

NORTH CAROLINA SYMPHONY

YOUNG PEOPLE'S CONCERT

Carnival of the Animals

SAT, MAY 31, 2025 | 1PM & 4PM

MEYMANDI CONCERT HALL,
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Joseph Peters, *conductor*

Raleigh Dance Theatre
Megan Marvel, *Artistic Director*

PROGRAM

Dmitri Kabalevsky
"Galop" from *The Comedians*, Op. 26

Dmitri Shostakovich
Selections from *Ballet Suite No. 1*, Op. 84

- I. Lyric Waltz
- IV. Polka
- VI. Galop

Edvard Grieg
"March of the Dwarfs" from *Lyric Suite*, Op. 54

Ottorino Respighi
"La Nascuta si Venere" from *Trittico Botticelliano*

Ralph Vaughan Williams
"March Past of the Kitchen Utensils" from *The Wasps*

Camille Saint-Saëns
The Carnival of the Animals

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Hemiones: Tumbling Asiatic Donkeys
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. People with Long Ears
- IX. The Cuckoo in the Depths of the Forest
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

Raleigh Dance Theatre
Choreography by Megan Marvel



SERIES SPONSOR

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*This concert is made possible in part by
The Drs. James and Mary Susan Fulghum Fund.*

Martin
Marietta
Center for the
Performing Arts.

About the Performers



Joseph Peters, conductor

*The Lizette T. Dunham Chair
The Bruce and Margaret King Chair*

Joseph Peters has conducted the Symphony in Pops programs, including statewide Holiday Pops concerts, as well as leading educational concerts and performances at UNC Health Summerfest. He also serves as Associate Principal Oboe and English horn with the North Carolina Symphony.

Joseph Peters conducts the Taneycomo Festival Orchestra in Branson, Missouri, and was Music Director of the SUNY Buffalo State Philharmonia Orchestra and the Saybrook College Orchestra of Yale University. He has also led a variety of programs at the New World Symphony in Florida.

He previously held Principal Oboe chairs with the Minnesota Orchestra and Buffalo Philharmonic Orchestra. He has performed as guest principal with the Baltimore Symphony Orchestra and The Florida Orchestra, and for three years, he was a member of the New World Symphony.

Peters first played with the Minnesota Orchestra at age 18, performing Mozart's Oboe Concerto. He has also appeared as a soloist with the Detroit Symphony Orchestra and New World Symphony, as well as the Greater Twin Cities Youth Symphonies, of which he is an alumnus.

Long committed to teaching, Peters was the oboe and conducting instructor at the SoBe Institute of the Arts and conducted side-by-side concerts for New World Symphony's MusicLab program. He received a bachelor's degree from the University of Minnesota and a master's degree from Yale University.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony each year.

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



Raleigh Dance Theatre

Raleigh Dance Theatre (RDT) is an affiliate performance company of The Raleigh School of Ballet comprised of dancers selected through open auditions. RDT is a not-for-profit 501(c)(3) organization that provides professional performance training to qualified dancers and promotes and fosters dance awareness in the Triangle. Formed in 1984 as a pre-professional ballet company, RDT is an honor company of the prestigious Regional Dance America/Southeastern Regional Ballet Association. RDT presents two public performances annually, in fall and spring, performs two or three times a year as part of regional dance festivals, and offers community outreach programs (e.g., lecture-demonstrations at public libraries and elementary schools in Wake and Durham counties, badge workshops with Girl Scouts-NC Coastal Pines).

Megan Marvel, *Artistic Director*

Hong Yang, *Artistic Advisor*

Mary LeGere, *Artistic Director Emeritus*

Carnival of the Animals

Choreography: Megan Marvel

Costumes: Kerri Martinsen, Jill Cody, Nina Jonson

Lion: Ben Holton

Hens: Tova Feldman, Anabelle Kilbride

Roosters: Zachary Spicer, Patrick Tyson

Hemiones: Annabelle Copper, Charlotte Griffith, Ayla King, Paaviella Miller, Isabella Rooth

Tortoise: Gabriela Manriquez

Elephant: Patrick Tyson

Kangaroos: Nina Banyal, Eliza May, Victoria Niu

Fish: Adelyn Antiel with Maive Jakubowicz, Daphne Lin, Annika McKay, Sophie Meredith, Mackenna Spicer

Donkeys: Tova Feldman, Lilah Upton

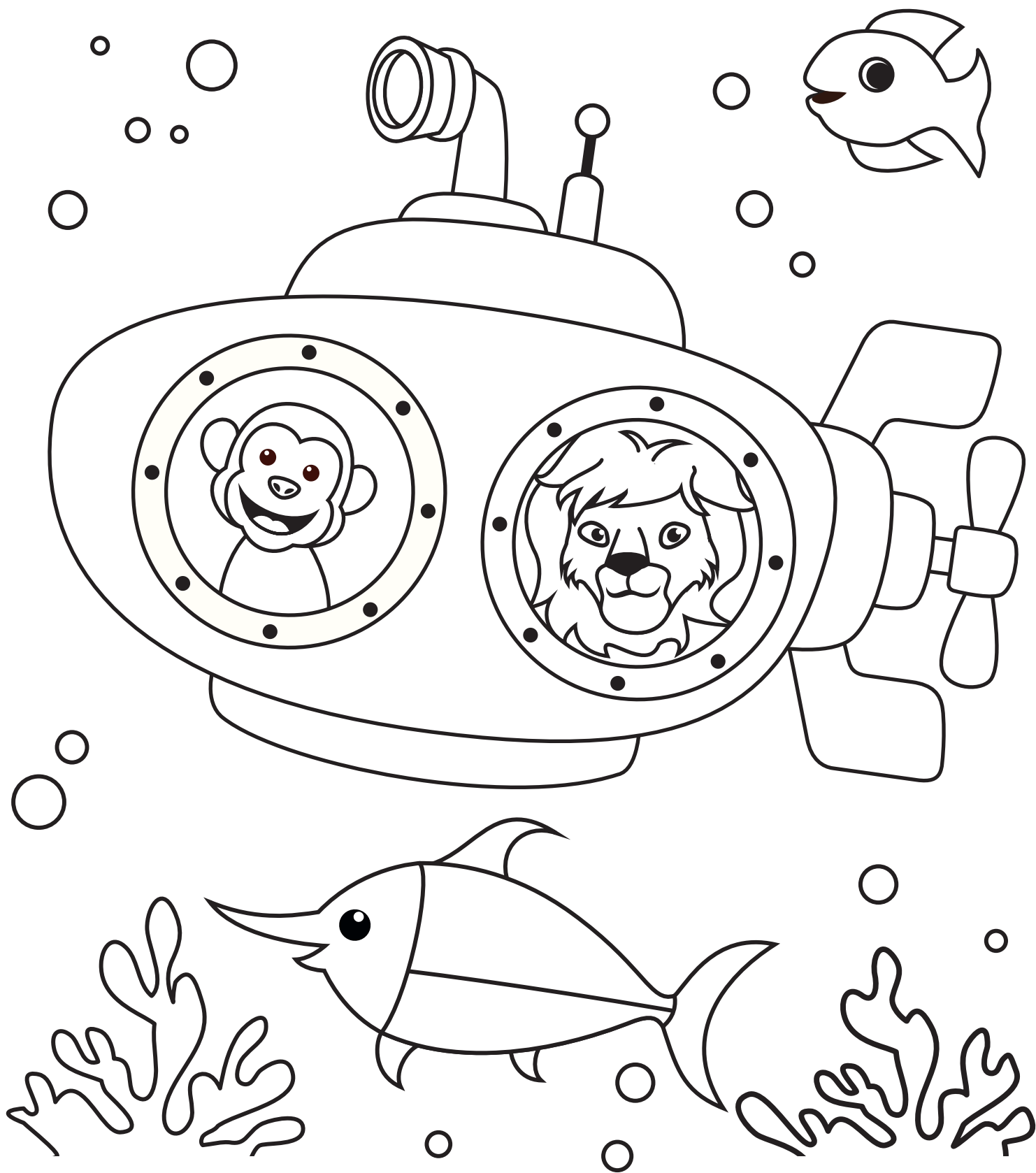
Cuckoo: Anabelle Kilbride

Birds: Mila Cataldi, Claudia Gillen, Allissa Hensley, Sarah Hughes, Gabriela Manriquez

Pianists: Taylor Murphy and Zachary Spicer

Fossils: Maive Jakubowicz, Sophie Meredith with: Lilly Baum, Mary Englebretson, Leni Blue (1pm), Scarlett Garliss (4pm), Emma Lane, Raina McMullin, Ella Stinson

Swan: Lilah Upton



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SEASON **25** **26** NORTH CAROLINA SYMPHONY **YOUNG PEOPLE'S CONCERTS**

CARLOS MIGUEL PRIETO | MUSIC DIRECTOR | MEYMANDI CONCERT HALL, RALEIGH



It's spooktacular family fun!

HALLOWEEN SPOOKTACULAR

SAT, OCT 25 | 1PM & 4PM

Sophie Mok, conductor

Celebrate Halloween with "fa-BOO-lous" family-friendly ghostly favorites, from spooky classics to silly characters, the orchestra takes you on a symphonic thrill ride of haunted melodies. Come early for the Halloween costume contest!

THE MUSIC OF HARRY POTTER

SAT, JAN 3 | 1PM & 4PM

Sophie Mok, conductor

Calling all Gryffindors, Hufflepuffs, Ravenclaws, and even Slytherins! Relive the magic of Hogwarts and the wizarding world as your North Carolina Symphony conjures up favorite tunes from the Harry Potter films and more. Wizards are welcome to wear their robes.



STAR WARS & MORE!

SAT, MAR 28 | 1PM & 4PM

Sophie Mok, conductor

May the Force be with you! Travel to galaxies far, far away as the Symphony performs your favorite music from across the Star Wars universe—and more. Join us for all the pre-concert activities, including crafts and our popular Instrument Zoo!



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ncsymphony.org | 919.733.2750

*Price does not include \$10 processing fee per order.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director

*The Maxine and Benjamin
Swalin Chair*

Grant Llewellyn,
Music Director Laureate

Sophie Sze-Ki Mok,
Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

To Be Filled, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

To Be Filled,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Seula Lee
The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer
*The Tom and Mary Mac Bradshaw
Chair*

Minjoo Moon*
The Harvey At-Large Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf and
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskovitz*
The William Charles Rankin Chair

Samuel Sykes*

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

To Be Filled
The Sara Wilson Hodgkins Chair

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton Woodson
Chair*

Joshua DePoint, Associate Principal
*The Dr. and Mrs. Preston H. Gada
Chair*

Bruce Ridge
*The John C. and Margaret P. Parker
Chair*

To Be Filled
*The Harlee H. and Pauline G. Jobe
Chair*

To Be Filled
*The Mark W. McClure Foundation
Chair*

Flute

Megan Torti, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
*The Dr. and Mrs. Shaler Stidham, Jr.
Chair*

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

To Be Filled
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki
The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Benjamin Hauser, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

NORTH CAROLINA SYMPHONY

You can support over 150,000 North Carolina students this year by donating to the Annual Fund so they can experience your Symphony's education programs! Your contribution supports **artistic excellence, statewide service, and music education.**

Plus, your gift counts towards the 2024/25 State Challenge Grant goal!

Scan the QR code, visit ncsymphony.org/donate, or call 919.733.2750. Thank you!

