



NORTH CAROLINA SYMPHONY

Mozart by Moonlight

Sat, Jun 21 | 8pm

North Carolina Symphony
Taichi Fukumura, *conductor*
Nathan Meltzer, *violin*

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)
Overture to *The Marriage of Figaro*, K. 492

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A, K. 219
I. Allegro aperto
II. Adagio
III. Rondo: Tempo di menuetto
Nathan Meltzer, *violin*

Intermission

Wolfgang Amadeus Mozart
Symphony No. 38 in D, K. 504, "Prague"
I. Adagio – Allegro
II. Andante
III. Presto

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

About the Artists



Taichi Fukumura, *conductor*

This concert is the North Carolina Symphony debut for Taichi Fukumura.

Taichi Fukumura is the Music Director of the Illinois Symphony Orchestra and the newly appointed Assistant Conductor of The Cleveland Orchestra. A rising Japanese-American conductor, Fukumura is the Second Prize Winner of The Mahler Competition 2023 and a four-time recipient of the Solti Foundation U.S. Career Assistance Award, 2021-2024.

Recent and upcoming highlights include guest conducting debuts with the Bamberg Symphony, Utah Symphony, Eugene Symphony, Delaware Symphony Orchestra, and Colorado Springs Philharmonic. He also returned to the Fort Worth Symphony Orchestra as guest conductor after leading the orchestra in over 110 concerts as Assistant Conductor under Music Director Robert Spano.

Other notable appearances include guest conducting members of the Boston Symphony Orchestra in their Community Chamber Concert series, leading Stravinsky's *L'Histoire du soldat*. Fukumura was invited by the Berlin Philharmonic as one of 10 assistant conductor candidates for Kirill Petrenko and the Siemens Conductors Scholarship in 2021. He also served as Assistant Conductor of the Chicago Sinfonietta where he previously received mentorship from Music Director Mei-Ann Chen as a Freeman Conducting Fellow.

Engagements as cover conductor include the Minnesota Orchestra, Pittsburgh Symphony Orchestra, Houston Symphony, San Diego Symphony, Chicago Philharmonic Orchestra, a return to the Aspen Music Festival as guest assistant conductor, and assisting Barbara Hannigan at the Munich Philharmonic and the Musikkollegium Winterthur, Switzerland.

Born in Tokyo, Fukumura grew up in Boston and began music studies at age three on the violin. He holds a bachelor's degree in violin performance from Boston University, where he studied with Peter Zazofsky, and both master's and doctoral degrees in orchestral conducting from Northwestern University under the mentorship of Victor Yampolsky. Additional conducting training includes the Aspen Music Festival and Pierre Monteux School and Festival.



Nathan Meltzer, *violin*

This concert is the North Carolina Symphony debut for Nathan Meltzer.

Winner of the 2023 Concert Artist Guild Competition, major prize winner at the 2022 Sibelius and Singapore International Violin Competitions, recipient of the Salon de Virtuosi Career Grant, and youngest ever to win the Windsor Festival Competition, violinist Nathan Meltzer has performed as a soloist with major orchestras around the world. He has performed with the Orchestre national d'Île-de-France, Philharmonia Orchestra, Royal Northern Sinfonia, Finnish Radio Symphony Orchestra, Helsinki Philharmonic Orchestra, Medellín Philharmonic Orchestra, and the Aalborg, Charlotte, Universidad de Concepción, Indianapolis, Montréal, and Pittsburgh Symphony Orchestras, among others, performing across Europe and North and South America.

As a recitalist and chamber musician, Meltzer has performed at series including the Chamber Music Society of Palm Beach, the Dresden Music Festival, the Heidelberger Frühling, Jupiter Symphony Chamber Players, Kallos Chamber Music Series, Parlance Chamber Concerts, Midori's Partners in Performance, and the Terezin Music Foundation, and at festivals including ChamberFest Cleveland, IMS Prussia Cove, Krzyżowa-Music, Montreal Chamber Music Festival, Moritzburg Chamber Music Festival, Music@Menlo's International Program, the Ravinia Steans Music Institute, the Perlman Music Program, and Verbier Festival Academy.

He is also the co-founder and Artistic Director of The Green Room Ensemble, a non-profit chamber music organization dedicated to new music and historically unexplored works by composers from a variety of backgrounds and heritages.

A graduate of The Juilliard School and student of Li Lin and Itzhak Perlman, Meltzer plays on a Storioni violin on generous loan from the Rin Collection.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

To Be Filled,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

To Be Filled
The Sara Wilson Hodgkins Chair

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

To Be Filled
*The Harlee H. and Pauline G. Jobe
Chair*

To Be Filled
*The Mark W. McClure Foundation
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

To Be Filled
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

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