

NORTH CAROLINA SYMPHONY



HOLLYWOOD HITS

FRI/SAT, MAR 13-14 | 8PM
MEYMANDI CONCERT HALL

The poster features a purple background with a filmstrip border. The title 'HOLLYWOOD HITS' is written in large, bold, yellow letters. Below the title are three film stills: a woman singing into a microphone, a man singing into a microphone, and a man in a suit looking surprised. The text 'FRI/SAT, MAR 13-14 | 8PM' and 'MEYMANDI CONCERT HALL' is displayed in white at the bottom.

North Carolina Symphony
Stuart Chafetz, *conductor*
Julie Reiber, *vocalist*
Bryce Ryness, *vocalist*
Brian Kushmaul, *drums*

Selections will be announced from the stage.

There will be a 15-minute intermission.

SATURDAY CONCERT SPONSOR

Residence INN
BY MARRIOTT

Raleigh
Downtown

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.



About the Artists



Stuart Chafetz, *conductor*

Stuart Chafetz has conducted several Pops programs with the North Carolina Symphony, most recently in 2024.

Stuart Chafetz is the Principal Pops Conductor of the Columbus Symphony and Principal Pops Conductor of the Chautauqua Symphony Orchestra and Marin Symphony. He has recently been on the podium in Atlanta, Naples, Kansas City, Vancouver, and Seattle, and he leads multiple programs annually with The Phoenix Symphony.

Chafetz has collaborated with artists including Nas, Ben Folds, Natalie Merchant, Leslie Odom, Jr., En Vogue, Kenny G, The O'Jays, Chris Botti, 2 Cellos, Hanson, Kool & The Gang, Jefferson Starship, Little River Band, Brian McKnight, Roberta Flack, George Benson, The Chieftains, Jennifer Holliday, John Denver, Marvin Hamlisch, Wynonna Judd, Randy Newman, and Bernadette Peters. He has created original programs including Symphonic Genesis & Phil Collins and Totally 80s,

Chafetz previously held posts as Resident Conductor of the Milwaukee Symphony Orchestra and Associate Conductor of the Louisville Orchestra. As principal timpanist of the Honolulu Symphony for twenty years, he would also conduct annual performances of The Nutcracker with Ballet Hawaii and principals from the American Ballet Theatre; he also led concerts with the Maui Pops Orchestra.

When not on the podium, Chafetz makes his home near San Francisco. He holds a bachelor's degree in music performance from the College-Conservatory of Music at the University of Cincinnati and a master's degree from the Eastman School of Music.



Julie Reiber, *vocalist*

These concerts are the North Carolina Symphony debut for Julie Reiber.

Julie Reiber is an actor and singer living in New Jersey who has performed in seven Broadway shows and has sung with symphonies around the world. She recently closed the national tour of the Tony- and Grammy-winning hit musical *Jagged Little Pill*, starring as Mary Jane Healy. She was also in *Come From Away* on Broadway and performed as Beverley Bass in a concert on the steps of the Lincoln Memorial honoring the 20th anniversary of 9/11. She also played Beverley in the NPR Tiny Desk Concert of *Come From Away*.

Reiber has played Elphaba in *Wicked* with the Broadway and Los Angeles companies. Other Broadway credits include *BKLYN; All Shook Up; Priscilla, Queen of the Desert*; and *Newsies*. TV/ Film credits include Christy Tanner in *The Americans*, Cat in the film *Freehold* opposite Julianne Moore, and as a soloist for Rockefeller Center Christmas Tree Lighting on NBC.

Reiber has performed as a soloist with orchestras in U.S. and Canada, as well as performing with the Korean Symphony in the Olympic Hall in Seoul, South Korea. Her album *Love Travels* is available for streaming and purchase.



Bryce Ryness, *vocalist*

These concerts are the North Carolina Symphony debut for Bryce Ryness.

Bryce Ryness began his professional career as a business major at the University of Southern California and member of the collegiate a cappella group The SoCal VoCals. As an actor and singer he has appeared in five Broadway shows, seven Off-Broadway shows, three cast albums, two personal albums, and national tours in more than 50 cities. Most recently on Broadway, he starred as Miss Trunchbull in *Matilda*. Also on Broadway; *Hair* (2009 Tony Award-winning revival), *First Date*, *Leap of Faith*, and *Legally Blonde: The Musical*. Screen credits include *Tangled*, *Sacrifice*, *Law & Order: SVU*, *Peter Pan Live!*, *It Could Be Worse*, *Submissions Only*, *Political Animals*, and *Just for Kicks*.

Ryness been principal soloist in concerts with orchestras including the Boston Pops, Houston Symphony, Buffalo Philharmonic Orchestra, Atlanta Symphony Orchestra, Jacksonville Symphony, and Hollywood Bowl Orchestra. He makes his home in Pasadena, CA and also does custom woodworking, specializing in treehouses.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
*The Governor James B. Hunt, Jr.
Chair*

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Emma Cary

The Sara Wilson Hodgkins Chair

David Meyer

The Nell Hirschberg Chair

Marc Moskovitz*

The William Charles Rankin Chair

Nathaniel Yaffe

*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Jakob Gerritsen

Omar Haffar
*The Harlee H. and Pauline G. Jobe
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali

The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased*

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2025/26 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. Thank you!

