

NORTH CAROLINA **SYMPHONY**

Section Cello Audition

May 9th – 11th, 2026

Solo Work

Exposition of Dvorak, Haydn D Major or Schumann - Exposition only

Orchestral Excerpts

1. **Beethoven: Symphony No. 5**
 - A. Mvt. 2: m.1 – m.10
 - B. Mvt. 2: pickup to m.50 – m.59
 - C. Mvt. 2: pickup to m.99 – m.106
 - D. Mvt. 3: beginning – m.18
 - E. Mvt. 3: pickup to m.141 – m.218

2. **Brahms: Symphony No. 2**

Mvt. 2: m.1 – m.15

3. **Brahms: Symphony No. 3**

Mvt. 3: beginning to 2 before [B] (m. 39)

4. **Debussy: La Mer**

Mvt. 1: 2 before [9] through 6 after [9] - **ALL voices**

5. **Mahler: Symphony No. 5**
 - A. Mvt. 2: m.188 – m.233
 - B. Mvt. 5: m.55 – m.84

6. **Mendelssohn: Midsummer Night's Dream**

Scherzo: pickup to 2nd bar of [N] to downbeat of [O]

7. **Mozart: Symphony No. 35**

Mvt. 4: m.134 - [E]

8. **Prokofiev: Symphony No. 5***
 - A. Mvt. 3: 7 before [75] to downbeat of 6 after [76]
 - B. Mvt. 4: [79] - [80] (top line)

9. **Strauss: Don Juan**
 - A. Beginning to 5 before [D]

- B. [R] to downbeat of [T]
- C. 11 after [V] - 3 after [W]

10. Strauss: Don Quixote

Variation 2: top line m.213 – m. 247 (7 after [21] - downbeat [25])

11. Strauss: Heldenleben

- A. Beginning - 5 after [2]
- B. [11] - 7 after [13]

12. Tchaikovsky: Symphony 4

Mvt. 2: m.21 - downbeat of 1 before [A]

13. Verdi Requiem

Offertorio: beginning to m.28

*rental work – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standard

