

NORTH CAROLINA SYMPHONY

From Classical to Broadway

TUE, APR 7, 2026 | 7:30PM

RIVERFRONT CONVENTION CENTER, NEW BERN

North Carolina Symphony
Sophie Mok, *conductor*
Andrea Edith Moore, *soprano*

PROGRAM

Johann Strauss, Jr.
Overture to *Die Fledermaus*

Piotr Ilyich Tchaikovsky
Selections from Suite from *Swan Lake*, Op. 20a
I. Scène
II. Valse

Georges Bizet
"L'amour est un oiseau rebelle" ("*Habanera*") from *Carmen*
Andrea Edith Moore, *soprano*

Giacomo Puccini
Intermezzo from Act III of *Manon Lescaut*
"Sì. Mi chiamano Mimì" from *La bohème*
Andrea Edith Moore, *soprano*

Giuseppe Verdi
Overture to *La forza del destino*

Intermission

CONCERT SUPPORTER  SIGNATUREWealth

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

Andrew Lloyd Webber / Arr. Calvin Custer
Selections from *The Phantom of the Opera*

Richard Rodgers/Oscar Hammerstein II / Arr. Robert Russell Bennett
"I'm in Love with a Wonderful Guy" from *South Pacific*
Andrea Edith Moore, *soprano*

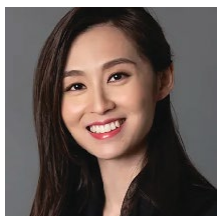
Marvin Hamlisch / Arr. Robert Lowden
Selections from *A Chorus Line*

"I Hope I Get It"
"At the Ballet"
"One"
"What I Did for Love"

Frederick Loewe/Alan Jay Lerner
"I Could Have Danced All Night" from *My Fair Lady*
Andrea Edith Moore, *soprano*

Stephen Sondheim / Arr. Don Sebesky
***Sweeney Todd* Suite**

About the Conductor



*Sophie Mok, Assistant Conductor
The Lucy Moore Ruffin Chair*

In 2024, Sophie Sze-Ki Mok began her tenure as Assistant Conductor of the North Carolina Symphony. Since 2023, she has also served as Assistant Conductor of the Asian Youth Orchestra, where she worked alongside Joseph Bastian and Jader Bignamini. She has assisted esteemed conductors including Marin Alsop, Jonathon Heyward, Thomas Wilkins, and Tan Dun. Upcoming engagements include serving as cover conductor for the Van Cliburn International Piano Competition. Previously, she was a Conducting Fellow with the Miami Symphony Orchestra and Assistant Conductor of the Frost Symphony Orchestra at the University of Miami's Frost School of Music.

Mok was selected to compete in the La Maestra Conducting Competition in 2024 and was one of several finalists to compete in Riccardo Muti's Italian Opera Academy in 2022. In 2019, she won second prize at the International Conductor's Competition held during the Deutsches Musikfest. For six years, she served as the conductor of the Hong Kong Youth Wind Philharmonia, mentoring young musicians from elementary school through college.

Born in Hong Kong, Mok began her musical journey as an oboist. She received her bachelor's degree in oboe performance from Hong Kong Baptist University and later furthered her studies at the University of Colorado at Boulder, where she earned a master's degree. As a conductor, she holds a master's degree in orchestral conducting from the College-Conservatory of Music (CCM), and an Artist Diploma in conducting from the University of Miami Frost School of Music under the tutelage of Gerard Schwarz.



Andrea Edith Moore, *soprano*

Andrea Edith Moore has performed classical and Broadway music with the Symphony in New Bern, Wilmington, Garner, and at UNC Health Summerfest.

Soprano Andrea Edith Moore has collaborated with Vladimir Ashkenazy, Gerhardt Zimmermann, David Zinman, Gerard Schwarz, MacArthur Grant-winner and tap dancer/choreographer Michelle Dorrance, West African Kora master Diali Cissokho, and the Red Clay Ramblers, among others. She has also worked with writers including Allan Gurganus, Frances Mayes, Lee Smith, Randall Kenan, and Daniel Wallace.

On the opera stage, Moore has starred in roles including The Governess in Britten's *The Turn of the Screw*, Micaëla in Bizet's *Carmen*, Countess Almaviva in Mozart's *Le nozze di Figaro*, and Sara in Jennifer Higdon's *Cold Mountain*. She produced, premiered, and recorded the chamber opera *Family Secrets: Kith and Kin* with composer Daniel Thomas Davis. She has since released *Searching the Heart*, with songs by four living American composers, and *Music for Falling and Flying*, featuring composer Nathan Hudson and poet Ben Loory.

A prize-winner in the Metropolitan Opera National Council Auditions, Moore was later a fellow with the four-time Grammy-winning ensemble Eighth Blackbird at the Blackbird Creative Lab, and has twice received the Yale School of Music Alumni Award. She holds degrees from Yale University, Peabody Conservatory of Music at The Johns Hopkins University, and UNC School of the Arts. Moore currently serves on the Voice Faculty at Duke University and has educated singers at Yale University and UNC Chapel Hill. She has a private studio in Durham, where she also serves as the board co-chair of Mallarmé Music, and is a co-programming Director of Faith & the Arts, the presenting arm of St. Matthew's Episcopal Church in Hillsborough.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
*The Governor James B. Hunt, Jr.
Chair*

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Emma Cary

The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Jakob Gerritsen

Omar Haffar
*The Harlee H. and Pauline G. Jobe
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2025/26 State Challenge Grant goal!

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