



TEXTURE

Fanfare & Themes of Unity Anthony E. Kelley



Dena Byers - Durham Public Schools
Laurie Siegel - Carolina Theatre





TEXTURE

ART

- the visual and tactile quality of a surface
 - the way something feels
- 

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ART

- the visual and tactile quality of a surface
- the way something feels

MUSIC

- how the different melodic and harmonic layers combine to create the overall sound
- how many instruments are playing at a time (monophonic vs. homophonic)



It's time for SQUILT!

Super

Quiet

Uninterrupted

Listening

Time

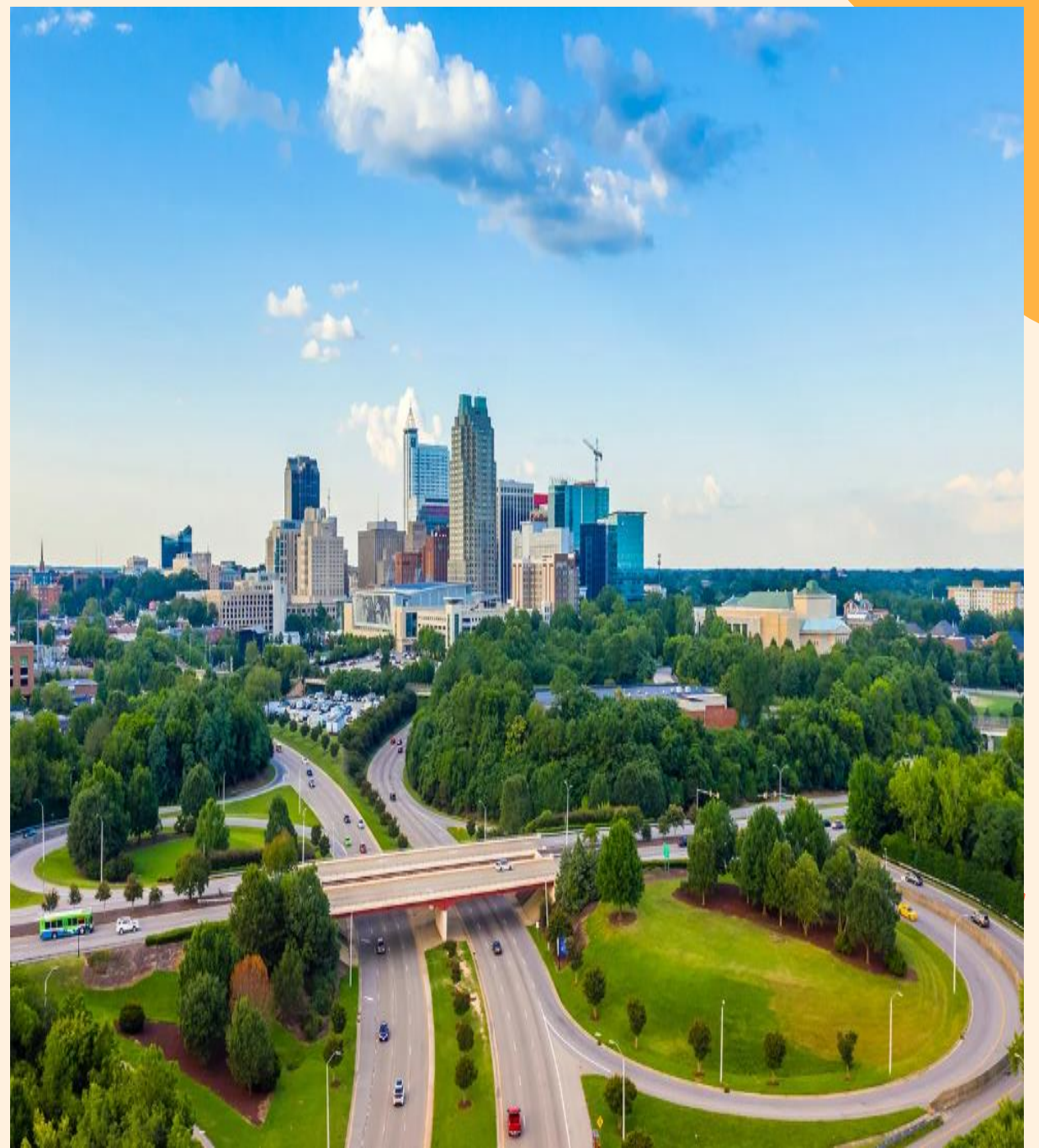












Themes & Fanfares of Unity
for the Richmond Symphony

by Anthony M. Kelley

$\text{♩} = 116-120$

Fl. 1,2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
F. Hrn. 1,2
Trp. 1
Tbn. 1
Tbn. 2
Tuba
Euph.
Cow Bell
Perc. 1
Snare Dr.
Perc. 2
Bass Dr.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Db.

Fl. 1,2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
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Trp. 1
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Cb.
Db.

City Talk

- Each student has one unpitched percussion instrument that can be carried while walking pulse
- Students explore ways of playing their instrument and come to create one rhythmic phrase to play as an ostinato. Some echo work with patterns should precede this
- Teacher taps one student; that student begins to play his/her instrument, moving throughout the space
- Teacher continues to tap students, who in turn play and move
- After teacher has tapped everyone, teacher then taps the person a 2nd time, stopping that player
- Teacher continues until all are stopped
- The challenge is to maintain your pattern and maintain the pulse. This can also be done with movement and or vocal sounds

We See Seashells!

We see seashells by the seashore

We see leaves in the trees

Travel from the shore to mountains

Take a trip to old NC!



Sea Shells of NC



Keyhole Sand Dollar



Banded Tulip



Periwinkles



Lightning Whelk



Scotch Bonnet



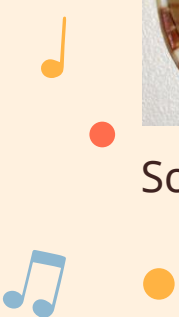
Lettered Olive



Auger Shell



Moon Snail



Leaves of NC



Loblolly Pine



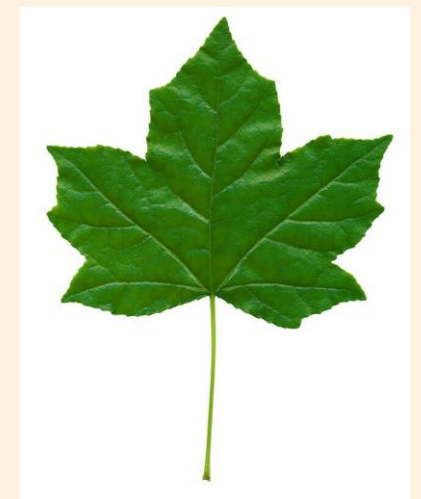
Red Maple



Oak



Tulip Poplar



Sweet Gum



Hickory



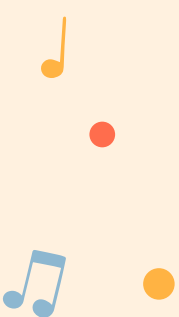
Crepe Myrtle



Magnolia



American Beech



Building Bricks for Word Chains



Sweet Gum
Moon snail



Red Maple
Loblolly
Crepe Myrtle
Sand Dollar
Scotch Bonnet



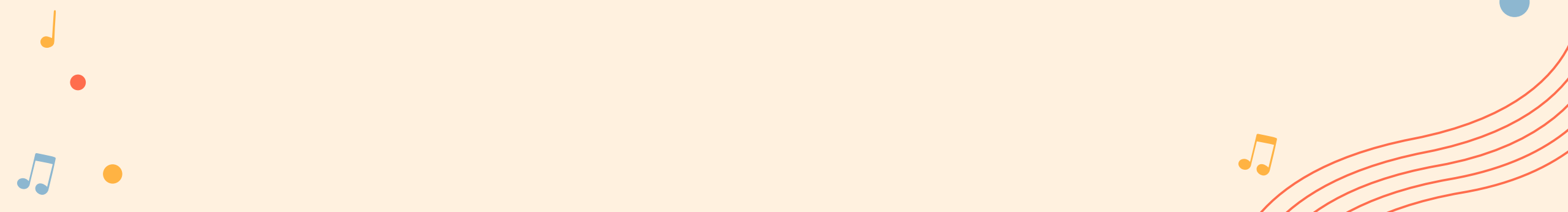
Lightning Whelk
Auger Shell




Tulip Poplar
Banded Tulip
Periwinkles



Pine
Oak
Beech





“Despite our differences, we’re still not too far from each other in the long run.”

-Anthony Kelley



THANKS!

Do you have any questions?

Contact us

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