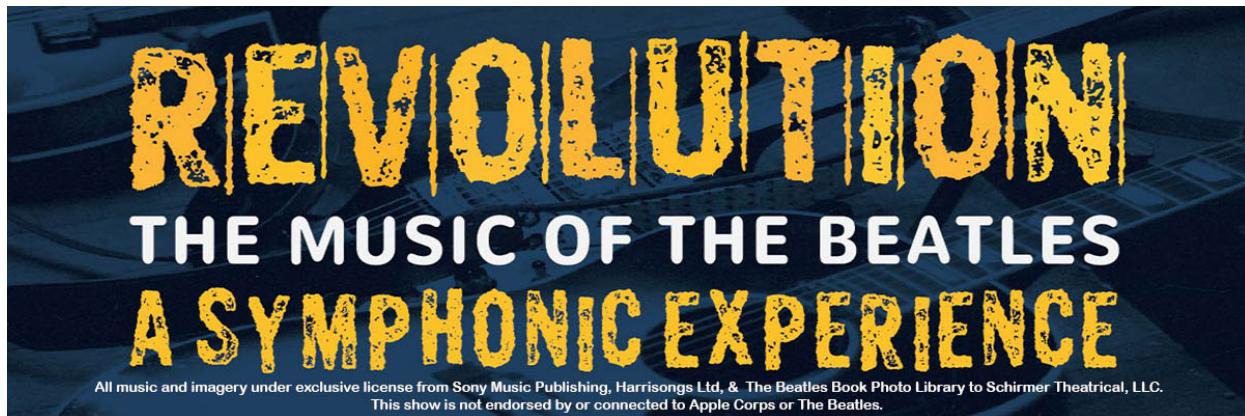


NORTH CAROLINA SYMPHONY



Fri, Jan 16, 2026 | 8pm

Sat, Jan 17, 2026 | 3pm & 8pm

MEYMANDI CONCERT HALL, WOOLNER STAGE
DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

*A Schirmer Theatrical/Greenberg Artists co-production
Arrangements by Jeff Tyzik*

North Carolina Symphony

Sophie Mok, conductor

Paul Loren, vocalist

Colin Smith, vocalist

Daniel Berryman, vocalist

Oscar Rodriguez, guitar

Brian Killeen, bass

Jordan Rose, drums

John Lennon & Paul McCartney
"Gnik Nus"

originally released on *Love* (2006)

John Lennon & Paul McCartney
"Because"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
"Get Back"

originally released on *Let It Be* (1970)

John Lennon & Paul McCartney
"Ticket to Ride"

originally released on *Help!* (1965)

John Lennon & Paul McCartney
"Drive My Car"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Yesterday"

originally released on *Help!* (1965)

John Lennon & Paul McCartney
"Penny Lane"

originally released on *Magical Mystery Tour* (1967)

George Harrison
"If I Needed Someone"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Lady Madonna"

originally released on *Past Masters: Volume Two* (1988)

John Lennon & Paul McCartney
"Blackbird"

originally released on *The Beatles* (1968)

John Lennon & Paul McCartney
"In My Life"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Paperback Writer"

originally released as a single (1966)

John Lennon & Paul McCartney
"Eleanor Rigby"

originally released on *Revolver* (1966)

John Lennon & Paul McCartney
"Hello, Goodbye"

originally released on *Magical Mystery Tour* (1967)

George Harrison
"Here Comes the Sun"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
"Hey Jude"

originally released on *Past Masters: Volume Two* (1988)

INTERMISSION

continued on other side

CONCERT SPONSOR



continued from other side

John Lennon & Paul McCartney
“Tomorrow Never Knows”

originally released on *Revolver* (1966)

John Lennon & Paul McCartney
“Got to Get You Into My Life”

originally released on *Revolver* (1966)

John Lennon & Paul McCartney
“The Fool on the Hill”

originally released on *Magical Mystery Tour* (1967)

John Lennon & Paul McCartney
“Maxwell’s Silver Hammer”

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
“With a Little Help from My Friends”

originally released on *Sgt. Pepper’s Lonely Hearts Club Band* (1967)

John Lennon & Paul McCartney
“Come Together”

originally released on *Abbey Road* (1969)

George Harrison
“Something”

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
“She’s Leaving Home”

originally released on *Sgt. Pepper’s Lonely Hearts Club Band* (1967)

John Lennon & Paul McCartney
“I Am the Walrus”

originally released on *Magical Mystery Tour* (1967)

John Lennon & Paul McCartney
“Got to Get You Into My Life”

originally released on *Revolver* (1966)

John Lennon & Paul McCartney
“Let It Be”

originally released on *Let It Be* (1970)

John Lennon & Paul McCartney
“Golden Slumbers/Carry That Weight/The End”

originally released on *Abbey Road* (1969)

Bert Russell & Phil Medley
“Twist and Shout”

originally released on *Please Please Me* (1963)

CREATIVE TEAM

Robert Thompson, *Creative Producer*

Jeff Tyzik, *Producer & Arranger*

Jami Greenberg, *Producer & Booking Agent*

Betsy Perlmutter, *Producer*

Alex Kosick, *Associate Producer*

Ilana Becker, *Stage Direction*

Alek Deva, *Technical Supervisor (Black Ink Presents)*

Mike Kasper, *Technical Supervisor (Black Ink Presents)*

Paul Bevan, *Sound Designer*

Charles Yurick, *Projection Designer (Tour de Force)*

Bill Dwyer, *Associate Motion Graphics Designer*

Adam Grannick, *Video Director & Animator*

Andy Roninson, *Synth Consultant*

Jeff Sugg, *Production Consultant (Handmade Media, LLC)*

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Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Sophie Mok, Assistant Conductor
The Lucy Moore Ruffin Chair

In 2024, Sophie Sze-Ki Mok began her tenure as Assistant Conductor of the North Carolina Symphony. Since 2023, she has also served as Assistant Conductor of the Asian Youth Orchestra, where she worked alongside Joseph Bastian and Jader Bignamini. She has assisted esteemed conductors including Marin Alsop, Jonathon Heyward, Thomas Wilkins, and Tan Dun. Upcoming engagements include serving as cover conductor for the Van Cliburn International Piano Competition. Previously, she was a Conducting Fellow with the Miami Symphony Orchestra and Assistant Conductor of the Frost Symphony Orchestra at the University of Miami's Frost School of Music.

Mok was selected to compete in the La Maestra Conducting Competition in 2024 and was one of several finalists to compete in Riccardo Muti's Italian Opera Academy in 2022. In 2019, she won second prize at the International Conductor's Competition held during the Deutsches Musikfest. For six years, she served as the conductor of the Hong Kong Youth Wind Philharmonia, mentoring young musicians from elementary school through college.

Born in Hong Kong, Mok began her musical journey as an oboist. She received her bachelor's degree in oboe performance from Hong Kong Baptist University and later furthered her studies at the University of Colorado at Boulder, where she earned a master's degree. As a conductor, she holds a master's degree in orchestral conducting from the College-Conservatory of Music (CCM), and an Artist Diploma in conducting from the University of Miami Frost School of Music under the tutelage of Gerard Schwarz.



Paul Loren, vocalist

Paul Loren performed in Revolution: The Music of the Beatles with the North Carolina Symphony in 2023.

Native New Yorker Paul Loren completed his first headline tour in 2019, having also performed as a support artist for The Temptations and American Idol winner Taylor Hicks, among others. Television appearances include *The Tonight Show Starring Jimmy Fallon* and *The Mysteries of Laura*. He has performed at the STAX Museum in Memphis, where he also had the opportunity to record at Sun Studios in the same room as Elvis Presley, Johnny Cash, Jerry Lee Lewis, and other pioneers.

Since 2018, Smith has performed with orchestras across the U.S. and Canada, leading pops shows with a diverse repertoire including *Legends: The Paul Simon Songbook*, both *The Beatles' Revolution* and *Twist and Shout*, and *Back to the '80s*. Launching his own orchestra show, *Come Swing With Me!*, in 2024, Smith is able to bring his first love of American Songbook standards and mid-century Big Band music to the symphony stage, sharing timeless classics by Frank Sinatra, Bobby Darin, and his original music with audiences across the country.



Colin Smith, *vocalist*

Colin Smith performed in Revolution: The Music of the Beatles with the North Carolina Symphony in 2023.

Irish born Colin Smith began his musical career with his former band Mrnorth ("Mr. North"), releasing multiple albums and touring extensively with The Who, Van Halen, Sheryl Crow, and Journey, among many others. He released his debut solo album *The Wilderness* in 2009 and followed it with *The Candles* EP in 2023. He is currently writing and recording a new full-length project, slated for release in 2026.

Smith has been seen in live collaborations with Alicia Keys and has worked multiple times on *Saturday Night Live* as the featured vocal talent. He has also toured with Christina Aguilera, duetting with her on the Grammy-winning "Say Something" and performing background vocals for the show. He splits his time between New York City and Los Angeles.



Daniel Berryman, *vocalist*

These concerts are the North Carolina Symphony debut for Daniel Berryman.

Daniel Berryman is a professional singer with 20 years of experience who sings a wide variety of styles. Over the past six years, he has also performed in *Legends: The Paul Simon Songbook*, *Twist & Shout: The Music of the Beatles*, and *Back to the '80s*, appearing with symphonies across the country. Recently, he has also been a competitor in several national opera competitions, continuing his pursuit of vocal versatility across genres.

Berryman holds a BFA in Musical Theatre from the University of Michigan. Other credits include *Sweeney Todd* (Anthony), *Hello, Dolly!* (Ambrose), *Rent* (Mark), *The Most Happy Fella* (Ciccio), and *Les Misérables* (Swing).

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

**The Maxine and Benjamin
Swalin Chair**

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
*The Governor James B. Hunt, Jr.
Chair*

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryoo
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal

The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary

The Sara Wilson Hodgkins Chair

David Meyer

The Nell Hirschberg Chair

Marc Moskovitz*

The William Charles Rankin Chair

Nathaniel Yaffe

*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Jakob Gerritsen

Omar Haffar
*The Harilee H. and Pauline G. Jobe
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair
Joseph Peters, Associate Principal
The Lizette T. Dunham Chair
Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair
Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair
Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair
Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair
Gabriel Mairson
The James Marion Poyner Chair
Russell Rybicki
The Mary Susan Kirk Fulghum Chair

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair
Benjamin Hauser,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair
John Ilka,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair
Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson,
Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.
tdceased*

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education**.

Plus, your gift counts towards the 2025/26 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. Thank you!

