

NORTH CAROLINA **SYMPHONY**

Associate Concertmaster Auditions February 21-23, 2026

SOLO

1. Mozart: Concerto No. 4 or 5 – 1st Movement Exposition only – no cadenza
2. Romantic Concerto – 1st Movement only – no cadenza
3. Bach, J.S.: Sonatas and Partitas – Movement of candidate's choice

ORCHESTRAL EXCERPTS

1. Beethoven: Symphony No. 9 – Mvt. 3: m.99-114
2. Brahms: Symphony No. 4
 - A. Mvt. 1 – m.1-53
 - B. Mvt. 3 – beginning-m.168
 - C. Mvt. 3 – m.246 –end of mvt.
 - D. Mvt. 4 – m.33-80
3. Copland: Symphony No. 3* - pick-ups to 4m. after [90]-[93]
4. Debussy: La Mer – Mvt. 2: [33]-[39]
5. Mozart: Symphony No. 35 “Haffner”
 - A. Mvt. 1-beginning-m.65
 - B. Mvt. 2-beginning-m.35
6. Schumann: Symphony No. 2 – Scherzo: beginning-m.90
7. Strauss: Don Juan – first page
8. Tchaikovsky: Nutcracker-Overture: 5m after [8] – end of mvt.

ORCHESTRAL SOLOS

9. Brahms: Symphony No. 1 -Mvt. 2: m.90-end of mvt.
10. Gershwin: American in Paris (Campbell-Watson ed.)*-All solos
11. Rimsky-Korsakov: Scheherazade-Mvt. 4: all solos
12. Strauss: Ein Heldenleben-4m. after [25]-[32]

* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate who does not meet
the highest artistic standards.*