

NORTH CAROLINA **SYMPHONY**

Section Violin II Auditions March 15-17, 2026

SOLO

1. Mozart: Concerto No. 4 or 5 – 1st Movement only – no cadenza
2. Romantic Concerto – 1st Movement Exposition only – no cadenza

ORCHESTRAL EXCERPTS

Violin 1

1. Beethoven: Symphony No. 9 – Mvt. 3: m.99-114
2. Brahms: Symphony No. 4
 - A. Mvt. 1 – m.392-end
 - B. Mvt. 2 – m.88-m.101
 - C. Mvt. 4 – m.33-80
3. Debussy: La Mer – [33]-6m. after [38] (upper divisi)
4. Mendelssohn: Midsummer Night's Dream-Scherzo: m.17-m.99
5. Mozart: Symphony No. 39
 - A. Mvt. 2 – beginning-m.27 (**no repeats**)
 - B. Mvt. 4 – beginning-m.78
6. Schumann: Symphony No. 2 – Scherzo: beginning-m.54 (**with repeat**)
7. Strauss: Don Juan – first page

Violin 2

8. Bartok: Concerto for Orchestra* – Mvt. 5: m.265-m.324 (end of m.) (top line)
9. Beethoven: Symphony No. 9 – Mvt. 2: beginning-m.84
10. Brahms: Piano Concerto No. 1-Mvt.3: m.238([E])-m.274 (end of m.)
11. Bruckner: Symphony No.9-Mvt.3(Adagio): m.53-64
12. Mozart: Magic Flute Overture – m.16-downbeat of m.59
13. Mozart: Symphony No. 41
 - A. Mvt. 4 – beginning-m.53
 - B. Mvt. 4 – m.74-m.94
14. Rachmaninoff: Symphony No. 2 – Mvt. 2: 11m. before [33](Meno Mosso)-downbeat of [35]

* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate who does not meet
the highest artistic standards.*