

NORTH CAROLINA
SYMPHONY

Family Fun Concert!



SAT, JAN 4 | 1PM & 4PM

MEYMANDI CONCERT HALL, RALEIGH

YOUNG PEOPLE'S CONCERT
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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



About the Performers

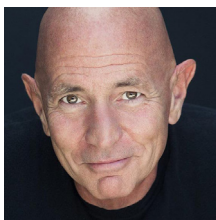


Sophie Sze-Ki Mok, *Assistant Conductor*
The Lucy Moore Ruffin Chair

In November 2024, Sophie Sze-Ki Mok began her tenure as Assistant Conductor of the North Carolina Symphony. She has served as the Assistant Conductor of the Asian Youth Orchestra for 2023 and 2024, where she assisted conductors Joseph Bastian and Jader Bignamini. Her recent engagements include serving as the cover conductor for five programs with the Baltimore Symphony Orchestra working with conductors including Marin Alsop, Jonathon Heyward, Thomas Wilkins, and Tan Dun. Previously, she was the Conducting Fellow of the Miami Symphony Orchestra as well as an Assistant Conductor of the Frost Symphony Orchestra at the University of Miami Frost School of Music.

Mok was selected to compete in the La Maestra Conducting Competition in 2024 and was one of several finalists to compete in Riccardo Muti's Italian Opera Academy in 2022. In 2019, she won second prize at the International Conductor's Competition held during the Deutsches Musikfest. For six years, she served as the conductor of the Hong Kong Youth Wind Philharmonia, mentoring young musicians from elementary school through college.

Born in Hong Kong, Mok began her musical journey as an oboist. She received her bachelor's degree in oboe performance from Hong Kong Baptist University and later furthered her studies at the University of Colorado at Boulder, where she earned a master's degree. As a conductor, she holds a master's degree in orchestral conducting from the College-Conservatory of Music (CCM), and an Artist Diploma in conducting from the University of Miami Frost School of Music under the tutelage of Gerard Schwarz.



Roger Anderson,
Peter Ilyich Tchaikovsky

Roger is an actor and musical theatre artist based in Chicago. He has been featured in films and commercials for United Airlines, Sony, Microsoft, IBM, Volvo, Ford Motor Company, Fidelity Investments, S.C. Johnson, Colgate, and the New York Stock Exchange. He has worked on musical theatre stages across the country with Patti LuPone, Audra MacDonald, David Hyde Pierce, Michael Cerveris, and Sean Hayes, as well with conductors including Zubin Mehta and Andre Previn.

His performances have included appearances at the White House, The John F. Kennedy Center for the Performing Arts, Walt Disney World, and the Ravinia Festival. Regional musical theatre credits include Juan Perón in *Evita*, Jacob/Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*, Harold Hill in *The Music Man*, Barnum in *Barnum*, KoKo in *The Mikado*, Petruchio in *Kiss Me, Kate*, Georges in *La Cage aux Folles*, Sergeant of Police in *The Pirates of Penzance*, and Roger DeBris in *The Producers*. He currently sings with the Chicago-based vocal group Table For Five and, along with his career as an actor, is a practicing Speech/Language Pathologist.



Nicole Hren, *Jennie Petroff*

Nicole tours with Classical Kids in both *Tchaikovsky Discovers America* and *Vivaldi's Ring of Mystery*. Other credits include *Guys and Dolls*, *The Music Man*, *A Chorus Line*, *Beauty and the Beast*, and *Swing!* at the Marriot Theatre; *The Radio City Christmas Spectacular* in Atlanta, Orlando, and Nashville; *Seven Brides for Seven Brothers*, *Meet Me in St. Louis*, and *Hairspray* at The Muny in St. Louis; *Funny Girl*, *Thoroughly Modern Millie*, *A Christmas Carol*, *Curtains*, *Sweet Charity*, *Fiddler on the Roof*, *Kiss Me, Kate*, *Camelot*, *Superman*, and *Meet Me in St. Louis* at Drury Lane Theatre, *Joseph and the Amazing Technicolor Dreamcoat*, and *A Chorus Line* at the Paramount Theatre in Aurora, Chicago at Pheasant Run Dinner Theater, *Singin' in the Rain* at the Chicago Center for the Performing Arts, and *Association*, *The Musical* at the Arie Crown Theater in Chicago's McCormick Place.

Nicole performed for many years with Moraine Valley Theater for Young Audiences as an artist in residence in the following productions: *The Little Mermaid*, *The Velveteen Rabbit*, *Babes in Toyland*, *Cinderella*, *The Odyssey*, and *The Diary of Anne Frank*. She is the choreographer of *A Christmas Carol* at Drury Lane Theater and a proud member of Actors' Equity.

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NORTH CAROLINA **SYMPHONY**

YOUNG PEOPLE'S CONCERT

TCHAIKOVSKY DISCOVERS AMERICA

SAT, JAN 4, 2025 | 1PM & 4PM

MEYMANDI CONCERT HALL, WOOLNER STAGE

MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Sophie Mok, *conductor*
Classical Kids Live!

The North Carolina Symphony presents
Tchaikovsky Discovers America by Classical Kids LIVE!

Featuring

Roger Anderson as Peter Ilyich Tchaikovsky
&
Nicole Hren as Jennie Petroff

Director and Producer
Paul Pement

Series Creator
Susan Hammond

Playwright & Music Editor
Douglas Cowling

Dramaturgy & Music Timing by
Paul Pement

The theatrical concert version of *Tchaikovsky Discovers America*
is an adaptation of the best-selling and award-winning
Classical Kids recording *Tchaikovsky Discovers America*,
produced by Susan Hammond.

Classical Kids® is a trademark licensed exclusively to Pement
Enterprises and produced by Classical Kids Music Education, NFP.

The North Carolina Symphony gratefully
acknowledges the support of Young Peoples
Concert Series Sponsor WakeMed Children's.

This concert is made possible in part by
The Drs. James and Mary Susan Fulghum Fund.



NAME _____

AGE _____



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Tchaikovsky Discovers America

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