

SEASON
25
26 UNC HEALTH
PRESENTS
SUMMERFEST
CARY'S KOKA BOOTH
AMPHITHEATRE

NORTH CAROLINA SYMPHONY

Disco Fever

Sat, Jun 7 | 8pm

North Carolina Symphony

John Young Shik Concklin, *conductor*

Maiya Sykes, *vocalist*

Ty Taylor, *vocalist*

Jannelle Means, *vocalist*

Devonne Fowlkes, *vocalist*

Jermaine Purifory, *vocalist*

Lindsey Miller, *electric guitar*

James Simonson, *electric bass*

Brian Czach, *drums*

PROGRAM

"A Fifth of Beethoven"

Walter Murphy / arr. Anne Dudley

As recorded by Walter Murphy and the Big Apple Band

"I'm So Excited"

June Pointer, Trevor Lawrence, Anita Pointer, & Ruth Pointer

As recorded by The Pointer Sisters

"Ring My Bell"

Frederick Knight

As recorded by Anita Ward

"Get Your Booty Tonight"

Harry Casey & Richard Finch

As recorded by KC and The Sunshine Band

"That's the Way (I Like It)"

Harry Casey & Richard Finch

As recorded by KC and The Sunshine Band

"The Hustle"

Van McCoy

As recorded by Van McCoy

"Kool & the Gang Medley"

Various composers

As recorded by Kool & the Gang

"Car Wash"

Norman Whitfield

As recorded by Rose Royce

"I Will Survive"

Dino Fekaris & Freddie Perren

As recorded by Gloria Gaynor

Intermission

continued on next page...

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Thank you also to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season.

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"Bee Gees Medley"

Barry Gibb, Maurice Gibb, Robin Gibb

As recorded by The Bee Gees

"It's Raining Men"

Paul Jabara & Paul Shaffer

As recorded by The Weather Girls

"Le Freak"

Nile Rodgers & Bernard Edwards

As recorded by Chic

"I'm Coming Out"

Bernard Edwards & Nile Rodgers

As recorded by Diana Ross

"Disco Inferno"

Leroy Green & Ron "Have Mercy" Kersey

As recorded by the Trammps

"Brick House"

Lionel Richie, Milan Williams, Walter Orange,

Ronald LaPread, Thomas McClary, William King

As recorded by The Commodores

"Donna Summer Medley"

Donna Summer et.al.

As recorded by Donna Summer

DISCO FEVER

a Symphonica Productions, LLC. production

Arrangements by Enrico Lopez-Yañez

Creative Team

Symphonica Productions, LLC.

Enrico Lopez-Yañez, *Producer & Arranger*

Jessica Slais, *Producer & Booking Agent*

About the Artists



John Young Shik Concklin, *conductor*

This concert is the North Carolina Symphony debut for John Young Shik Concklin.

John Young Shik Concklin is Music Director of the Spartanburg Philharmonic and Hendersonville Symphony Orchestra. He also serves as Conductor with the Atlanta Music Project, an El Sistema organization focused on social justice and music, and the Piedmont Chamber Orchestra, a mentoring orchestra for high school and collegiate musicians.

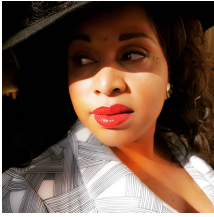
Previous positions include associate conductor of the Georgia Symphony Orchestra, assistant conductor of the Cleveland Pops Orchestra, and faculty appointments at Vanderbilt, Clemson, Furman, and Converse universities. He has been a fellowship conductor at the Aspen Music Festival, a teaching assistant at the Brevard Music Center, and a finalist at the New World Symphony and Debut Orchestra.

Concklin has been a finalist for the 2019/20 American Prize in Conducting. He has competed internationally at the Almaty, the Nino Rota, and the Città di Brescia international conducting competitions. He is also regularly invited to cover-conduct for the Nashville and Kansas City symphonies and the Atlanta Symphony Orchestra.

A flexible musician, Concklin has also performed at the Super Bowl halftime show and has collaborated with Monica, a Grammy-winning R&B artist.

Concklin studied at Vanderbilt University, Yale University, and the Cleveland Institute of Music. His mentors include David Zinman, Carl Topilow, Shin-ik Hahm, and Robin Fountain. He received further training from Lorin Maazel and Michael Tilson-Thomas.

Concklin and his wife, Lauren Maxwell, co-founded Mozart for a Cause, a multi genre chamber music concert that fundraises for local causes.



Maiya Sykes, *vocalist*

This concert is the North Carolina Symphony debut for Maiya Sykes.

Maiya Sykes has appeared with artists including the Black Eyed Peas, Macy Gray, Fantasia, Joss Stone, Micahel Bublé, Leona Lewis, and Rita Ora and was featured in the Oscar-winning film *La La Land*. As a recording artist, she released a dance single with DJ Manny Lehman, "Body Rock," recorded under the pseudonym Oceana, which reached number 1 on the *Billboard* Dance Charts in 2009.

Shortly after her four-chair-turning debut on season seven of *The Voice*, Sykes began working with YouTube sensation Postmodern Jukebox. Her featured videos with Postmodern Jukebox have received over three million views.



Ty Taylor, *vocalist*

This concert is the North Carolina Symphony debut for Ty Taylor.

Ty Taylor is the lead singer for the Soul Rock band Vintage Trouble. Taylor has led a diverse musical career, singing on soundtracks of HBO's *Vinyl* and the film *The Color Purple* and appearing as a contestant on the reality show *Rock Star: INXS*.

On stage, Taylor has toured with artists including Tina Turner, Eric Clapton, & Macy Gray. With his group Vintage Trouble, Taylor has supported rock acts like Lenny Kravitz, Bon Jovi, AC/DC, and The Who. Most recently Taylor appeared in the role of St. Jimmy in a production of the Green Day musical *American Idiot*.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

To Be Filled,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

To Be Filled
The Sara Wilson Hodgkins Chair

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

To Be Filled
*The Harlee H. and Pauline G. Jobe
Chair*

To Be Filled
*The Mark W. McClure Foundation
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

To Be Filled
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

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