

NORTH CAROLINA **SYMPHONY**

Section Bass Audition October 12th – 14th, 2025

REQUIRED SOLO

*Note: Solos to be performed **without** piano accompaniment*

1. Dance Mvt. from any Bach Cello Suite (no repeats and no D.C.'s please)
2. 1st Mvt. from a standard concerto (with cadenza if applicable)

ORCHESTRA SOLO and SOLI

3. *Britten: The Young Person's Guide to the Orchestra, op. 34 – Var. H
4. Mahler: Symphony No. 1 in D Major, Mvt. 3

ORCHESTRAL EXCERPTS

5. Bach: Orchestral Suite No. 2 in B minor, BWV 1067– Badinerie (no repeat)
6. Beethoven: Symphony No. 5 in C minor, op. 67 – Mvt. 3: Scherzo and Trio (m. 1 – m. 218 no repeat)
7. Beethoven: Symphony No. 9 in D minor, op. 125
 - A. Mvt. 4: All recitatives and Ode (for 16 m.)
 - B. Mvt. 4: March – [K] to 17 m. before [M]
8. Berlioz: Symphonie Fantastique
 - A. Mvt. 4: 2 m. after [50] to [52] (Barenreiter ed. [B] to [E])
 - B. Mvt. 5: upbeat to 2nd m. after [70] to downbeat of 2 m. after [74] (Barenreiter ed. pick-up to [R] to downbeat of [X])
9. Brahms: Symphony No. 2 in D Major, op. 73
 - A. Mvt. 1 – [E] to 1 m. after [F]
 - B. Mvt. 4 – beginning to 15 m. after [A]
10. Mahler: Symphony No. 2 in C minor – Mvt. 1: first page
11. Mozart: Symphony No. 35 in D Major, K. 385
 - A. Mvt. 1 – m. 13 to 16 m. after [A]
 - B. Mvt. 4 – 10 m. after [D] to [E]
12. Mozart: Symphony No. 39 in E-Flat Major, K. 543 – Mvt. 1: 14 m. before [A] to 2 m. after [C]

- 13.*Prokofiev: Romeo and Juliet, Suite No. 2, op. 64ter – Mvt. 5: 4 m. after [49] to 8 m. after [50] (top line only)
- 14.Schubert: Symphony No. 9 “The Great” – Mvt. 3: [B] to 3 m. after [C]
- 15.*Shostakovich: Symphony No. 5 in D minor, op. 47 – Mvt. 1: [22] to 4 m. after [26]
- 16.Strauss: Ein Heldenleben, op. 40
- A. [9] to 6 m. after [12]
- B. [40] to [41]

* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.