

# BACKSTAGE PASS

*with* Carlos Miguel Prieto

## Let's Talk About the New World

*After watching the Backstage Pass video and answering the questions below,  
listen for the elements discussed in a recording of each piece*

1. Antonín Dvořák moved to the United States from 1892-1895. What effect does this have on his compositions?
2. For what purpose did Samuel Barber write his Overture to "The School for Scandal"? How does knowing its purpose affect the way you might listen to it?
3. What is Rachmaninoff's connection to Barber and Dvořák on this program? Consider geography, time period, or cultural influence.
4. What are some characteristics of American music at this time (1890-1930s)? Listen for rhythm, melody, harmony, or influences discussed in the video.
5. What do you think Carlos Miguel Prieto means when he says "[this program] is a beautiful example of what it means to be a classical musician in the US"?