

BACKSTAGE PASS

with Carlos Miguel Prieto

Copland's Clarinet Concerto: An American Soundscape

*After listening to the podcast episode and answering the following questions,
listen for the elements discussed in a recording of each piece*

1. What is unique about Samuel Barber's Essay No. 2?
2. How does the first movement of Copland's Clarinet Concerto compare to the second movement?
3. Where did Copland find inspiration for portions of the second movement? Why did he use this?
4. What are some specific technical challenges for the clarinet in this piece?
5. How does Dvořák's "New World" Symphony combine the "new" and the "old"?