



NORTH CAROLINA SYMPHONY HOLIDAY POPS

FRI, DEC 12 | NOON
MEYMANDI CONCERT HALL, RALEIGH

David Glover, *conductor*
Mamie Parris, *vocalist*

PROGRAM

Traditional / Arr. Jeff Tyzik

A Christmas Overture: Variations on "Deck the Halls"

Traditional / Arr. Jeff Tyzik

"God Rest Ye Merry, Gentlemen"

Mamie Parris, *vocalist*

Johann Sebastian Bach / Arr. Tim Berens

"Joy"

Traditional / Arr. Jeff Tyzik

"O Come, All Ye Faithful"

Various composers / Arr. Robert Wendel

"Christmas a la Valse"

Paul O'Neil and Robert Kinkel / Arr. Bob Phillips

"Christmas Eve/Sarajevo 12/24"

Hugh Martin/Ralph Blane / Arr. Robert Farnon

"Have Yourself a Merry Little Christmas"

Mamie Parris, *vocalist*

Irving Berlin / Arr. John Moss

"White Christmas"

Mamie Parris, *vocalist*

Ralph Vaughan Williams / Arr. Ralph Greeves

Fantasia on "Greensleeves"

Traditional/Jeff Tyzik

Wexford Carol/Christmas Reel

Leroy Anderson

"Sleigh Ride"

Adolphe Adams/Placide Cappeau/John Sullivan Dwight /

Arr. William Grimes

"O Holy Night"

Mamie Parris, *vocalist*

Various composers / Arr. William Grimes

"Sing Along"

Mamie Parris, *vocalist*

FRIDAY FAVORITES SERIES SPONSOR



THE CARDINAL
at North Hills

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The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



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NORTH CAROLINA SYMPHONY

SING ALONG

Various composers / Arr. William Grimes

We Wish You a Merry Christmas

We wish you a merry Christmas,
We wish you a merry Christmas
We wish you a merry Christmas
And a happy new year.
Good tidings to you
And all of your kin,
We wish you a merry Christmas
And a happy new year.
We wish you a merry Christmas,
We wish you a merry Christmas
We wish you a merry Christmas
And a happy new year.

Silent Night

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace.
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

Jingle Bells

Dashing through the snow
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way.
Bells on bob tail ring,
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one horse open sleigh, hey!
Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one horse open sleigh.

About the Artists



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Lynchburg Symphony Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.



Mamie Parris, *vocalist*

These concerts are the North Carolina Symphony debut for Mamie Parris.

Mamie Parris most recently starred as harvest goddess Demeter in the US premiere of the new musical *Mythic* at Cincinnati Playhouse in the Park (currently eyeing a Broadway run). On Broadway, she is perhaps best known for the iconic "Memory" from her role as Grizabella in *Cats*. Other Broadway credits include Rosalie (closing cast) and Patty (opening cast) in *School of Rock*; the Tony-nominated revivals of *Ragtime*, *110 in the Shade*, and *On the 20th Century*; and the Tony-winning musical *The Drowsy Chaperone*. Her film and television credits include *The Blacklist*, *State of Affairs*, *A Standup Guy*, and PBS' *Great Performances* "50 Years of Broadway's Best."

Across the country, Parris appeared as Elphaba in the first national tour of *Wicked*, as well as performing with the touring companies of *Legally Blonde* and Dolly Parton's *9 to 5*. Originally trained as a coloratura soprano, her credits include roles at the Goodspeed Opera House, Pittsburgh Civic Light Opera, St. Louis Muny, Macau International Music Festival, and more.

A native of Fort Worth, Texas, Parris attended the Paseo Academy of the Arts in Kansas City, Missouri, before graduating from the American Musical and Dramatic academy in New York City. She resides in New York City with her husband, Johnathan, and shih tsu mix, Cookie.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
*The Governor James B. Hunt, Jr.
Chair*

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal
Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal
Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore
Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary
The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Jakob Gerritsen

To Be Filled
*The Harllee H. and Pauline G. Jobe
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Mary Susan Kirk Fulghum Chair

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Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

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