



## Swan Lake Selections

FRI, JUN 5, 2026 | 8PM

North Carolina Symphony  
 Chad Goodman, *conductor*  
 Elli Choi, *violin*

PR RAM

Modest Mussorgsky (1839-1881) /  
 Orch. Nikolai Rimsky-Korsakov  
*Night on Bald Mountain*

Dmitri Kabalevsky (1904-1987)  
 Violin Concerto in C, Op. 48

- I. Allegro moderato
  - II. Andante
  - III. Allegro vivace
- Elli Choi, *violin*

Henri Wieniawski (1835-1880)  
*Polonaise Brillante No. 1 In D, Op.4*  
 Elli Choi, *violin*

Piotr Ilyich Tchaikovsky (1840-1893)  
 Selections from *Swan Lake*, Op. 20  
 Introduction (Opening Theme)  
 Act 1, Scene 1 (Castle Courtyard Scene)  
 No. 2, Valse  
 Act II, No. 10 Scène (Swan Theme)  
 Act II, No. 13 Dance of the Swans,  
 Movement IV. Allegro moderato  
 Act III, No. 20 Hungarian Dance  
 Act III, No. 23 Mazurka  
 Act IV, No. 29 Finale

### INTERMISSION

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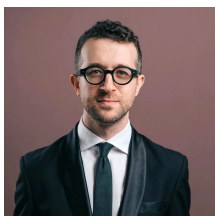
The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



*Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.*

## About the Artists

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Chad Goodman, *conductor*

*This concert is the North Carolina Symphony debut for Chad Goodman.*

Since his appointment as Music Director of the Elgin Symphony Orchestra in 2023, Chad Goodman has led the orchestra's premieres of more than 20 works, increased community engagement, and spearheaded the orchestra's first-ever Día de los Muertos concert, uniting the symphony with folkloric dance and vocals in a city-wide cultural celebration. In recognition of his work, Goodman was named Conductor of the Year by the Illinois Council of Orchestras in 2025. In 2026, it was announced that his contract was extended for 3 years through the 2028/29 season.

As a guest conductor, Goodman has led orchestras including the Minnesota Orchestra, Detroit Symphony Orchestra, Utah Symphony, Baltimore Symphony Orchestra, Greensboro Symphony Orchestra, Baton Rouge Symphony Orchestra, San Francisco Chamber Orchestra, and Orquesta Sinfónica del Estado de Puebla.

From 2019 to 2023, Goodman served as the Conducting Fellow of the New World Symphony and Assistant Conductor to Michael Tilson Thomas. Goodman has also served as an Assistant Conductor to the San Francisco Symphony, working with Esa-Pekka Salonen, Herbert Blomstedt, Elim Chan, Manfred Honeck, Daniel Harding, and Simone Young, among others.

Goodman additionally leads workshops that teach young musicians the business skills needed to successfully navigate the music world. *Forbes* praised the conductor's bold strides both on and off stage and hailed him as "An entrepreneur bringing innovation to classical music." In 2022 he published the book *You Earned a Music Degree. Now What?*

Goodman holds a bachelor's degree from the Eastman School of Music and a master's degree from San Francisco State University.



Elli Choi, *violin*

*This concert is the North Carolina Symphony debut for Elli Choi.*

A seasoned performer at the age of 23, award-winning violinist Elli Choi has performed throughout North America, Europe, Asia, and the Middle East at venues such as Carnegie Hall, Lincoln Center's David Geffen Hall and David H. Koch Theater, the Berliner Philharmonie, Kimmel Center's Verizon Hall, Maison symphonique de Montréal, Tonhalle Zürich, Rudolfinum Dvořák Hall in Prague, BOZAR Brussels, the Abu Dhabi Palace, and Beijing's National Center for the Performing Arts, appearing with major orchestras such as the Orchestre Philharmonique de Monte-Carlo, Belgian National Orchestra, Novosibirsk Philharmonic Orchestra, Sofia Philharmonic Orchestra, Salzburg Chamber Soloists, Corpus Christi Symphony Orchestra, Orchestre Philharmonique Royal de Liège, Armenian State Symphony Orchestra, and The Juilliard Orchestra.

Choi has been invited to perform for several heads of state, including President Emmanuel Macron of France and former Vice President Mike Pence at the United States Department of State, as well as the Duchess of Gloucester at Buckingham Palace.

Highlights of her 2025/26 season include debuts with the Ulster Orchestra performing Bruch's Violin Concerto, with the Orquestra Sinfónica do Porto Casa da Música performing Brahms' Violin Concerto, and with the Orquesta Reino de Aragón performing Vivaldi's *The Four Seasons*.

Winner of the Monaco World Music Masters in 2016, Choi has since won top prizes at the Qingdao International Violin Competition, the Classic Strings Competition held in Dubai, and the China International Music Competition. In 2024, she was awarded Third Prize at the Queen Elisabeth Violin Competition in Brussels.

Choi finished her undergraduate studies at Columbia University while simultaneously enrolled at The Juilliard School, where she has completed her master's degree as a Kovner Fellow. She started studying at Kronberg Academy in 2025 with Professor Antje Weithaas.

Choi currently plays a J. B. Vuillaume c. 1840 on generous loan.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin  
Swalin Chair*

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Justin Bruns, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Anna Black\*,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Rotating,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw  
Chair*

K. Lee Morris  
*The Harvey At-Large Chair*

Esther Roestan

Jessica Ryou  
*The James C. Byrd and Family Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf and  
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal  
Petra Berényi

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore  
Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

To Be Filled

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn

*Anonymously Endowed*

Emma Cary  
*The Sara Wilson Hodgins Chair*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson  
Chair*

Joshua DePoint, Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Jakob Gerritsen\*

Omar Haffar  
*The Arlee and Auline G. Obe  
Chair*

Bruce Ridge  
*The John C. and Margaret Barber  
Chair*

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr.  
Chair*

Vaynu Kadiyali  
*The Mac and Sing Oddie Chair*

## Piccolo

Vaynu Kadiyali

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Hoon Chang  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and obbi yon ac ett Chair*

To Be Filled  
*The Mary Susan ir Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Benjamin Hauser, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

Devin Drinan, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

John Ilika, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer, Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*  
*†deceased*

## NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

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