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FEATURED WORK

“The Star-Spangled Banner”

Arr. John Stafford Smith

The Star-Spangled Banner

The U.S. National Anthem
Musical Element: Introduction



History of the Song

John Stafford Smith (1750-1836)



History of the Song



National Anthem Performance

THROUGH THE
PERILOUS
FIGHT,



Activity # 1: Personal Anthems



Activity # 1: Personal Anthems

1. Give each student a pencil and a piece of paper.
2. Have them write their own personal anthem to the tune of “Row, Row, Row Your Boat”.
3. Sample: “I am Stephanie and I like to sing, I like to drum, I like to hum, percussion is my thing.”



Activity # 1: Personal Anthems

4. If students get done early, have them work on “The Star-Spangled Banner” word search.
5. When all students have finished their anthem, teach a group of students the “Row, Row, Row Your Boat” Orff arrangement.
6. Have students share their anthems with the class with the Orff arrangement.



Row Row Row Your Boat

Folk song
arr. Beth Thompson
© bethsnotes.com

Row, row, row your boat
Gent - ly down the stream.

Tambourine
(row your boat slow - ly) (row your boat slow - ly)

Glockenspiel

Xyl

The musical score is written in 6/8 time and G major. The vocal line consists of four measures: 'Row, row, row your boat' (measures 1-3) and 'Gent - ly down the stream.' (measures 4-5). The instrumental parts for Tambourine, Glockenspiel, and Xyl provide accompaniment. The Tambourine part has lyrics '(row your boat slow - ly)' repeated twice. The Glockenspiel and Xyl parts play a rhythmic accompaniment of quarter notes and eighth notes.

Activity #2

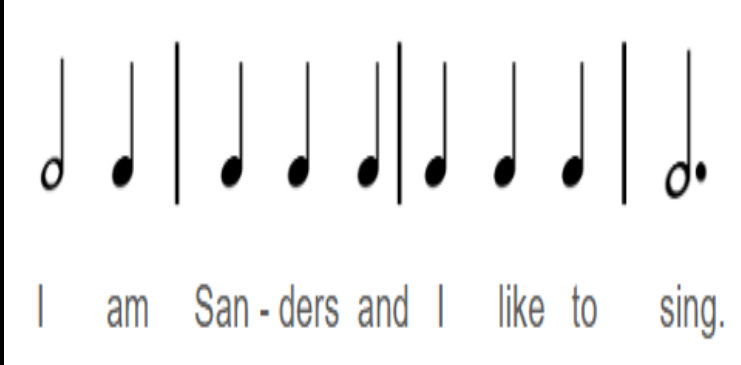
3/4 Rhythm Choice Board

3/4 Improvisation Drum Circle	3/4 Ostinato Compositions	3/4 Dictation Contest
3/4 Flashcard Competition	3/4 Ostinato Introductions	Guess The Time Signature



Rhythm Choice Board: 3/4 Ostinato Introductions

Ask students to compose a rhythmic ostinato in 3/4 time that can be used to introduce themselves.



The image shows a rhythmic ostinato for the sentence "I am Sanders and I like to sing." in 3/4 time. The notation consists of a sequence of notes: a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and finally a quarter note with a dot. The notes are grouped by vertical lines, indicating the 3/4 time signature. The text "I am Sanders and I like to sing." is written below the notes, with each word aligned with its corresponding note.



Rhythm Choice Board: Guess the Time Signature

Ask students to listen to the musical excerpts in the following video and correctly identify the time signature as 2/4, 3/4, or 4/4 for each excerpt.

Ear training:
2/4, 3/4, or 4/4?



Rhythm Choice Board: 3/4 Improvisation Drum Circle

Ask students to sit in a drum circle.

Have each student improvise a 2-bar rhythmic ostinato in 3/4 time to accompany a recording of “The Star-Spangled Banner”.



Rhythm Choice Board: 3/4 Ostinato Compositions

Have each student compose a 2-measure ostinato to be played along with “The Star-Spangled Banner”.



Rhythm Choice Board: 3/4 Rhythm Dictation Test

Clap 2-measure rhythms in 3/4 time that include beamed eighth notes, quarter notes, half notes, dotted half notes, and sixteenth notes. Have students correctly dictate what they heard.



Rhythm Choice Board: 3/4 Flashcard Competition

Show each team a flashcard of a rhythm in 3/4 time.

If one person on the team plays the rhythm correctly on an unpitched classroom instrument, the team gets a point. If the rhythm is played incorrectly, a point will not be awarded.



SUPERBOWL EDITION



Activity Instructions

1. Watch the biographical videos and Super Bowl performances of three singers.
2. Fill out the performance comparison chart while listening to the performances.
3. Choose the performance that you like best.
4. Write a 5 sentence paragraph explaining why your prefer the performance over the others using musical terms.
5. Vote for your favorite performer on your device.

Biography: Carrie Underwood



Super Bowl Performance: Carrie Underwood



Biography: Beyoncé



Super Bowl Performance: Beyoncé



Biography: Jon Batiste

**5 THINGS YOU
DIDN'T KNOW ABOUT
JON BATISTE**

billboard



Super Bowl Performance: Jon Batiste

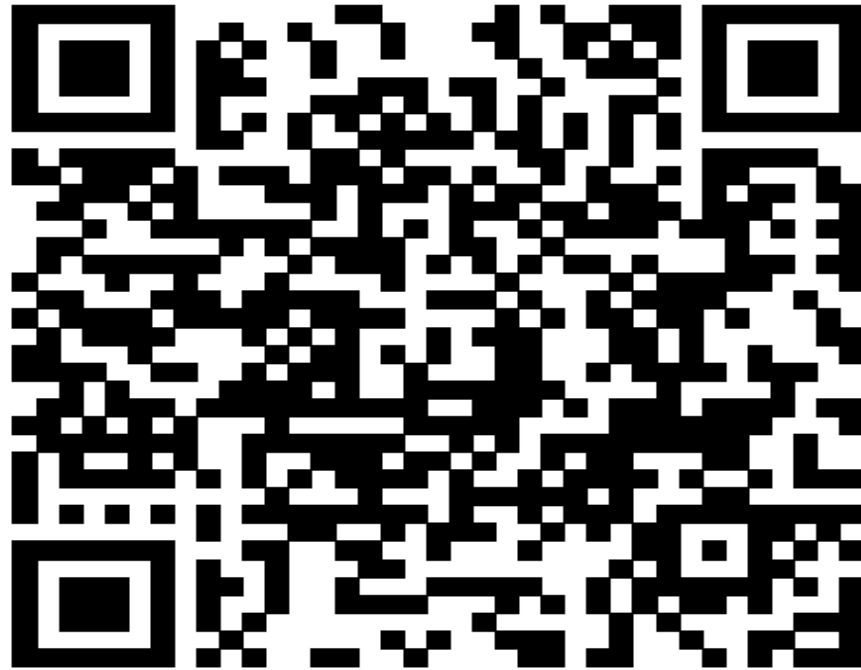


Essay Response: Which Performance Did You Like Best?

On your worksheet, write a 5-sentence paragraph about your favorite national anthem performance using musical terminology.

Share your response with the class.

It's Time to Vote!



Instructions: (1) Scan the QR code or Access the following code through Super Bowl Idol assignment in the Quaver app:

https://PollEv.com/multiple_choice_polls/B8hDEog6XNIqLZ0tgUC5y/respond

(2) Click “Skip”

(3) Vote on your favorite performance.

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