

# NORTH CAROLINA SYMPHONY

## Music Educator Award Scoring Rubric

GUIDELINES	4	3	2	1
<b>Educator exemplifies culturally relevant instructional practices</b>	Leads students to engage with new and/or unfamiliar musical genres and styles through the lens of connecting their understanding of people, cultures, and music-making across the world to the way the students engage with music in their daily lives	Exposes students to a variety of musical genres and styles, leading them to identify connections and commonalities between classroom music and the music students engage with recreationally	Exposes students to a variety of musical genres and styles, bringing in resources to foster connections with music of state and of the world	Utilizes a variety of music genres and styles in classroom instruction
<b>Educator inspires students of all abilities and backgrounds to reach for appropriately high musical expectations and growth</b> <i>Ex: Performances, adjudication notes, classroom activities and/or assessments</i>	Students show pervasive excellence in music-making and a deep understanding of music literacy.  Provides evidence that instruction for <b>all learners</b> is provided with differentiation to scaffold student learning to reach success	Students show moments of excellent music-making and an understanding of music literacy.  Provides evidence of differentiation for specific subgroups of students (I.e. English Learners, Exceptional Children, Neurodiverse Students)	Students show that they enjoy music-making and engage in music literacy activities.  Provides evidence of differentiation for specific students	Students show that they enjoy music-making.  Provides evidence of generalized differentiation in the classroom
<b>Educator serves the school community and the larger community in an exemplary manner</b>	Leads community music ensembles/organization, has active afterschool ensembles, collaborates with the community to fulfill their musical needs	Participates in community ensembles/organizations, has active afterschool ensembles	Has a school ensemble to extend music-making activities beyond the school day	Provides exemplary music instruction during the school day
<b>Educator serves as a role model for music education</b>	Serves in music leadership role in teacher organization, district, or school; regularly presents/gives professional development; hosts music education student teachers	Leads professional learning community of job-alike peers; irregularly provides professional development to peers; seldom hosts student teachers	Provides limited evidence of leadership roles they have taken on across tenure	Exemplary record of excellent school music education instruction