

NORTH CAROLINA **SYMPHONY**

Section Viola Audition November 9th-11th, 2025

SOLO

1. 1st Mvt. of either Walton, Hindemith (Schwanendreher) or Bartók

ORCHESTRA

1. Bach: Cantata BWV 199, Chorale: "Ich dein betrübtes Kind"
2. Beethoven: Symphony No. 5- Mvt. 2
 - A. beginning to m.10
 - B. m. 23-37
 - C. m. 49 - 59
 - D. m.73-86
 - E. m. 98 – 106
3. Brahms: Symphony No. 4 – Mvt. 4, m. 41-80
4. Copland: Appalachian Spring (full orchestra version)*, [6] – beat 2 of [10]
5. Mahler: Symphony No. 10 (arr. Ratz)*, [12] – [13]
6. Mozart: Symphony No. 35 - Mvt. 4, m.134-181
7. Ravel: Dahnis and Chloe, Suite No. 2
 - A. [158] – [166] (top line)
 - B. [212] – [218] (top line)
8. Rossini: Overture to La Gazza Ladra - m. 63-151
9. Shostakovich: Symphony No. 5, Mvt. 1
 - A. [15] - [17]
 - B. [32] – 3 m. after [38]
10. Strauss: Don Juan
 - A. Beginning – m. 9 (downbeat)
 - B. Pickup to m. 21 – [B] (downbeat)

C. [C] – end of 5m. before [D]

11. Strauss: Ein Heldenleben - [77] - 4m. after [79]

12. Tchaikovsky: The Nutcracker – Scene 4

A. beginning – 4m. after [30]

B. [34] – end of 8th m. after [34]

C. Scene 7: 2m. before [79] – end of 6m. after [80]

13. Tchaikovsky: Symphony No. 6 – Mvt. 1, m. 20 – 2 m. before [D]

* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.