



PROGRAM

Robert Wendel
 "Christmas a la valse"

Franz Schubert / Arr. Carmen Dragon
 "Ave Maria"

Nikolai Rimsky-Korsakov
 "Dance of the Tumblers" from *The Snow Maiden*

Claude Debussy / Arr. Lucien Cailliet
 "Clair de lune" from *Suite bergamasque*

Ottorino Respighi
 "Danse cosaque" from *La boutique fantasque*

David Arkenstone
 "Snowdance"

Leroy Anderson
 "Sleigh Ride"

Nikolai Rimsky-Korsakov
 Polonaise from *Christmas Eve*

Delvyn Case
 "Rocket Sleigh"

INTERMISSION

Felix Bernard / Arr. Calvin Custer
 "Winter Wonderland"

Piotr Ilyich Tchaikovsky
 "Danse des cygnes" from *Swan Lake*

George Antheil
 "Hot-Time Dance"

Traditional / Arr. David Arkenstone
 "I Saw Three Ships"

Manuel de Falla / Arr. Stéphane Chapelier
 "Spanish Dance No. 1" from *La vida breve*

Dmitri Kabalevsky
 "Comedians' Galop" from *The Comedians*, Op. 26

Robert Wendel
 "Caribbean Sleigh Ride"

Ottorino Respighi
 Can-Can from *La boutique fantasque*

Piotr Ilyich Tchaikovsky
 "Waltz of the Flowers" from *The Nutcracker*

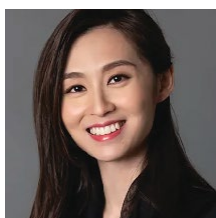
Traditional / Arr. Arthur Harris
 "We Wish You a Merry Christmas"

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina, the honorable Josh Stein, Governor; Wake County; and the City of Raleigh.



About the Artists



*Sophie Mok, Assistant Conductor
The Lucy Moore Ruffin Chair*

In 2024, Sophie Sze-Ki Mok began her tenure as Assistant Conductor of the North Carolina Symphony. Since 2023, she has also served as Assistant Conductor of the Asian Youth Orchestra, where she worked alongside Joseph Bastian and Jader Bignamini. She has assisted esteemed conductors including Marin Alsop, Jonathon Heyward, Thomas Wilkins, and Tan Dun. Upcoming engagements include serving as cover conductor for the Van Cliburn International Piano Competition. Previously, she was a Conducting Fellow with the Miami Symphony Orchestra and Assistant Conductor of the Frost Symphony Orchestra at the University of Miami's Frost School of Music.

Mok was selected to compete in the La Maestra Conducting Competition in 2024 and was one of several finalists to compete in Riccardo Muti's Italian Opera Academy in 2022. In 2019, she won second prize at the International Conductor's Competition held during the Deutsches Musikfest. For six years, she served as the conductor of the Hong Kong Youth Wind Philharmonia, mentoring young musicians from elementary school through college.

Born in Hong Kong, Mok began her musical journey as an oboist. She received her bachelor's degree in oboe performance from Hong Kong Baptist University and later furthered her studies at the University of Colorado at Boulder, where she earned a master's degree. As a conductor, she holds a master's degree in orchestral conducting from the College-Conservatory of Music (CCM), and an Artist Diploma in conducting from the University of Miami Frost School of Music under the tutelage of Gerard Schwarz.



Cirque de la Symphonie

Cirque de la Symphonie most recently appeared with the North Carolina Symphony in Meymandi Concert Hall on Thanksgiving weekend in 2024 and has also performed with the Symphony as part of UNC Health Summerfest.

Founded in 2005, Cirque de la Symphonie is the only cirque company in the world that works exclusively with symphony orchestras. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen perform to music selected to be both entertaining for the audience and challenging for the orchestra. Cirque de la Symphonie programs have included world-record holders, gold-medal winners, and Olympians.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Justin Bruns, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Anna Black*,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Karen Strittmatter Galvin,
Assistant Concertmaster

Rotating,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
*The Governor James B. Hunt, Jr.
Chair*

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

K. Lee Morris
The Harvey At-Large Chair

Esther Roestan

Jessica Ryou
The James C. Byrd and Family Chair

Pablo Sánchez Pazos**
The Phyllis ("Pat") Conrad Wells Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal
Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal
Petra Berényi

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

To Be Filled

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Emma Cary

The Sara Wilson Hodgkins Chair

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

Jakob Gerritsen

To Be Filled
*The Harlee H. and Pauline G. Jobe
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Vaynu Kadiyali
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Hoon Chang
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

Devin Drinan, Principal
The Thomas Warwick Steed, Jr. Family Chair

John Ilika, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

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NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

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