

PROGRAM*

Antonio Vivaldi / Arr. David Marlatt "Gloria in excelsis Deo" from Gloria

Johann Sebastian Bach / Arr. Chris Coletti "Jesu, Joy of Man's Desiring" (BWV 147)

Henry Gauntlett/Cecil Frances Alexander /
Arr. David Willcocks
"Once in Royal David's City"
Raleigh Youth Choir

Traditional / Arr. Andy Beck "Personent Processional" Raleigh Youth Choir

George Frideric Handel / Arr. Andy Beck "Christmas Hornpipe" Raleigh Youth Choir

Andy Beck/Andy Beck and Brian Fisher "Christmas Is Coming" Raleigh Youth Choir

Traditional / Arr. Don Gillis "Coventry Carol"

Mykola Dmytrovych Leontovych "Carol of the Bells"
Raleigh Youth Choir

Traditional, trans. John Mason Neale/ John Jacob Niles / Arr. Don Gillis "O Come, O Come Emmanuel" and "I Wonder as I Wander"

Traditional / Arr. David Willcocks "Hark! The Herald Angels Sing" Raleigh Youth Choir

Bernard de la Monnoye / Arr. Andy Beck "Pat-A-Pan"

Raleigh Youth Choir

Luca Marenzio / Arr. Russ Howard "Hodie Christus Natus Est"

Andy Beck/Andy Beck and Brian Fisher "One Candle" Raleigh Youth Choir

Andy Beck
"Sweet Silent Night"
Raleigh Youth Choir

Traditional/Trans. Frederick Oakeley /
Arr. David Willcocks
"O Come, All Ye Faithful"
Raleigh Youth Choir

*This concert will be performed without an intermission.

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor;
Wake County; and the City of Raleigh.







Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.



About the Artists



Jeremy Tucker, conductor

These concerts are the North Carolina Symphony debut for Jeremy Tucker.

Jeremy Tucker is the Artistic Director for the Raleigh Youth Choir and the Director of Arts Education for Wake County Public Schools. He has been recognized as "a leading NC choral conductor" by CVNC, the Cultural Voice of NC.

As an arts advocate, Tucker has served as the North Carolina Department of Public Instruction's Music and Theatre Arts Education Consultant and as the Director of Arts Education for Durham Public Schools. He currently serves as Advocacy Co-Chair for the NC Music Educators Association (NCMEA).

As an educator, Tucker taught elementary and high school choral music for 14 years and was a National Board Certified Teacher for over two decades. He is a past recipient of the North Carolina Symphony's Maxine Swalin Award for Outstanding Music Educator and the Raleigh Medal of Arts, and was named North Central NC Public Schools Regional Teacher of the Year.

As a conductor, Tucker was the Assistant Music Director for the National Broadway Tour of *Oliver! The Musical*. He has led numerous youth choirs and is a past President of the NC Chapter of the American Choral Directors Association. He holds both a bachelor's and a master's degree in music from UNC-Greensboro.



Raleigh Youth Choir

The Raleigh Youth Choir most recently performed with the North Carolina Symphony Holiday Brass for concerts in 2023.

Originally founded in 1968 as the Raleigh Boychoir, the Raleigh Youth Choir (RYC) now serves hundreds of young singers from across the greater Raleigh area within its six different ensembles. In addition to performing with the North Carolina Symphony, recent season highlights include a benefit concert for Western NC that raised over \$22,000 and featured over 600 singers; a commissioned piece for the Raleigh Youth Choir using the singers' own words as the lyrics; and an upcoming European tour to France. For more information about RYC, visit www.raleighyouthchoir.org.

Raleigh Youth Choir Staff

Jeremy Tucker, Artistic Director; Conductor, Sibley Singers
Dr. Rebecca Strutt, Conductor, Page Singers
Amy Davis, Conductor, Mosaic Choir
Aaron Brown, Conductor, Capital Choir
Bo Reece, Conductor, Oak Choir
Casey Eaton, Conductor, Acorn Choir
Jenn Wolfe, Collaborative Pianist
Christopher Short, Executive Director
Maya Bryant, Program Associate

These choruses will perform with the Raleigh Youth Choir for the concerts listed here:

FRIDAY & SATURDAY

Parkside Elementary School, *Morrisville* - Kim Demery Creech Road MagnetElementary School, *Garner* - Casey Eaton Enloe Chamber Trebles, *Raleigh* - Lauren Hallihan

SUNDAY & TUESDAY

Hunter Magnet Elementary School, *Raleigh* - Megan Yohman Heritage Elementary School, *Wake Forest* - Barina Bailey Enloe Chamber Trebles, *Raleigh* - Lauren Hallihan

O Come, All Ye Faithful

(Verse 1)

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem, **Co**me and behold him, Born the King of Angels

(Chorus)

O come, let us adore Him, O come, let us adore Him O come, let us adore Him Christ the Lord. (Verse 2) Sing choirs of angels,

Sing in exultations, Sing all ye citizens of heav'n above

Glory to God

In the highest

(Chorus)

(Verse 3)

Yea, Lord, we greet thee, Born this happy morning Jesus to thee be glory giv'n Word of the Father, Now in flesh appearing (Chorus)



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maying and Pania

The Maxine and Benjamin Swalin Chair

Grant Llewellyn, Music Director Laureate

Sophie Sze-Ki Mok, Assistant Conductor The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster The Annabelle Lundy Fetterman Chair

Anna Black*, Associate Concertmaster The Assad Meymandi and Family Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Rotating, Assistant Concertmaster The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee

The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer The Tom and Mary Mac Bradshaw Chair

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Rvou

The James C. Byrd and Family Chair

Pablo Sánchez Pazos

The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut The J. Felix Arnold Chair **Violin II**

Jacqueline Saed Wolborsky, Principal *The Nancy Finch Wallace Chair* Tiffany Kang, Associate Principal

The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Amy Mason The J. Sidney Kirk Chair

The 3. Startey Kirk Che

Daniel Moore

Sandra Schwarcz The Samuel H. and Anne Latham Johnson Chair

To Be Filled

Cello

Bonnie Thron, Principal The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Emma Cary

The Sara Wilson Hodgkins Chair

David Meyer

The Nell Hirschberg Chair

Marc Moskovitz*

The William Charles Rankin Chair

Nathaniel Yaffe

The Secretary of Cultural Resources
Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal The Martha and Peyton Woodson Chair

Joshua DePoint, Associate Principal The Dr. and Mrs. Preston H. Gada Chair

Bruce Ridge

The John C. and Margaret P. Parker Chair

Jakob Gerritsen

To Be Filled

The Harllee H. and Pauline G. Jobe Chair

Flute

Megan Torti, Principal The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal The Dr. and Mrs. Shaler Stidham, Jr. Chair

Vaynu Kadiyali The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal The Hardison and Stoltze Chair

Joseph Peters, Associate Principal The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe
Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal, The Beethoven Chair

French Horn

Rebekah Daley, Principal The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair
Russell Rybicki
The Mary Susan Kirk Fulghum Chair

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Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff Anonymously Endowed

Tuba

Seth Horner, Principal The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena[†] Lerman. †deceased

NORTH CAROLINA **SYMPHONY**

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