Title" from The Mandalorian*

John Williams  
*"Rey's Theme" from Star Wars Episode VII: The Force Awakens*  
*"Princess Leia's Theme" from Star Wars Suite*  
*"Main Title" from Star Wars Suite*

Bill Conti  
*"End Credits" from The Right Stuff*

Hans Zimmer / Orch. Nic Raine  
*Interstellar Suite for Orchestra*

Gustav Holst / Arr. Nicholas Hersh  
*"Mars, the Bringer of War" from The Planets*

Claude Debussy / Orch. André Caplet  
*"Clair de Lune" from Suite bergamasque*

Gustav Holst / Arr. Nicholas Hersh  
*"Jupiter, the Bringer of Jollity" from The Planets*

### INTERMISSION

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The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



*Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.*

## About the Conductor

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David Glover, *conductor*

*David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.*

David Glover is currently the Music Director and conductor of the Lynchburg Symphony Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin  
Swalin Chair*

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Justin Bruns, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Anna Black\*,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Rotating,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw  
Chair*

K. Lee Morris  
*The Harvey At-Large Chair*

Esther Roestan

Jessica Ryou  
*The James C. Byrd and Family Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf and  
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal  
Petra Berényi

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

To Be Filled

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn

*Anonymously Endowed*

Emma Cary  
*The Sara Wilson Hodgkins Chair*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson  
Chair*

Joshua DePoint, Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Jakob Gerritsen\*

Omar Haffar  
*The Harlee H. and Pauline G. Jobe  
Chair*

Bruce Ridge  
*The John C. and Margaret P. Parker  
Chair*

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr.  
Chair*

Vaynu Kadiyali  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Hoon Chang  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Benjamin Hauser, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

Devin Drinan, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

John Ilika, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer, Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*  
*†deceased*

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