

SEASON  
**25**  
**26** UNC HEALTH  
PRESENTS  
**SUMMERFEST**

CARY'S KOKA BOOTH  
AMPHITHEATRE

# NORTH CAROLINA **SYMPHONY**

## Songs of the '70s

Sat, Jul 5 | 8pm

North Carolina Symphony  
Kevin Fitzgerald, *conductor*  
Swearingen & Kelli, *vocalists, guitar*  
Gary Scott, *vocalist*

*Selections will be announced from the stage.*

*There will be a 15-minute intermission.*

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

## About the Artists

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### Kevin Fitzgerald, *conductor*

*Kevin Fitzgerald previously appeared with the North Carolina Symphony and Cirque de la Symphonie in 2024 at UNC Health Summerfest and in the Pops Series at Raleigh's Meymandi Concert Hall. This year, he has also conducted the music of Jimmy Buffett and others at UNC Health Summerfest.*

American conductor Kevin Fitzgerald won the Special Prize for Best Performance of a Contemporary Piece at The Mahler Competition in 2023—the first conductor to win this award. He has been Associate Conductor of the Jacksonville Symphony since the 2022/23 season, conducting over one hundred performances. He was a Tanglewood Music Center Conducting Fellow in 2021, and he was awarded Career Assistance Grants by the Solti Foundation U.S. for four consecutive years beginning from 2019.

In the 2024/25 season, Fitzgerald conducted subscription concerts with the Oregon Mozart Players and Baton Rouge Symphony Orchestra. He led Handel's *Messiah* with the Jacksonville Symphony, returned as a guest conductor to the Cape Symphony, and had his debut at the Nashville Symphony.



### Swearingen & Kelli, *vocalists, guitar*

*Swearingen & Kelli made their debut with the North Carolina Symphony in 2024, performing the songs of the '70s at UNC Health Summerfest.*

Swearingen & Kelli transport audiences back to the golden age of the 1970s, faithfully recreating the magic of timeless classics by iconic artists such as Gordon Lightfoot, Joni Mitchell, Simon & Garfunkel, Cat Stevens, Roberta Flack, Carole King, John Denver, Fleetwood Mac, and more.

She was a Michigan-raised songwriter with a siren voice; he, a Pennsylvania native shaped by years on stage and a lifelong reverence for 1970s songwriting. They met at a songwriters club in Florida and quickly formed an unbreakable bond, married in Punta Cana and headed for Nashville. Together, they've spent the last decade writing, recording, and touring across the country.

Their sound has carried across four original albums and earned praise from *The Bluegrass Situation*, *Americana Highways*, *Gretsch Guitars*, and *Wide Open Country*, who said the duo sounds "as good as John Prine with Bonnie Raitt on 'Angel From Montgomery.'" They've shared the stage with folk icons like Tom Rush and David Bromberg as well as country legends Kenny Rogers and Crystal Gayle.

This year, Jayne Kelli begins a new solo chapter—including the unveiling of her first original solo release, *Way Too Low*.



### Gary Scott, *vocalist*

*Gary Scott made his debut with the North Carolina Symphony in 2024, performing the songs of the '70s at UNC Health Summerfest.*

Gary Scott is a singer/songwriter from Nashville, TN. His family moved to Music City in 1967, just after he was born. A fourth-generation working musician, Scott's music career began at the age of 15 when his garage band played a New Year's Eve Party in Mt. Juliet, TN. The band split \$15 three ways. He has consistently worked as a singer, drummer, bassist, or guitarist since then.

Scott is a graduate of DuPont High School in Hermitage, TN, and has a bachelor's degree in English and philosophy from Murray State University in Murray, KY. After college, he worked for 12 years as a public broadcaster. He was an award-winning reporter, producer, editor and host at National Public Radio member stations in Kentucky and Ohio, doing numerous national news features for NPR.

After that, Scott toured full time for over a decade, with his wife Dalia Garcia, as the acoustic duo Garcia and Scott. Their travels took them all over the U.S. and to Europe. He now works full time at Gruhn Guitars in Nashville. He is wrapping up a solo recording project called *The Weary and the Wise*, which is due to be released in late summer.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director

*The Maxine and Benjamin  
Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

To Be Filled, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

To Be Filled,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw  
Chair*

Minjoo Moon\*  
*The Harvey At-Large Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Jessica Ryou  
*The James C. Byrd and Family Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf and  
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn\*\*

*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin Chair*

Samuel Sykes\*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

To Be Filled  
*The Sara Wilson Hodgkins Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson  
Chair*

Joshua DePoint, Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Bruce Ridge  
*The John C. and Margaret P. Parker  
Chair*

To Be Filled  
*The Harllee H. and Pauline G. Jobe  
Chair*

To Be Filled

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr.  
Chair*

Alexandra Stokes\*

## Piccolo

Alexandra Stokes\*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

To Be Filled  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Benjamin Hauser, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Steven Osborne\*, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer, Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*  
†deceased

## NORTH CAROLINA SYMPHONY

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